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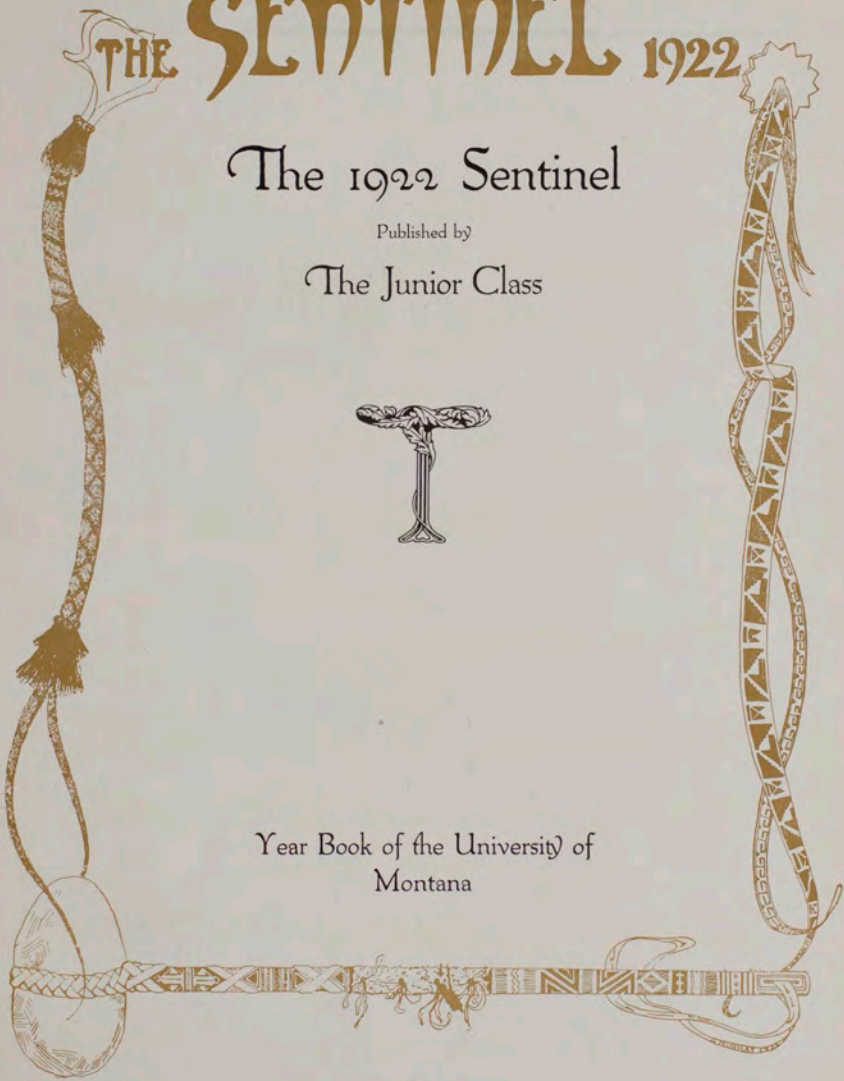
THE SENTINEL 1922

The 1922 Sentinel

Published by
The Junior Class



Year Book of the University of
Montana



THE SENTINEL 1922

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A winter morning.



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FOREWORD

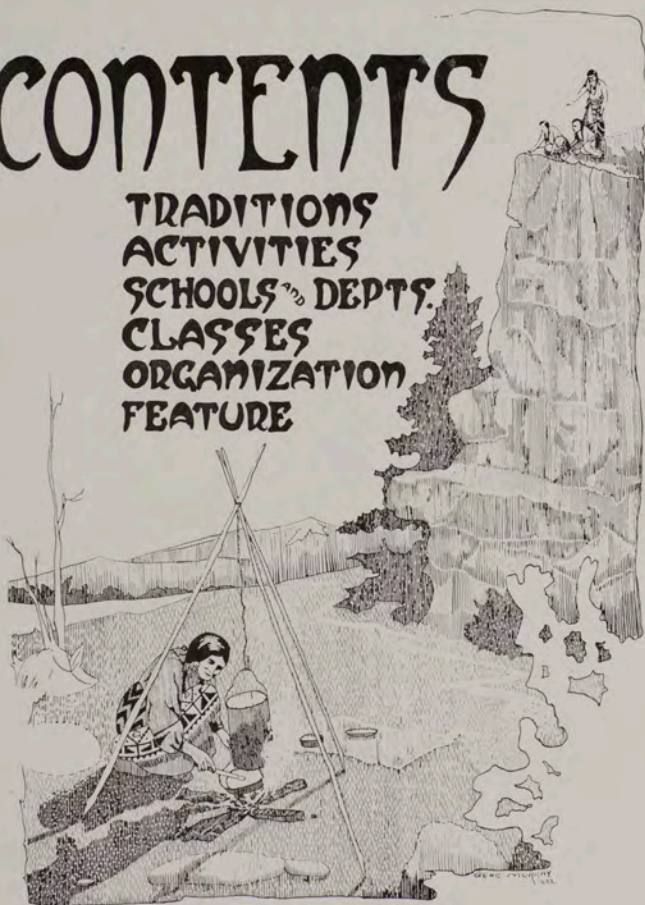
We present to you the 1922 Sentinel.

May it help you to remember Montana, her students and her traditions. May it serve you as a pleasant companion, in years to come.



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THE SENTINEL 1922



MISS FRANCES CORBIN

THE SENTINEL 1922

DEDICATION

To one who has gone quietly about her work during her twenty-two years of service on the University faculty; whose loyalty to the institution has long been proved by faithful attention to duty; who commands the respect and admiration of every member of the University, this book pays tribute.

In a spirit of gratitude we dedicate the 1922 Sentinel to Miss Frances Corbin.



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PRESIDENT C. H. CLAPP

THE SENTINEL 1922

President Charles H. Clapp

At a time when the University stood in prime need of a man with executive ability; a man who could co-operate with everyone for the best interests of the institution; a man who, when given the opportunity would grasp the reins and put himself to the task of continuing the work barely begun, that need was satisfied by the coming of Dr. Clapp as president of the institution.

His first year of service has been a trying one. He has fearlessly faced all difficulties that have presented themselves. Undoubtedly he will face more until the University has passed its present stage of adolescent growth. The student body is faithfully relying upon him to meet all future difficulties as he has those in the past.

President Clapp came to the students as a stranger. He has since been found to possess that wholeheartedness and spirit which are essential in any phase of University service. He has gained the respect and active co-operation of the student body.



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DEAN R. H. JESSE

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Dean Jesse's Message

The University is in a period of great physical development. The campus is expanding. A number of handsome and commodious buildings are in the course of erection. We are free from outward strife and inward turmoil.

This situation offers a challenge to student and teacher alike. Brick and stone in themselves are dead things. They cannot make men and women. Are we to have enlarged opportunities without corresponding achievements? I believe the answer is an emphatic "No!" The *bigness* of the University has been assured us; its *greatness* is in our hands.



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DEAN HARRIET SEDMAN

THE SENTINEL 1922

Dean Sedman's Message

It affords me the keenest pleasure to have this opportunity to extend greetings to the readers of the Sentinel. It is more especially a pleasure and a privilege since, as some of you may know, this University is my Alma Mater. During the years that have come and gone since I was a student on this campus, the University has pressed forward with that undaunted spirit of courage so typical of the pioneer. Regardless of obstacles, it has forged steadily ahead until today the State University of Montana stands in the foremost ranks of the institutions in our country.

As we look into the future, our possibilities in the fields of education and of service seem unlimited. It promises adequate buildings and equipment with which to care for our steadily increasing number of students. From time to time our faculty is being reinforced. But our success will not be assured without that continued spirit of co-operation between students and faculty, University and State, which has characterized the progress of the past. In our classroom work, in our activities, in carrying out our traditions and in our ideals of service, we need co-operation. The success of the University depends upon no single individual, nor upon any group of individuals. Every one who is associated with the institution as student, alumnus or faculty member must bear his share in the common burden. And as we of the State University strive side by side for its future, we must remember a further duty: wholehearted co-operation with the other institutions of the Greater University of Montana and devoted service to the great state which has given so generously to our support.



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Our University

Like a young giant stretching immature but already sturdy sinews in anticipation of a greater strength to come, the State University grows.

Rapidly her influence spreads from cities and towns to obscure villages and isolated country districts of the state. With bonds of friendship and good will, engendered by an already noteworthy service in the development of the commonwealth, our Alma Mater links herself to the people of Montana. She sends out thinking men and women to live and work and play in the communities of the state; there to set a wholesome standard by which other people may live and work and play. She sends out school teachers, business men, farmers, journalists, foresters, toilers of every description, who by their toil shall make Montana great.

The winds of chance have scattered her disciples in every community of the state, there to take upon their shoulders a large responsibility and discharge it well. The University garners new laurels with each yearly contribution of additional members to an enlightened citizenship. Her graduates rightfully attribute their success to the training she has given them.

And so she grows. Students seek her halls of learning in ever-increasing numbers. The people of Montana invite them by the gift of new buildings, by provision for still greater growth in the future.

Our Alma Mater feels the lifeblood pulsing ever stronger in her veins; feels the fibers knitting her to the hearts of the people grow more firm and lasting. She flexes sturdy sinews in eager anticipation of greater strength to come.



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The Future of Athletics at the State University

Despite the fact that the past two years has been marked with mediocre success in some phases of athletics, there is every reason to believe that we need fear for our future. Whatever failures we have known in the past can be attributed directly to the lack of organization within the institution which has to do with attracting high school stars to the State University and the retention of those athletes after they have enrolled.

Due to the lack of organization, which has been mentioned, we have been unfortunate enough to lose students, who, after they had spent a year's work at Montana, sought larger institutions because of the fact that we cannot compete with those larger schools in the field of athletics and use the same means to obtain our athletes that seem to be the custom elsewhere.

With the new building program well under way, which includes a gymnasium estimated to cost in the neighborhood of \$250,000, and with the different organizations on the campus working to interest the state high school students in the Montana higher schools, it may be said that athletics at Montana is coming into its own. Plans have been formed by the M club and Silent Sentinel, in co-operation with the Kaimin, to keep every high school student informed concerning the University and its advantages over institutions outside the state. The M club has completed a card index system by means of which contact is kept with every athlete in the high schools and in which is recorded his year of graduation and his school preference. In this way, through the co-operation of the various high school instructors, certain influence can be brought to bear upon the individual students to induce them to attend Montana institutions.



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In Memoriam

—

HERBERT VITT

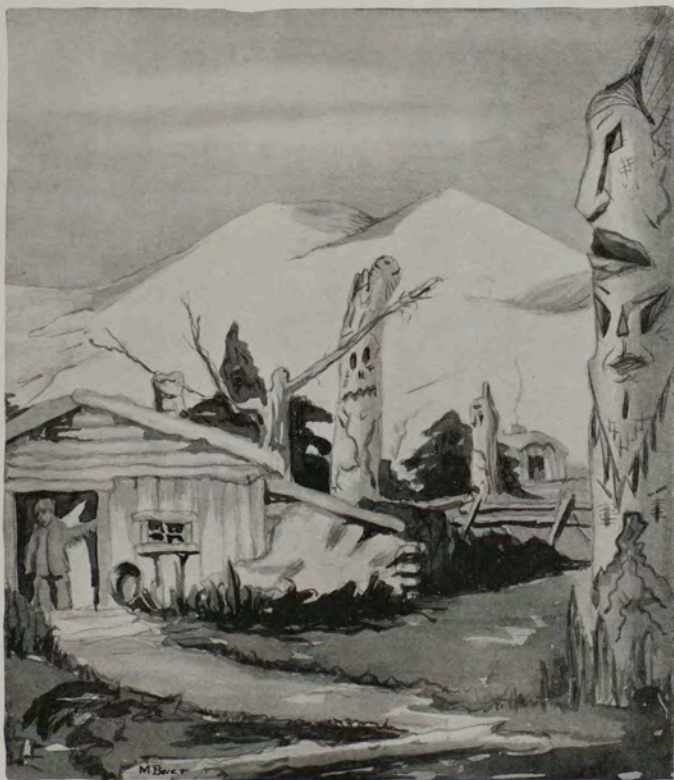
CLARA HOAR

EARL CHAMBERLAIN

MAYME CARNEY

VERA STUBBS

BERNARD GESSNER



TRADITIONS

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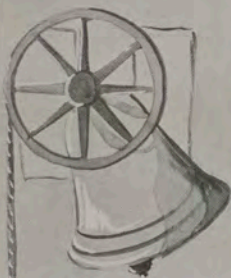


Singing on the Steps

A few years ago a group of no more than two hundred students gathered in front of Main hall and at the hour of 7:30 united their voices in songs and yells for Montana. Now over 1000 students gather at Singing on the Steps with the same communal spirit that marked the smaller groups of previous years. At S. O. S. prominent students and faculty members give short talks on University affairs. As the clock in the tower strikes eight the students bow their heads and at the completion of the last stroke "College Chums" is sung and the crowd disperses.



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Ringling the Bell

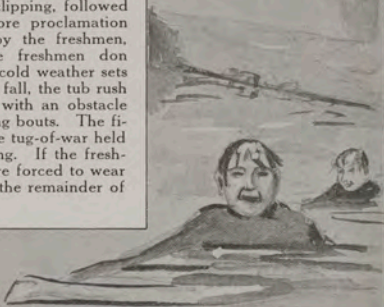
Many times has the old Bell in the tower announced to eager ears tidings of a Montana victory. Tradition tells the freshmen to ring it when the Grizzly is victorious at home or on foreign fields. The Bell is one of the old timers of the campus. Several freshmen classes have assumed responsibility of ringing it and still it waits for more. Not only word of victory is sent from the belfry, but with the help of the tower clock, each half hour is announced.



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Class Fights

The struggle for class supremacy is most prominent among the members of the freshman and sophomore classes. The battle starts with hair clipping, followed by the sophomore proclamation and answered by the freshmen, after which the freshmen don green caps until cold weather sets in. Later in the fall, the tub rush is held together with an obstacle race and wrestling bouts. The final struggle is the tug-of-war held early in the spring. If the freshmen lose, they are forced to wear their green caps the remainder of the school year.



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Homecoming Week

Homecoming Week is the annual get-together of the alumni and former students of the University. It is held some time in November and the most important football game of the season is played on the home gridiron at this time. Singing on the Steps starts the Homecoming program the evening previous to the game. The remainder of the program consists of banquets and parties given by the various organizations on the campus. The final event of the week is a dance given in the gymnasium in honor of the visitors.



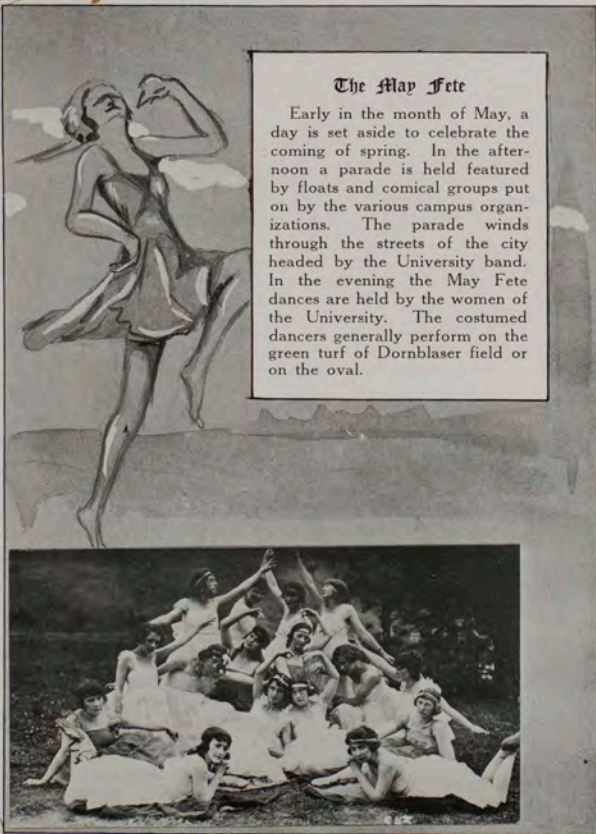
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Aber Day

Early in the spring, students and faculty members take a day off to give the campus a thorough cleaning. This day is called "Aber Day" in honor of Prof. William Aber, better known as "Daddy" Aber, who took a personal interest in keeping the campus clean and beautiful. During the progress of the work the University band furnishes music to make the work seem easier. University women serve lunch from Craig hall. High court is held later in the day, when all slackers and fussers are punished. A dance in the evening ends the day's celebration.



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The May Fete

Early in the month of May, a day is set aside to celebrate the coming of spring. In the afternoon a parade is held featured by floats and comical groups put on by the various campus organizations. The parade winds through the streets of the city headed by the University band. In the evening the May Fete dances are held by the women of the University. The costumed dancers generally perform on the green turf of Dornblaser field or on the oval.

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Sneak Day

When spring weather detracts attention from class lectures and the spring fever epidemic is at its worst, then Sneak Day comes. It comes unexpectedly, only student officers knowing the exact day. When the rush for eight o'clocks is on some morning, the word is given. Generally class relay races are held, and if convenient inter-fraternity ball games are played. Dancing is held all day long, and those not caring for day dancing go hiking. The day generally has the desired effect, for after it is past, spring fever subsides, and students buckle down to work.



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Painting the M

Twice a year the members of the freshman class climb Mount Sentinel and whitewash the huge stone M. It is customary to have the M shining on the mountainside before the first home football game of the year. Again in the spring the letter is painted the week before the interscholastic track meet. The men climb the hill and do the work, while the women prepare a meal at the bottom. The letter is 100 feet long and 60 feet wide



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The University Hymn

"College Chums"

Old college chums, dear college chums,
The years may come, the years may go;
But still my heart to memories cling,
To those college days of long ago!

Thru youth, thru prime and when the days
Of harvest time to us shall come;
Thru all we'll bear those mem'ries dear,
Those college days of long ago!





NO. 10 over 24



ACTIVITIES



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BILL HUGHES

Bill Hughes

Yell King

Bill is the busiest man on the campus. Yes, that includes the profs and janitors. In addition to being the Head Chancellor of Vocal Volume, Bill had under his direction all the art work of the annual. He makes the campus signs and show cards, supervises the scenery making for University dramatic productions, and is always called upon to arrange the decorations for University dances or social functions. This year he was the manager of Varsity Vodvil.

Bill is also registered in the University as a student. We have never heard of him being on the honor roll, or carrying off high honors in scholarship, but he manages to keep within the requirements laid down by the "Come-Thru-or-Get-Out" committee.

The school needs more fellows like Bill Hughes.

ATHLETICS



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BIERMAN ADAMS SCHREIBER

The Coaching Staff

The coaching staff of the University of Montana is not very large in numbers, but in accomplishment is big. The members have placed Montana among the feared in the Northwest conference. It has the confidence of the men and the support of the student body.

B. W. Bierman, who has been coach in football, basketball and track for the past three years, presented his resignation to President C. H. Clapp last January to take effect at the end of the present school year. Over fifty applications were presented for Coach Bierman's position and from that number J. W. Stewart, head coach of the South Dakota State University, was chosen to succeed him.

W. E. Schreiber, director of athletics, who has been with the University since 1918, has confined his coaching to the baseball teams, outside of the regular gymnasium instruction. His record in this sport is enviable. In 1920 his diamond squad captured the Northwest conference title and repeated the performance last year with a string of 18 consecutive victories and no defeats. In recognition of their achievements they were invited to play with the Univer-

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sity of Washington in the first games that Montana has ever participated in on the Pacific coast.

Coach B. W. Bierman graduated from Minnesota in 1916, and while attending that University helped to make its football history. He was chosen on the all-western team for two years and selected second all-American halfback in his senior year. After graduation he made a record coaching Butte high school for one year, then enlisted in the marine corps.

Bierman came to the University in 1919, and since that time has tutored Montana teams. His work with the men was reflected when the 1920 football team defeated the University of Washington, 18-14, in their first Pacific coast game, and the 1920 relay team set a world's record of 40 2.5 seconds for the 400-yard relay at the University of Washington's annual meet. His team also took third place at the relay carnival this year. With the exception of the basketball in 1919, Montana has held every state championship, since Bierman has been at the University.

Harry F. Adams, assistant coach, is a former Montana athlete, having letters in football, basketball and track. He was a member of the famous 1915 squad that outplayed Syracuse in a 6-6 tie game. He has a letter in football for 1916-19-20, for basketball in 1921, and for track in 1920. Adams was a member of the 1920 relay team that set the mark for the 400-yard relay at the first annual relay carnival at Seattle by the University of Washington.

Adams has had charge of fresh teams during the years that have annexed state titles in football and basketball. Coach Adams will be back on the job next fall to assist the new coach.

Coach J. W. Stewart comes to Montana with a good record. He was a letter man in football, basketball and track at Illinois and Iowa Universities. Mr. Stewart has been actively engaged in athletic direction for the past ten years,



COACH STEWART

having spent six years with Iowa and South Dakota high schools and four years at the University of South Dakota. The work of his high school teams was exceptional, their records being lists of championships captured. During the time Stewart was at South Dakota his teams have won two state football championships, three state basketball titles, and have won every track meet with one exception.

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FOOT BALL



STEVE SULLIVAN
Captain of the
1922 Grizzlies.

The greater part of life at the University of Montana is not devoted to participating in or supporting athletics. That is not the purpose of the University. But there are those hours when studies must be forsaken for the good of the studies, the student, and the University. Those are hours of recreation that provide a diversion from the routine, after which the student may return refreshed to his studies with a renewed vigor. Athletics provide such diversion by giving the student body a common cause to stimulate a greater interest among itself and a feeling of mutual concern that binds it together that becomes a love for the Alma Mater. It is that feeling of responsibility that measures the spirit of an institution and is the base of its noble traditions.



HARVEY ELLIOTT
Will lead the Gridiron
Warriors next Fall.

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The athletic contest provides a medium for the stored up energy of the classroom, and not until a freshman has seen the old Varsity battle for supremacy with a rival institution does he feel that sense of propriety and pride, a sort of reverence and respect, and a spirit of service to uphold the traditions of his University.

During the year of 1921-1922 Montana has had a very successful season in the athletics of the state and a fair degree of accomplishments in the Northwest conference. The gridiron season was not without its setbacks, and defeats, but about an even break. The Grizzlies retained the state title, won three games, lost three and tied one out of the entire schedule. The performance of the moleskin warriors was nothing exceptional, but neither was it poor when the fact that such schools as the University of Washington, with much larger enrollment, were included in the schedule.

The Season's Schedule

Oct. 8—Montana, 25; Idaho Institute of Technology, 0.

Oct. 15—Montana, 7; University of Washington, 28.

Oct. 22—Montana, 6; Whitman College, 14.

Nov. 5—Montana, 6; University of Idaho, 38.

Nov. 11—Montana, 14; Montana State College, 7.

Nov. 19—Montana, 7; North Dakota Agricultural College, 6.

Nov. 24—Montana, 0; Gonzaga University, 0.

The squad of about 30 men reported by the end of September to Coach B. W. Bierman and Captain Sullivan for places on the 1921 eleven. But the squad was without Harry Dahlberg, Leroy Kershner, Lawrence Higbee, Harry



Grizzlies open season by defeating Idaho Institute of Technology, 25-0.

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Adams, James Harris, Earl Barry, Paul Freeman and Lambert deMers, regulars from the year before. The loss of these men was keenly felt at the beginning of the season and it devolved upon Coach Bierman to build a machine around the old regulars and substitutions. Besides Sullivan the only members of former Grizzly squads to report for practice were Keeley, Porter, Daylis, Madsen, Dorsey, Elliott, MacGowan and Ramsey. Among the new men that Coach Bierman had to select from were, Lambert, Christy, Deeney, Plummer, Tanner, Rooney, Stark, Hoffman, Needham, Centerwall, Murphy, Dahlberg, Merrill, Taylor, Brown, Banfield, Carr, Straw and Willis.

With the first game of the season with the Idaho Institute of Technology looming just a week ahead the prospects for Montana were pretty uncertain, as little was known of the newcomer in Montana schedules. And besides the game with the University of Washington was just ahead. Elliott, the big guard, was put out of the game with injuries received in practice and the outlook was not overcrowded with optimism. Montana's fears were unfounded and the Grizzlies triumphed over the Pocatello eleven 25-0. Bierman got a line on a good number of the substitutes and discovered the greatest weaknesses of the team.

With the faults of his machine and the value of his material in mind the coach drilled the Grizzlies for the hardest game of the season which came the following Saturday, that with the University of Washington. The Sun Dodgers had suffered a defeat by Montana the preceding year. Washington outweighed the Grizzlies about 15 pounds to the man and had been looking forward to only one end in view, of settling the old score. "The Bear came over the mountain, to see what he could see, and the Bear went over the mountain with another



MacGowan smashes play behind line of scrimmage.

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STEVE SULLIVAN

The captain of the 1921 eleven has been a mainstay of the Grizzly backfield for four seasons. Fast, aggressive and possessing an indomitable fighting spirit, Steve was a reliable ground-gainer on offense and a veritable wall on the second line of defense. He was selected on the all-state and all-northwestern conference elevens and was given all-American mention by Walter Camp. His presence was an inspiration and an assurance to his team-mates. When the gridiron call comes next fall, things won't be the same without Steve.

"CUBS" DAYLIS

Fred Daylis, left end 1919, right end 1920, left end 1921, carries off three letters for service on the Grizzly grid squads. His style of attack, coupled with his weight and ability to snare the ball from the blue have contributed largely to Montana victories on the football field. His work at defense stopped play after play at the line. He was selected on the all-state eleven.

PAT KEELEY

Keeley a veteran quarterback of the 1919 squad, reported for practice with the Grizzlies last season, and lived up to his reputation of being one of the biggest little men in the conference. He was a fast, shifty little runner, never down until the whistle, fighting for every inch of advance. He will not be back to direct the offense of the Grizzlies in 1922.

RAY MURPHY

Ray Murphy was a new man on the Grizzly squad when the season started. He tried for the center position and tied a tag on it that said, "This is mine." He filled the gap left open by Paul Freeman last year and settled a question in the minds of the Varsity's supporters, of whether it could be done or not. He has two more years to go and they are going to be good ones.

BILL JOHNSTON

Johnston, a fast man in the backfield, returned to the Grizzly squad last fall after being absent during the 1920 season. He was a member of the 1919 eleven but was declared ineligible too early to win a letter that year. Playing a good, steady game and being a stickler made him a reliable man. He is expected to be back on Dornblaser field next season.



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"CHUB" STARK

Stark's first year out and lack of experience probably held him from a regular berth on last fall's Grizzly lineup. He will be back next year and out for a guard position. He has two more years to serve on the Montana squad.



BOB MERRILL

Merrill played guard against Gonzaga, Idaho Tech, and the North Dakota Aggies during the fall season, winning a letter. It was Merrill's first year out. He receives certificate of completion of course in law this spring.



RALPH CHRISTY

Christy played during the entire season in the backfield alternating quarterback and halfback position. This was his first year in Grizzly mole-skins. He is a sophomore and will be back next year for a place behind the line. He should prove a valuable man to Coach Stewart for his first Grizzly eleven.



HARRY ROONEY

Rooney, substitute at right end last fall, ironed them out from the wing position when emergency put him on the line. He is a comer and the 1922 season will find Rooney in the Grizzly squad out for a regular berth. Last year was his first appearance on the grid, and he won his M.



JIMMY LAMBERT

Lambert proved a heady little quarterback and field runner. His snap and ability fit well with a Grizzly football team and will be welcomed next fall when he appears in grid togs on Dornblaser. He played with the Frosh in 1919. Two more years at the rate he traveled last fall should place him in the Grizzly hall of fame.



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victory." They remembered the old song and wanted to change the chorus.

The teams lined up on a rain-soaked field, which had been plowed up by two prep school contests earlier during the day. Washington's new stadium with the large cement sides of the bowl looked like a picturesque little lake set down somewhere in our own mountains. But the Sun Dodgers defeated the Grizzlies, 28-7, and revenged what she claimed was "the saddest hour in her long career." She did it with a better, bigger team, but she did not outfight the lighter eleven, and on a dry field the faster Montana machine would have made a change in the score. In the first half Washington scored on a 70-yard run for a touchdown by Eckmann and later by a blocked punt on Montana's 15-yard line. Eckmann converted both goals and at the end of the half Washington held the long end of a 14-0 score.

The intermission seemed to bring a new co-ordination in Bierman's machine. The half opened with an exchange of punts and after five minutes Montana was given the ball on her 24-yard line. Montana kept from fumbling the wet ball and a march down the field followed as a result. Reports read: "Johnston five through center, Sullivan four off right tackle, Tanner makes first downs, Keeley goes through center for 10 yards," until Sullivan went over the line for a touchdown and kicked goal. It began to look like the Grizzlies had hit their stride and would even things in that quarter but a costly fumble gave Washington the ball on Montana's 13-yard line. In the last quarter Washington broke through the weakening line for gains and with several passes crossed the line twice. Eckmann kicked both goals.

Captain Sullivan was easily the star of both teams, being in every play and fighting for every foot. Outside of Sullivan no individual player or players could be classed as outstanding. They gave everything they had, and "Montana Spirit" is a term with a meaning on the Pacific coast.



Can't you hear, "We want a touchdown?"

The Varsity room in the gymnasium looked like an infirmary after the Washington game. Plummer, Lambert, Elliott, Murphy and Dorsey were on the injured list as "serious," and the majority of the squad as "slightly." With the following Saturday a holiday the Grizzlies had an opportuni-

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ty of a little recuperation before meeting the Whitman college eleven on October 29.

Montana met her second defeat of the year when the Grizzlies and the Missionaries met on Dornblaser field. Whitman had an unusually heavy team, averaging about 185 or 20 pounds to the man over Montana. The game was one of the best exhibitions of fighting spirit that has been played on Dornblaser field for several years. The game was a thriller from the starting whistle to the final gun. Whitman got away for two touchdowns in the second half and converted both goals. The second touchdown was the result of a 55-yard run by Roe. The Grizzlies came back in the second half and received the kick. Montana fumbled, Whitman fumbled and Murphy recovered on Montana's 18-yard line. Whitman was penalized 15 yards for holding and the Grizzlies started an advance down the field in a series of short runs and line plunges. Plummer went through center for the touchdown; Elliott missed the goal. The remainder of the half was scoreless although when Montana resorted to the aerial route late in the last quarter it appeared that she was finding the key to the heavier team's weakness. But the game ended with Whitman on the long end of the score of a clean, hard-fought game. The teams received an ovation from the stands as they passed into the gymnasium.

The following Saturday, November 5, the Grizzlies played their last conference game against the strong University of Idaho team. Idaho had the edge on Montana in every phase of the game and outside of an 80-yard run by Tanner, the Grizzlies failed to put up the brand of ball they had all year. The team was off season and coupled with the fact that they met the second strongest team in the conference they went down to defeat by a 38-6 score. Ted Ramsey and Lloyd Madsen were the only outstanding stars on the Montana team. The Grizzlies live in hope of being able to erase the stigma of that defeat.

AND THEN—

But whatever hovered above the Montana campus following the Idaho game they were chased away by the game with the Montana State College, lovingly referred to as the "Aggies," on Armistice day. The Aggies found a new song, "As the Backs Go Tearing By," an old favorite of the University, and were all prepared to meet the Grizzlies and sing them to death with their own song. About 350 Mon-



Playing the North Dakota Aggies on a field of snow.

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"JIGGS" DAHLBERG

Dahlberg's first year netted him his letter. He played sub-lineman during the season and was given many an opportunity to "have at" the foe. "Don't overlook an opportunity" is his favorite motto. He is a little scrapper and none of 'em looked too big for "Jiggs," who has two more years to fight for the Grizzlies.

"JELLY" ELLIOTT

Elliott, the captain of the next Montana football team, is one of the big boys on the line having played right guard on the Frosh team of 1919 and the Varsity '20 and '21. In Washington they call him "the boy with the grin," he hits 'em and laughs and makes 'em like it. He plays thinking football and will make a good pilot from his position on the line.

JIM DORSEY

Dorsey asks nothing more than a chance to serve Montana on the gridiron. And he does it well. For three years he took the punishment of the line positions with not a thought of glory except for the glory of Montana. He earned letters for his work at guard in '19, and in '20 and tackle in '21. Jim hit 'em hard the first play and never stopped until the final gun. He closed his football career by being selected for the all-state team.

TED RAMSEY

Ramsey held down right guard on the Frosh team of '19 and the Varsity eleven of '20 and '21, and did it well enough last year to be named on the all-state selection. He plays a wicked game and last year specialized in spectacular tackles behind the opponents' line before they were more than started. This along with his fighting spirit won him the state-wide recognition. He will be back next year to add new laurels.

TED PLUMMER

Plummer hits 'em, boy, and is a good punter. Plummer's first year was excellent, and he has two more to go. He played fullback on the Frosh eleven of 1920 and the same position last fall on the Varsity. He is a fullback built to make that last yard, and serves his purpose. In the annual battle with the Aggies his punting was one of the big factors in laying the spread for the Bear's feast at Bozeman.



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ALVA STRAW

Straw, a substitute end, made his letter with the 1921 eleven because he was able to step in and take a regular's position any time he was called on to do so. He played a good defense game and another year with the Grizzly squad should land him a regular berth on the lineup.



CLARK BROWN

Brown, who made the trip to Gonzaga with the squad, will be back next year and out for fullback. Regular practice found Brown out giving the regulars at fullback something to worry over but his weight kept him off the regular lineup. He will be back next year.



AVON FRASER

Last fall was the first season for Fraser. He will be out for a line position next year. With the added experience of two more years Fraser should prove a valuable man on the Grizzly squad.



"GIL" PORTER

Porter's smashing line plunges were the surprise of the squad early last season and continued so until the last game was played. The smallest hole in the line looked like the entrance to Hell-gate canyon when he passed through. He hit 'em with everything but the ball. As a punter his kicks were as effectual in gaining yardage for the Grizzlies as when he tucked the pigskin under his arm for a romp through tackle. He will be back next fall.



ED TAYLOR

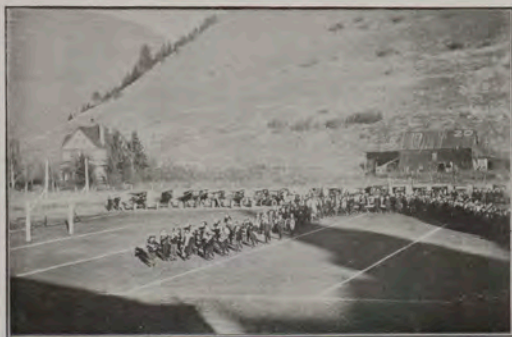
Taylor worked out this year with the Grizzly squad at tackle. He will be back next fall. His weight, coupled with the experience he will get in practice next fall forecast a valuable addition to the squad and the possibility of a new tackle on the eleven.

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tana supporters went over with their team and took a 30-piece University band over to play the music for the Aggies. The Bozeman "Main Street" was just like Higgins avenue of Missoula, University students owned it. At the game they gave an example of how "As the Backs Go Tearing By" should be sung. And they helped the Grizzlies beat the Aggies, 14-7.

Sullivan was the star of the game in his last gridiron fray with the College. Plummer's punting was another feature of the contest, which averaged 42 yards in 12 attempts. McCarren, the little quarterback, was easily the star of the vanquished. Sullivan went over for the first counter early in the first period. And the second touchdown was scored in the third session when the Grizzlies were given the ball on the Farmers' 36-yard line and held a procession toward the Aggies' line which ended when Plummer ploughed over the last four yards. Sullivan kicked both goals. The Aggies' score was made in the second quarter when Murphy blocked Plummer's punt which was recovered by Mashin on the Grizzlies' 10-yard line. A fumble and a recovery gave the Aggies four more downs, and McCarren went over and kicked goal. The game was one of the best that has been played between the two rival institutions in the last few years. Next year will see the Aggies on Dornblaser field.

Following the Aggies' victory Montana met the eleven of the North Dakota Agricultural College November 19, and emerged victorious, 7-6. The game was played during a sweeping blizzard and the real comparative strength of both teams could not be determined, as it was impossible to assure footing or to hold on to the slippery ball. At times it was hard to follow the plays. The N. D.



"Between the halves."

THE SENTINEL 1922

Aggies were not newcomers in Montana athletics, as once before they played on a Montana field, in 1913 when they defeated Coach Nisson's squad, 13-0. The game was played during the annual homecoming celebration and afforded the old grads who witnessed the former game to avenge that defeat. Sullivan and Dorsey stood out as stars for Montana, while Gentling was the brilliant light for the visitors. MacGowan recovered the slippery ball after Dorsey and an Aggies man chased it down the field following a fumbled punt by Bonaseh from Sullivan. MacGowan raced over the line and Sullivan made the goal. The Aggies made their first score in the third quarter when Gentling stepped back and called for a place kick and scored from the 30-yard line. He repeated from the 35-yard line in the last period, after one of Sullivan's punts was carried by the wind back of the line of scrimmage. The rest of the contest was an exchange of punts.

Sullivan, closing a career of four years football together with Dorsey, a hero of three seasons, starred with MacGowan and Madsen in the last game of the season against the Gonzaga Bulldogs. The teams battled to a scoreless tie on a mud-covered field at Spokane, ending the season for both teams. Tanner's punting was a revelation, the little halfback sending the wet and soggy pigskin for an average of 33 yards. The only chance either team had to score was lost when Sullivan missed a kick from placement from the 20-yard line in the last period. The final gun stopped the Grizzlies in the center of a march for the Bulldogs' goal that was threatening to break the tie. Besides Sullivan and Dorsey the game brought to an end the careers of two other fighting Grizzlies. They are Daylis, a three-year veteran, and Keeley won his letters in 1919 and 1921.



Beating the Aggies."

THE SENTINEL 1922

"MATTIE" MADSEN

Madsen specializes in pickin' the long ones out of the air. Two seasons at right end have put him in the limelight of Varsity football. He holds letters for 1920 and 1921 and will be out next fall for the third. He is fast and a fighter, and it's an accomplishment to go around his end. Next year should enable "Matty" to leave an enviable record behind him.

TOM MacGOWAN

MacGowan has played right tackle for two years on the Varsity and will be back next fall to "lay 'em low." He is one of the best men in the conference at his position and has been chosen as an all-state man. He has a lot of weight, plenty of speed and should finish as one of the greatest Grizzly linemen.

"DOCK" TANNER

Tanner is a clean-cut football player and plays the game. Snaring a pass at Moscow last fall he ticked off 80 yards for a touchdown. Speed hangs on Tanner's heels and from halfback around end is but a moment with the ball in his hands. He has two years to go and he will travel them fast on the field for old Montana. He played on the Frosh team in 1920 and won his place as halfback on the 1921 Varsity eleven only after a hard fight.

EARL BARRY

Barry, who won his letter at quarterback in 1920 and played the same position with the Cubs in 1919, reported for action again last fall, but an operation kept him out of the game the rest of the season. Barry has the ability to pass a ball and Coach Stewart may build up a forward passing machine around him.



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The Grizzlies opened the basketball season with the Deer Lodge Ramblers an independent team composed of former college men. They had very little trouble in defeating them, 31-17.

The School of Mines from Butte then fell under Bierman's team, 24-14. The following Saturday evening, Montana Wesleyan college, self-appointed football champions of Montana, were smothered, 43-8. In the first half the Montana guards held the evangelists to one field goal.

Then came the Aggies with a strong aggregation to open hostilities in the University gym. Montana defeated them in the first game with little effort, the score standing 24-17. The game started off fast, the Grizzlies forging ahead with a lead that seemed to place them out of danger. The college boys came back during the latter part of the second half, and it looked for a while as if the Grizzlies were to need all the lead they had. Hollister, playing for the Aggs, caged several shots from the center of the floor, after finding that he could not get by the University guards. Then Montana forwards started working and after a display of pretty team-work put the game on ice.

The second game was better. The Grizzlies were not playing up to form and the first half ended with the Bobcats in the lead. After something that resembled a renaissance, the Bruins walked off the floor with another Bobcat pelt.

From the west came Idaho. A smooth working machine which generated confidence as it worked. And why not? The Vandals had a trophy belt upon

The Squad



Upper row: Tanner, Coach Bierman, Harvey, Porter, Dexter (mgr.) Straw.
Lower row: Badgley, Sullivan, Ahern (capt.), Baled, McDonnell.

THE
SEPTIMEL 1922

THE SENTINEL 1922



"RONNIE" AHERN
Captain

which 21 scalps were hanging, and were boasting about not having lost a game. In the first game the Grizzlies threw a scare into them, for the Idaho boys walked into the showers that night with merely a one-point lead. The Montana team was a bit disgruntled, for a foul had been called upon the crowd that had jeered the referee. Mr. Fox of Idaho shot the foul and won his 22nd victory.

The Vandals started the next game with a rush. They were going to take no chances on having the outcome determined by one point. Hunter guarded the Montana forwards to such an extent that long shots were very much in order. Mr. Ahern of Montana took advantage of the opportunity and demonstrated to Mr. Hunter that it could be done, and put in a few that sort of worried the big boy. But Idaho had used her head when she was preparing for the trip, had put in a couple of good forwards to use in case of emergency. They were ready now and started working to advantage. The half ended 12-13, Idaho.

Then came the test. Both teams fought for all there was in them with the crowd roaring continually. The home team was going to win if fight could do it. The visitors were going to win if fight could do it. Nobody starred in particular. It was a fast-moving, twinkling scrimmage, the best exhibition of basketball ever put up on Montana's floor. The score was tied, now Idaho led, now Montana led, tied again. Roars, lulls, whistle trills, clapping of hands. Then Baird took the ball. He stooped just a bit. A whirling sphere, silence, a swish of the nets and Montana was ahead two points. Excitement? Well, rather. And two minutes to go! How Idaho did fight! Fox was worried. Baird and Tanner were trailing him too close. He tried once—he tried again. No luck. Badgely dribbled to the middle of the floor and whipped the ball to Tanner. The husky had paused, looked for a team-mate, could not find one and shot. It was over. The crowd went crazy. The gym bulged at the roof. The team could not get into the dressing room for several minutes. The bell could not ring loud enough. The score? It was 26-22, Montana.

The western trip was unsuccessful, however, for Montana dropped two games to Idaho, one to the Spokane Athletic club, and won two from Gonzaga. The following week Gonzaga again was defeated in a pair, and then the state

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trip began. The Mines were beaten again, the Aggies took one in a two-game series at Bozeman, Wesleyan was trounced a second time, and then Mt. St. Charles college threw a surprise into Montana supporters and defeated the Grizzlies, 27-18. That ended the season. The Grizzlies still held the state championship.

Not a man on the Montana squad failed to do his part. The team that was placed on the floor was a five constellation affair. Had they not been handicapped by a small gymnasium there is no doubt that the conference standing for Montana would have been higher.

The Players

Ahern, captain and center, is the lanky lad who snatches the ball from the air when you least expect it. His long shots often bring spectators to their feet. He is a good floor man and can ball up more opponents' plays than any two men. He has played his last game for Montana.

Badgely, left forward, is the little boy who is fast on his feet. He shoots from all angles, his favorite ones being just inside the lines from the corner.

Baird, captain-elect of the Grizzlies, is a regular guard. His work during the past two seasons has led him to be recognized as one of the best conference players. "Tick" is a clean player and has another year to go.

Sullivan ended up his Montana basketball career this year. The big fellow played a good game and certainly won his right to his basketball letter. He specializes in guarding two forwards at once. Steve does not shoot accurately, but he sees to it that opposing forwards have the same weakness.

McDonnell, a swift, accurate little basket-shooter, was all-state choice for that position. He can play guard equally as well and is a sure-shot on free throws. He has two more years to play.

Tanner earned his letter as substitute guard. He is a good dribbler, an accurate shot, specializing on close-ups, and a good floor man. This was his first year on the 'Varsity.

Porter, Harvey and Straw are capable men who fill gaps in the lineup when necessary. All but Harvey received an M for the season's work.



"TICK" BAIRD
Captain-elect

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TRACK



SULLIVAN
Captain

Montana's spring athletics were greatly set back this year by the late arrival of spring. Cold weather kept the men indoors and only work with the weights and apparatus was what prepared them to meet the scheduled contests. The handicap was made worse by the fact that Montana was to meet Pacific coast schools at the Relay Carnival in Seattle the latter part of April. Two weeks before the event, found Bierman's men first treading the cinders.

Montana placed third in the meet, Oregon Agricultural College second, and the University of Washington first. The meet was one of the fastest in the history of the carnival, five records being shattered. The Montana team, composed of Sullivan, Egan, Fredericks, and Anderson, took third in their event. Schaffer and MacGowan were entered in the pentathlon, placing third and fourth respectively.

Two weeks later the track team representing Montana State College came over from Bozeman to engage in a dual meet with the Grizzlies. The event was staged on Dornblaser field the day following the finals of the interscholastic meet.

The Aggies had been handicapped to a greater extent than the Grizzlies, for bad weather allowed them only two or three days' training. Montana won, 89 to 28.



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Relay Squad



McNair (mgr.)

Duffy

Closs

Anderson
Bierman (coach)

Sullivan

Fredericks

Egan

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Two state records were broken in the meet, Egan, University, and Cates, College, doing the work. Egan stepped the 440 in perfect form in 51.2 seconds. This broke the record of Leo Greenough in 1906 who ran the distance in 51.3 seconds. The high jump record was broken by Cates, who went over the bar at a height of 6 feet and one-tenth inches. Cates had formerly set the record at a meet on Dornblaser field two years ago with a jump of 5 feet 11 5-8 inches.

Sullivan and Thompson won the dashes with little difficulty. In the 220-yard dash, Thompson ran the last hundred yards with only one shoe and placed second. Porter of the University won the pole vault at 10 feet 6 inches. Bunney, the distance runner of the Aggies, won the mile when he sprinted to the tape and nosed out Luke Garvin. Jacobsen of the University easily won the two-mile event, running the best race in his career of three years as Varsity two-miler.

Tom MacGowan was the high point winner of the meet. He won firsts in the broad jump, shot put, and discus throw. Roberts and Plummer, University hurdlers, won first place in the low and high hurdles, respectively.

As our yearbook goes to press, the track men are going through strenuous work-outs in preparation for the Idaho meet at Moscow. The Vandals could always offer the Grizzlies stiff opposition on the cinders and are determined to live up to their reputation. Following the Idaho meet, the Montana men will take part in the Northwest conference meet at Pullman, Washington.

The outlook for next year's track team is good. Although the loss of Sullivan, Jacobsen, Dorsey, and Roberts will be felt, members of this year's squad with aid from a promising group of Freshmen, will help Montana to retain her place in northwest track affairs. Closs, Egan and Fredericks will



Egan winning relay for Montana against the Aggies.

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form a nucleus for the relay and quarter mile events, while Garvin, McCracken and Blackburn will be on hand for the distances. Plummer and Johnson will be back as hurdlers, with Porter to do the pole vaulting. And big Tom MacGowan will handle the weights another year.

1921 Relay Team



Anderson

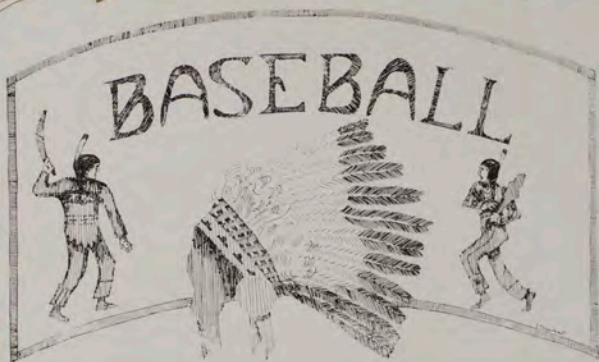
Adams

Sullivan

Sterling

MacGowan

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During the past two years, no other Montana team has won as many honors for itself and for the school as the Grizzly baseball squad.

Twice the northwest conference champions, the Grizzlies have been rated as one of the fastest college clubs in the country. Last year they closed the college season with a record of 1,000 per cent in games, winning twenty-six consecutive victories. The final conference games were played with the University of Idaho. The scores for the last three games were 4-3, 5-3, and 6-1.

This year the baseball team has been very unfortunate. There was no complaint about the material that turned out for practice, but the weather man apparently thought the Grizzlies had their share of the conference honors, and proceeded to emulate the proverbial deluge. Week after week the mournful faces of Schreiber's batsmen were pressed against the window, counting the snowflakes that whirled down from the top of Mt. Sentinel. The best that could be done was the staging of "pepper games" in the gym. Finally the weather man "snapped out of it" and dished up some fair weather with a cold breeze on the side. Two



PERCY SPENCER

Baseball Squad

THE
SENIOR
1922



Standing: Keesee, Baird, Kershner, Centerwall, Hooch (mgr.), Murphy, Johnston.
Seated: Doyle, Kibbia, Spencer (capt.), O'Sell, Hulse, Derry, Kent.

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weeks before the western conference trip began, the pill chasers were just commencing practice.

Schreiber had two big gaps to fill in the line-up. The graduation of Spiller left the catcher's box unoccupied, while Larkin made second base very conspicuous by his absence.

So, when the 1922 season began, Schreiber wanted two good recruits. He jerked Jim Murphy in from center field, and stuck him behind the bat. He worked Phil Keene and Bill O'Neil on the second sack while the rest of the infield lineup was the same as the year before. Earl Barry took Murphy's place in center field.

Two of the veteran pitchers were back. Spencer and Higbee were the old stand-bys but Doc wanted another hurler. Vernie Ulrigg's departure to the Pittsburgh Pirates' training camp had weakened the pitching staff, and three pitchers were absolutely necessary. Bill Johnson, the gentleman from New York, who had won his letter as a football man last fall, and whose eligibility was certain, showed up for practice along with Big Bill Centerwall. They worked hard and earnestly, and soon Schreiber was using them.

The team, however, was not up to standard when it left on its western trip. They had the theory of baseball down pat, but they were in poor shape to take part in any conference battle. The hardest games that any Montana nine ever faced were due with the University of Washington, the conference leaders. The Grizzlies stopped off at Idaho to take on the Vandals for a two-day celebration. The first game was a repetition of Grizzly treatment to Vandal tossers, and the score came out 5-3, in favor of Montana. The next day the jinx walked. Opportunity hitting by Idaho and loose fielding by the Grizzlies gave Montana her first defeat in 28 games played. Then Montana went to Spokane where they took a couple of skirmishes from the Gonzaga Bulldogs.

On to Washington! When the first Montana football team went to Seattle



Larkin leans on one.

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it cleaned up on the Washingtonians in their own yard. The relay team did the same thing upon its first appearance on the coast. It made it better by establishing a world's record. So when the Bruins went to Seattle everybody began preparing for a sneak day.

But the sneak day did not come. The Huskies were wised up to Montana and took no chances. They started an offensive on the Montana pitchers, and clouted out two and three base hits at will. The Grizzlies fielded like a bunch of sand lotters and dropped both games by large scores. When the stay-at-homes went to Kelly's those two evenings, they found the old man looking like he had got stuck on another student check, and the scores standing out in pencil marks over an Eskimo Pie sign. The scores: Sh-h-h-h! 14-5, 16-3.

Well, the bear came back with a sore head. He met the Aggies in Missoula and in two listless games defeated them. The scores were 15-3, and 11-7. Jimmy Murphy, still harboring a grrouch from the western trip, gave the Aggie fielders some exercise, and thumped out three home-runs during the first game. All the drives went down the opposite alley, and Jim looked like a three-year-old kid with a new balloon as he scampered around the bases.

As the Sentinel goes to press, word comes that the Idaho Vandals have cancelled their return games for certain reasons. The only two games then that Montana has left with out-of-state schools are the return games with the Gonzaga Bulldogs. Then the state tour begins. The Grizzlies will have little trouble in bringing home another championship and then the remainder of the famous Wrecking Crew disbands.

Next year will be one in which Montana will rely on her recruits. The old guard will go out of existence with the passing of Murphy, Kibble, Kershner, Daylis, Spencer and Higbee. All of these men brought much credit to the old school and the dope is that many moons will pass before the Montana diamond holds another such lineup.



Kibble makes the first sack.

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The material of which the different Frosh athletic teams were composed insured the means of building up strong competition for other colleges in Northwest conference circles, especially on the football field, during the next few years. The line was the heaviest that has ever been on a freshman football team at Montana, the average weight of the men on the team being 192 pounds, and the backfield was a fast, shifty and heady one.

Cahoon, Sullivan, Oeschli, Mandlin, Moe, Silvernale, Powell, Axtell, Johnson and Conroy, with "Bisenits" Driscoll and Shafer, who returned to school as sophomores this year, will capably fill the positions left vacant by graduating members of the 1921 football squad, and will make the remainder of that eleven hustle to retain their places. The Frosh made the going pretty rough for the Varsity in scrimmage.

The Aggie Frosh team tasted the mud beneath the heels of the Cub eleven. In the annual game between the yearlings of the two institutions, the University freshmen crossed their opponents' goal line at Bozeman three times, getting 20 points while holding the Bobkittens scoreless. The Cubs had pepped up for the fray with the former yearlings by beating the Missoula high school eleven, scholastic champions of the state, by a score of 28-0.

The following is the lineup of the Cub eleven that beat the Bobkittens:

Mathews, left end; Mandlin, left tackle; Donlan, left guard; Cahoon, center;

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Axtell, right guard; Oeschli, right tackle; Gates, right end; Silvernale, quarterback; Sullivan, fullback; B. Conroy, left half; Johnson, right half.

The basketball team, like the football team, was one of the best put out by the freshmen in Montana's athletic history. Burks, Guthrie, Cahoon, Dahlberg, Johnson, Rathmell, Stegner and Phillips all played an excellent brand of basketball, showing in every game the fighting spirit that is a by-word with Grizzly athletic teams. The Cub quint lost a game on the University floor to the Missoula high school team by a score of 24 to 28. In a game played on Missoula's new high school gymnasium floor a short time later in the season, the Cubs retrieved their honors by winning with fast and steady teamwork, by a score of 26-24. Missoula afterward won the interscholastic championship of the state.

The defeat at the hands of the champ high school quintet was the only one suffered by the Frosh, the games previously played being all easy victories. Alberton was humbled to the tune of 35-22. Fort Missoula was twice defeated—or, rather, smothered—the scores being 43 to 12 and 48 to 14. But best of all, the Cubs got revenge on the Bobkittens, who won from the University first year tossers during the previous year. Two games were played at Bozeman. The Cubs fought like fiends, winning by scores of 27-17 and 21-17. Cahoon led in the offense, while Dahlberg, Stegner and Burks handled the Bobkitten forwards in a businesslike manner.

The Cup lineup was as follows:

Guthries, Rathmel, left forwards; Cahoon, right forward; Burks, Johnson, centers; Dahlberg, Burks, left guards; Phillips, Stegner, right guards.

Among the Frosh track athletes are several holders of state scholastic records. Sullivan, the husky Bitter Root javelin thrower, broke the state record in his event during the interscholastic track meet last spring. Axtell promises



Beat the Aggies.

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The Frosh Squad



Guthrie Adams (coach) Burks Phillips Stegner
Cahoon Dahlberg (capt.) Rathmell

to be a point winner in the weight events. Andrus and Hersom are sure point winners in the sprints.

In baseball there are a number of first-year men who are sure to make the Varsity team next year, among them being Driscoll, who is going great at short-stop on a team in the City league. "Biscuits" was a star in track, football and baseball while attending Garfield high school in Portland. Dixon should make a strong bid for first base, although he has the veteran Wiedeman to buck up against. He may land another berth on the team, for his heavy hitting will be a big factor in the winning of games. MacSpadden, who pitched for Missoula high school last year, will make somebody hustle for a position on the lineup. Gallagher will also be a contender for a place.

Chick Guthrie will be along with "Chief" Myers to work behind the bat. Bill Morrow looks like a sure thing for an outfield job on the 1923 Varsity ball team.

Old Montana will surely have no reason to complain of the records of her athletes in the class of 1925. The marks that will be set by them in competition with the Varsity's opponents will be such as to cause respect and admiration for a long time to come.

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The Interscholastic Meet

May 9, 10, 11, 12

Once a year the University of Montana invites the high schools of the state to take part in the interscholastic meet held on the University campus. The debate and declamatory contests to decide the championship of Montana are held during the first days and then the remainder of the time is given over to the track and field meet held on Dornblaser field.

The state interscholastic has grown to such proportions as to gain national recognition. Gradually eastern schools have turned their heads to Montana, realizing that although the state is undeveloped educationally, she is capable of putting on an athletic event that surpasses those put on by larger schools. George Varnell, sports editor of a prominent Washington paper, has made the statement that the Montana meet is one of the best events of its kind held in the United States, being surpassed by one meet, that held in Chicago under the auspices of Chicago University. Mr. Varnell has acted as starter for the Montana meet for several years.

To stage such a meet takes time and worry on the part of those in charge. The state of Montana is of such tremendous proportions, and her competing high schools so widely scattered that careful planning ahead is necessary in order to see that the contestants arrive in proper time. When contestants arrive, they have to be met and properly cared for, so as to make their stay as pleasant as possible. In the meantime periodicals and application blanks have to be sent to all high schools, and accurately checked and filed when turned in. With the event growing steadily each year, it will not be long before the successful staging of an interscholastic meet will be regarded as a noteworthy accomplishment.

The nineteenth interscholastic meet this year was the greatest meet the University ever supervised. Thanks to the untiring efforts of Dr. R. H. Jesse, everything was in readiness for the contestants, and with George Varnell holding the starter's gun the rest was a matter of course.

Contestants representing 79 high schools were at the meet. Early in the week Bear Paws were employed meeting trains and hurrying the high school people to their prescribed quarters. Rooters came also, some on the coaches with their heroes, others on the tender and blinds. At any rate, the night before the meet opened 442 contestants were nervously awaiting the opening of the festivities, while again as many supporters decorated the street corners flaunting ribbons and skull caps, howling derisively at rival representatives.



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Wednesday evening the state championship debate was held, with the Round-up debaters taking the honors. Dorothy Chaffin, speaking for the winners, took individual honors, with John Spencer of Laurel taking second. The question was upon federal legislation to exclude rigidly Japanese immigration. The following evening Gail Fiske of Helena and George Straszer of Livingston won the declamatory contests. Miss Fiske presented an original selection, "Young America," and Straszer gave a selection from "The Piper" by Josephine Peabody.

At noon, Thursday, May 11, the University band, parading through the downtown streets, officially opened the meet. The band itself was a source of interest, for only two years ago a 12-piece University band provided street corner music for the festivities. This year 30 pieces with a drum-major, swaggered down the avenue and counter-marched.

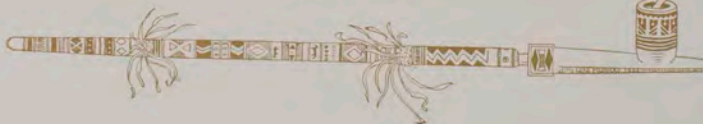
The greater part of the afternoon was taken up with the elimination of the "slow ones" so that on the following day, most of the events would be finals. Smith, the slender athlete from Manhattan, attracted considerable attention, for he was piling up point upon point for his school. With a vault of 10 feet 6 inches he eliminated all comers in the pole vault. With a jump of 20 feet he placed first in the broad jump. The following day he added four more points to his credit when he placed second in the high hurdles. Then to cinch the claim to individual honors he finished third in the 220.

At the end of the first day Great Falls high school led the field with 17½ points. Missoula high, Butte high, Manhattan and Stevensville were tied for second place with 10 points each. The dope-favored Great Falls to win the meet, but people from the Bitter Root would not have it that way. Stevensville would cop the honors in their estimation.

And Stevensville did make a bid for it. Up until late in the afternoon of the next day the husky little valley boys grabbed point after point. It was not until Gonsler, Great Falls, ran the quarter mile in such form as to bring the crowd to its feet, that the meet was decided. Great Falls won with 37½ points, and Stevensville second, with 31.

That evening the medals were awarded and instead of the usual jolly-up dance, a production by the Masquers ended the festivities. The University Glee club also assisted in sending the visitors away in good spirits.

Everyone connected with the University was enthusiastic concerning the way in which the event was run off. There was not a hitch during the whole week, and all contestants and supporters were satisfied with the outcome.



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Over he goes!

Next year the meet will be held on Montana's new athletic field.
The final results:

Great Falls, 37½; Stevensville, 31; Manhattan, 23½; Butte, 23; Missoula, 14; Fergus, 13½; Forsyth, 13; Polson, 11½; Alberton, 8½; Malta, 8; Powell, 7; Harlowton, 6; Chouteau, 5; Custer, 5; Lincoln, 5; Darby 4½; Helena, 4; Big Sandy, 3; Butte Central, 2; Jefferson, 2; Billings, 3; Victor, 3; Shelby, 2; Hedges, 1; Park, 1; Roundup, 1; Teton, 1; Thompson Falls, 1.



Bread jumping.

THE SENTINEL 1922

CO-ED ATHLETICS



Owing to the meagre facilities, the University has had a hard time in keeping up the standard for co-ed physical education that was set when that department was established. A larger enrollment, with no more equipment to work with than was available four or five years ago has kept the physical education department worried as to the continuance of such work.

With the new gymnasium under construction, equipped with up-to-date apparatus the problem is solved. The gymnasium that has been used for the past years in connection with all University athletics will be turned over to the women's physical education department and equipped entirely for women's athletics. No more will the husky track man training with the medicine ball or chest weights be ordered out of the gymnasium for making too much noise, thus disturbing the quiet and platitude of a woman's gym class. No more will scrub basketball athletes be forcibly shoved into a co-ed on the side-lines who, benched against her will, is pouting because the "horrid men have the floor."

During the past year, the women have made the best of the facilities for such work, and are anticipating the time when they will be unhampered in their pursuit of physical fitness.

THE SENTINEL 1922

Miss Baxter

Miss Rhoda Baxter, assistant to Dr. Schreiber of the Physical Education department, who took up her work with the University of Montana this fall, has done much towards improving physical education and athletics among the women of the University.

Miss Baxter, prior to her coming to the University, had much experience in the field of physical education. In 1913 she was graduated from the Department of Hygiene at Wellesley College. The following two years she taught in the State Normal College of Greensboro, North Carolina, and during the summer months of that year was at the head of the Physical Education department at the University of Chicago. In the fall of 1915 Miss Baxter had charge of physical education at the High School of Commerce, Springfield, Massachusetts, and remained in that position until her departure for France in 1917, where she was nurses' aid.

Last year she was instructor in physical education at East Orange, New Jersey.

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Girls' Basketball

Craig hall, by defeating the six other co-ed teams, entered in the inter-organization basketball tournament, won the affair by a clean percentage for the first time since the organization of co-ed basketball tournaments at Montana.

The Craig hall team, composed of Rita Jahreiss, center; Pearl Degenhart, running center; Bonna Pearsall and Dorothy Giese, forwards, and Amanda Velikanje and Helen Carsons, guards, was undoubtedly the best team of girls that has ever won a tournament at the University of Montana. Each girl on the team played her position well, although the guarding of Amanda Velikanje and



Craig Hall team.

Helen Carson did much in bringing the silver loving cup to Craig hall for the second year in succession.

Three of the girls on the winning team were given places on the all-star team, picked by Miss Rhoda Baxter of the Physical Education department, and majors in the department. These were Rita Jahreiss as center, Amanda Velikanje and Helen Carsons, guards.

Kappa Kappa Gamma and the Out-of-Town team tied for second honors in the tournament, each winning four games. Kappa Alpha Theta and Delta Sigma Chi tied for third place, Alpha Phi fourth and Delta Gamma fifth.

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The best game of the season was the clash between Craig hall and Kappa Kappa Gamma, which resulted in victory for the former by a score of 18-15. At no point during the game was victory certain for the winners, as first one team would rally and then the other. Helen Newman, at center and Florence Sanden at running center were the mainstays for the losers. Both players played well, having played four years together on the Helena high school team.

At the end of the season an all-star and a second team were chosen to play against each other, the all-stars coming out on the long end of the score.



All Star team.

The girls chosen by Miss Baxter and majors in the Physical Education department on the all-star team were the following:

First team		Second team
Rita Jahreiss	Center.....	Helen Newman
Florence Sanden.....	Running Center.....	Pearl Degenhart
Nina Moore.....	Right Forward.....	Irmgaard Afflerbach
Bonna Pearsoll.....	Left Forward.....	Dorothy Giese
Amanda Velikanje	Right Guard.....	Cathryn McRae
Helen Carson	Left Guard.....	Helen Streit

THE SENTINEL 1922

Baseball

The Alpha Phi baseball nine for the second year in succession emerged victorious over all the other teams entered in the inter-organization tournament, after defeating the Delta Gamma team in the final game, by a score of 30-17.

This is the first year that the baseball tournament was played by elimination. In the first games, Alpha Phi eliminated Craig hall by a score of 24-8, and Delta Sigma Chi eliminated Kappa Kappa Gamma. In the second string of games, Delta Gamma proved victorious over the Chelys club, and Alpha Phi over Kappa Alpha Theta. Then Delta Sigma Chi and Delta Gamma met to



Sol winds up.

decide who should be in the finals against Alpha Phi. Delta Gamma came out victorious.

The Alpha Phi-Delta Gamma game was undoubtedly the best game of the co-ed series. For the first six innings of the game, the winner team was hard to pick. In the first inning Delta Gamma led their opponents, 7-2, and later on during the game the teams were continually tied. But in the sixth inning the Alpha Phi players settled down and the score changed in their favor.

The champions, with Solvay Andresen as pitcher, Gretchen Muekler as catcher, and Cathryn McRae, the reliable first baseman, were hard to stop, and when brought up against their opponents, were found to have many heavy sluggers.

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The line-up of the Alpha Phi team was as follows:

Pitcher.....	Solvay Andresen	S. S.	Nina Moore
Catcher.....	Gretchen Muckler	L. F.	Jean Morrow
1st base.....	Catheryn McRae	C. F.	Dorothea Rector
2nd base.....	Ruth James	R. F.	Beulah Trotter
3rd base.....	Gertrude Karcher	Substitutes.....	Charlotte Knowlton



Practice.

Track

The co-ed track meet, which is held every year the first part of June has proved a greater success this year than before. In preceding years the meet has been compulsory for members of the freshman and sophomore gymnasium classes, and track aspirants from the other two classes also took part, as the event is an interclass affair.

Last year a three-year silver loving cup was awarded to Solvay Andresen, who was individual point winner, winning 23 points against 13 of Amanda Velikanje, and 12 of Lillian Christensen. The girl winning individual honors two years out of three will be awarded the cup permanently.

This year, each girl has had to come up to a certain average in the event she entered before she was allowed to take part in the meet. The various events consisted of the 100, 50, and 25-yard dashes, the hurdles, high jump, broad jump, baseball throw, the javelin and the interclass relay.

The meet is held on Dornblaser field and the M men and members of the faculty assist in handling it.

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Co-ed Aquatics

Great interest has been taken in swimming this year by the co-eds who have substituted the sport for regular gymnasium work. This is the first time that swimming has had its place in the work of the Physical Education department at the University of Montana. A downtown natatorium has been used for the swimming classes, owing to the fact that the present gymnasium is not provided with a pool.

Three classes have been held a week, on Mondays, Wednesdays and Fridays. Mr. Edward McClure of Missoula has served as instructor of the swimming classes, being assisted by Lillian Christensen, a senior in the Physical Education department.

The various organizations on the campus were invited to take part in an inter-organization swimming tournament during the winter quarter, but as very few responded no tournament was held.

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The New Gymnasium

Next year will find Montana athletic teams housed in one of the finest gymnasiums of the country. Already the red steel superstructure can be seen towering over the roofs of the other campus buildings and thru the day the rattle of the air-driven riveter is heard playing on the girders.

When completed, the building will accommodate 3000 spectators. An inside track will be constructed overhanging the main floor, which will be used to accommodate extra spectators if the occasion demands it, bringing the seating capacity up to 4000. The main floor will cover a space 138 feet long and 75 feet wide surfaced with hard maple. On this floor the basketball court will be laid out 90 feet long and 50 feet wide.

One of the features of the new structure will be the indoor swimming pool. The plunge will be 60 feet long and 25 feet wide, its greatest depth being 9½ feet. Adjacent to the pool will be the shower rooms, large enough to accommodate any of the gym classes and supplied with hot and cold water at all times.

Proper equipment for physical exercise will be installed in the gymnasium proper. Chest weights, rowing machines, trapezes, rings, horizontal bars, horses, wrestling mats, everything needed for the furnishing of an up-to-date gymnasium will be installed. The remainder of the building will be divided into offices and store/rooms.

The gymnasium will face the new athletic field. The football field will be located where the baseball diamond has been in the past, and will be encircled by a new quarter-mile track. The straightaway will be in front of a new grandstand.

The combination of the gymnasium and the athletic field with the Montana climate will give the University of Montana the chance she has long been waiting for—an even break with western schools for athletic supremacy.



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University Forensics

The past debate season has been the most successful and most satisfactory of recent years. During the year University teams participated in eleven contests and these contests represent the work of eleven students, and the untiring efforts of the coach, Professor Edmund L. Freeman.

A new feature characterized the debate work this year. A team sent out from the University composed of William Jameson and Raymond Nagle, toured the state in company with a team sent out from Montana State College. The two teams met in different cities at the expense of high schools or chambers of commerce and argued on the cancellation of war debts. In all of the cities and towns were enthusiastic crowds for the contests. It was obvious that the trip marked the opening up of a new channel of influence for the University in the state, and according to Professor Freeman the plan will be followed out closely every year.

The University men succeeded in getting two of the three decisions given on the trip. The "no decision" basis of debating was tried for the first time. Although received as well as if a decision was given, it is hard to estimate the true worth of the plan. At one point the entire audience was asked to decide.

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The Debate Squad



W. Jameson
H. Reynolds
A. Blair

R. Nagle
C. Borgen
L. James

K. Murphy
O. Coffee
R. Stark

M. Pearce
M. Blaisdell
R. Niles

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Despite the fact that the question was of such nature as to invite a considerable force of popular prejudice, the debaters were agreed that the audience's decision was both fair and discriminating.

The contests with Reed college, and the University of British Columbia, marked an auspicious beginning of debating with institutions of marked standing on the western coast. The debates were held on the same night, one University team taking the affirmative of the war debt question in Portland, while the other upheld the negative against British Columbia here. The decision for Montana was unanimous against the Canadians, while in Portland Montana received a two to one vote. Jameson and Nagle argued against British Columbia, while Pearce and Borgen represented the school out west.

The University team composed of Olive McKay, Lois James, and Mary Blaisdell, lost to the debate team of Wesleyan college in Helena. The question was that of the union shop. The debate plainly showed the revival of interest in forensics on the part of the women of the University. This debate, the one against Gonzaga, and one against the University of Idaho were lost by two to one decisions. The debate against the Redlands, California, law school, in which the University was represented by Oakley Coffee, Kenneth Murphy and Olive McKay, was lost by a unanimous decision.

How the Teams Are Picked

At the beginning of the school year, a call is sent out for students interested in debate. The candidates are given a question either side of which they may uphold. Try-outs are held during the first part of the quarter and those showing special ability in debating are encouraged to take further interest in the work. Practice contests are held, and as was the case this year, candidates were sent out of town to argue before civic organization meetings. The students merely discussed in an elaborate way current problems of the day with no decision given.



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Results of the Season

OPPOSING SCHOOL	QUESTION	DECISION	UNIVERSITY TEAM
Montana Wesleyan	Union Shop	For Wesleyan 2 to 1	Olive McKay Lois James Mary Blaisdell
Redlands Law School	Union Shop	For Redlands 2 to 1	Olive McKay Oakley Coffee Kenneth Murphy
Gonzaga University	Cancellation of War Debts	For Gonzaga 2 to 1	Raymond Nagle Matt Pearcee
University of Idaho	Compulsory Arbitration	For Idaho 3 to 0	Harold Reynolds Archie Blair
Reed College	Cancellation of War Debts	For Montana 2 to 1	Matt Pearcee George Bargin
British Columbia University	Cancellation of War Debts	For Montana 3 to 0	William Jameson Raymond Nagle

Two of the three decisions given on the trip with the State College team were for the University. At two of the points, no decisions were given.

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University Music

Nothing is more welcome to participants in college life than music. Whether on stage or platform, around a rally bonfire, or on the sidelines of athletic fields, if there is music, there you will find an appreciative student audience.

The University of Montana is fortunate to number among its possessions worthy musical organizations. The Men's Glee club, which has toured the state several times, this year featuring an excellent quartet, is ranked among the best college glee clubs of America. The symphony orchestra, composed of students and townspeople, is an organization to which the institution points with pride. The Women's Glee club, which appeared frequently during the college year, has won much favorable comment. The University band, rated by United States army officers as the best R. O. T. C. band in the west, is as snappy a college band as will be found anywhere.

All of these contribute to the upbuilding of Montana spirit. Each one in itself generates enthusiasm in the student body at some time or other, and helps to make school life worth while.

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The University Orchestra

The State University Symphony orchestra was organized in the fall of 1920 by Professor A. H. Weisberg, instructor of violin. The aim of Mr. Weisberg was to afford an opportunity for students of the violin and other instruments to secure practice and experience in orchestra playing, and also to acquaint the students with some of the best in orchestra literature.

From the very beginning the symphony orchestra has held to a high ideal, its purpose is to regard music as an art and as a most serious study. It endeavors to avoid the superficial and what is merely entertainment, believing that America needs to turn itself more to what is really worth while in music.

The symphony orchestra numbers about 45 to 50 players, and during the past two years has given three concerts each season. Several soloists have appeared with the orchestra, among them Kathleen Parlow, famous violiniste.

The orchestra looks forward to more and higher accomplishments in the coming school year. It is hoped that there will soon be a stage or platform in the University large enough to accommodate the orchestra in order that its concerts may be given in the University proper, and thus identify itself more closely with student life on the campus.

Women's Glee Club

Twenty-six University women make up the membership of the Girls' Glee club. Some of these girls have worked in the club for their entire four years without credit. Miss Harriet Gardener, director, has made this group one of the prominent student organizations on the campus.

Early in October the club gave a concert before the convention of county superintendents. They played an important part at the Art League ball in January, and as an advertising medium did important work when they sang before the district convention of Rotarians at Missoula in January. Much of the success of "The Piper," a Masquers' production, is due to the club, which was a feature of the entertainment. As a culmination of this year's work a concert was given in the University auditorium May 23.

The personnel of the club is as follows: Opal Adams, Llewella Baptist,



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Ruth Hartley, Ethel Knuth, Mildred Lore, Azlyn Mascotte, Lucille Peat, Isabella Skelton, Lillian Sloan, Ruth Spencer, Bernice Thompson, Magnheld Weberg, Lenore Thompson, Aileen La Rue, Helen Wright, Mildred Zoller, Marion Coates, Ovidia Gudmunson, Dorothy Peterson, Helena Badger, Marie Badgley, Clara Emerson, Irene Hathaway, Frances Holley, Veva Smith, Solvay Andresen, Elsie Thompson and Florence Roethke.

The University Glee Club

The State University Men's Glee club is an organization of trained singers which each year makes a tour over the state. Organized when the school had less than 400 students the club has been developed into an organization that has won the respect and praise of all who have heard it. Credit for the polished and finished performances which the club has given on its 1922 tour, the most successful in its history, goes to DeLoss Smith, director, and Miss Bernice Berry, accompanist. Their efforts have been the deciding factors in the success the club has enjoyed this year.

The club is made up of 24 men of the University, and is personally directed by Mr. Smith, who is dean of the school of music. Miss Berry, who accompanied the club on its state tours for the past three years, is an accomplished pianist and her numbers are always enthusiastically received.

The Varsity quartet, always popular, was of exceptionally high caliber this year and received unqualified commendation from critics in all the towns in which it appeared. Its choice of songs was well suited to the close harmony achieved by the men making up the quartet, Arthur Driscoll, Ben Stowe, RuSearle Kiff and Charles Roberts.

The program of the club was well chosen and the finished manner in which the songs were sung gave evidence of a careful and professional directorship. But one criticism might be offered in regard to the singing: it lacked real spirit. The songs were well sung, but the freshness, the spontaneity of spirit were not present in the singing. The tone quality and harmony of the voices was good and in some of the selections the necessary spirit combined with these qualities produced some beautiful harmonic effects. "April Eyes" was per-

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haps most artistically and sympathetically done, though it must share honor with "By the Waters of Minnetonka" sung by Mr. Smith and the Glee club.

The Glee club has brought more honor to the University by the splendid record it has made this year. Although its itinerary was shortened it has accomplished a great deal in arousing enthusiasm for the State University. The club has appeared in all of the larger cities of the state and in every case was well supported. The Missoula concert, given before a large and appreciative audience, was the last of many successful appearances.

Personnel

First tenors, RuSearle Kiff, Gilbert Porter, C. Franklin Parker, Bernard Gessner, Chester Watson; second tenors, Norris Rainey, Charles A. Roberts, Harold Reeley, Harry Sager, Martin Hudtloff, Richard Underwood; baritone, Russell Stark, Kelsey Smith, Eugene Finch, Theodore Buttrey, Arthur L. Driscoll, Marion I. Burke; bass, Oakley Coffee, J. Theodore Shull, Ronald S. Kain, H. Clifford Ellis, Russell Stephens, Ben Stowe. Managers W. J. Jameson, Clyde Murphy and R. T. Nagle.

Itinerary

Deer Lodge, Butte, Anaconda, Whitehall, Manhattan, Bozeman, Big Timber, Billings, Laurel, Helena, Kalispell, Stevensville.

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The University Band



Starting up the rally.

Great improvement, and higher esteem among school activities has marked the success of the band this year.

Thirty men assembled in the old Y hut at the beginning of the year to start practice under the leadership of Homer Parsons. New instruments and an adequate library was provided by the A. S. U. M. so that intensive work might start immediately.

The band made its first appearance of the year at the Idaho Tech-Montana football game, and continued its work throughout. At S. O. S., rallies, and all home athletic contests, it furnished entertainment for the student body. Through the efforts of Silent Sentinel, a successful tag day was held on the campus to raise funds necessary to send the band to Bozeman with a special train of University rooters, the occasion being the Grizzly-Bobcat gridiron battle. It won the open admiration of the Aggies when it led the howling mob of University boosters up the main street of Bozeman.

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Its appearance on all occasions was highly appreciated, but the active part it played in entertaining visitors during the Interscholastic track meet is particularly worthy of commendation. The students voted to give the members of the organization suitable awards in appreciation of the excellent spirit it showed on all occasions.

As it exists at the present time, the band is serving three purposes. It is a student activity, an R. O. T. C. band, and a department of the school of music. Unfortunately, however, the band has been hindered from time to time by the vacancy of the leader's chair. In order to solve this difficulty, and provide for the best instruction, it is probable that it will be taken over entirely by the school of music.

Band Personnel

Leader—Ernest Atkinson. Drum Major—Francis Williamson.

Cornets—William Wilson, Hayden White, Arthur Schroeder, Robert Dragstedt, Carl Dragstedt, John MacFarland.

Clarinets—Roscoe Jackman, Theodore Jakways, Harrison Hoyt, Bernard Gessner.

Piccolo—Omar White.

Saxophones—Theodore Buttrey, Walton Whitworth, William Morrow.

Trombones—Herbert Onstad, Daniel O'Neil, Harold Craven, Andrew DePirro.

Altos—Dean Thornton, Carl Wellman.

Baritones—Clayton Farrington, Leo Mallory, George Sampson.

Basses—Bill Cogswell, Carl Bue.

Drums—Alvin Olsen, Harold Seipp, Henry Shoebotham.

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To serve the people of the state by presenting on tour and at home plays which have won distinction and note in New York and the larger cities, but which have not appeared here because of the condition of the commercial theater; to help Missoula solve her theatrical problem through a combination of effort on the part of townspeople and students to interpret good drama for themselves; and to carry out its original purpose as an organization for the staging of plays: these are the ideals which have governed the season's plans of the Masquers, the dramatic association at the University.

The theatrical program of Missoula during the past season, beginning October 1, and continuing until June 1, has a record of sixteen cancellations and but five engagements. The fact that Missoula is a college town with the customary educational standards which tend to support and encourage the growth of arts and culture does not alter the facts. On the other hand, neither does the admission of these facts lessen the real need for means of satisfying the current desire for drama.

The University Masquers, following in the van of a growing movement which has for its purpose the presentation of American and European drama by people outside the professional classes, has staged a series of plays this season with the co-operation of the people of Missoula and with an additional attraction in the

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way of visiting theatrical stars of national and international repute in the profession.

Maurice Brown and Ellen Van Volkenberg appeared with the Masquers December 16, in their production of the Russian play, "He Who Gets Slapped," presented in Missoula. Mr. Browne was ranked first in a series of articles devoted to the work of the greatest American producers which appeared this year in the Theatre Arts magazine. Miss Van Volkenberg is described as the greatest modern interpreter of Greek drama. Both were founders and leading actors in the Chicago Little theater, established in 1910. For the past three years they have been at the head of a repertoire company in Seattle. During the past season they have been producing in New York.

The list of plays which were staged this season includes the following: "Clarence," a Booth Tarkington comedy, first produced in November and taken on tour in May; "He Who Gets Slapped," a satirical tragedy by the Russian playwright, Andreyev, featuring Mr. Browne and Miss Van Volkenberg; Josephine Preston Peabody's "The Piper," a huge company production requiring 250 people in the cast, which were selected from the Masquers and the grade schools of the city; a revival of "Her Husband's Wife," by A. E. Thomas, which enjoyed popularity at home and on tour last year; "Maitre Patelin," and "Rasmus Montanus."

Alexander Dean, who has directed the productions of the Masquers for the past two years, will take charge again next season. Mr. Dean was a pupil of Professor George P. Baker of Harvard, writer and director of the Pilgrim Pageant of Plymouth, and founder of the famous "41 Workshop." Since his study at Harvard, Mr. Dean has had professional work both as actor and stage manager, having played in stock and with such stars as Rose Coghlan, Margaret Illington and John Drew. During the coming summer Mr. Dean will be engaged in the production of plays in an eastern University.

Executive Board

Director.....	Mr. Dean	Costumers.....	Rita Jahreiss, Frances McKinnon
Assistants.....		Press Agent.....	Celia Anderson
Frances Carson, Mrs. Mathilda Bergen.		Art Directors.....	
Stage Director.....	Harry HouleWilliam Hughes, Helen Faick	
Assistant.....	Raymond Garver	Business Manager.....	Ray Nagle
Property Manager.....	Loyd Madsen	Assistant.....	John Conroy
Makeup.....	Mrs. R. H. Jesse		



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The Plays 1921-1922

COMEDY—"Clarence," Booth Tarkington; "Rasmus Montanus," Ludwig Holberg.

FARCE—"Her Husband's Wife" (revival), A. E. Thomas; "Maitre Patelin," unknown authorship 1483.

TRAGEDY—"He Who Gets Slapped" (with Maurice Browne and Ellen Van Volkenberg as visiting stars), Leonid Andreyev.

FANTASY—"The Piper" (with 150 school children and University Girls' Glee Club).—Josephine Preston Peabody.

The director and executive staff have assisted in the following productions: A. S. U. M. Varsity Vodvil; American Legion's "A Full House," by Fred Jackson; W. S. G. A. May Fete Pageant, "The Land of the Shining Moun-



Ellen Van Volkenberg

Maurice Browne

tains," by Burt Teats; Theta Alpha Phi, Dramatic Fraternity's three one-act plays.

PERFORMANCES—Missoula, 12; Stevensville, Hamilton, Butte, Deer Lodge, Whitehall, Dillon, Anaconda, Great Falls, Helena, Livingston, Philipsburg, Galen.

"He Who Gets Slapped"

Maurice Browne and Ellen Van Volkenberg were presented to a Missoula audience for the first time in the Russian tragi-comedy, "He Who Gets

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Slapped," by Leonid Andreyev, shown at the Liberty theater, December 16.

The cast in order of appearance is as follows:

Tilley.....	Edna Robinson	Bezano.....	Russell Stark
Polley.....	Dorothy Moore	Baron Regnard.....	Robert Fuller
Briquet.....	Edwin Blenkner	Chariot Drivers.....	James Carper,
Mancini.....	Ray Nagle	Walter Danielson, Charles Conley	
Zinida.....	Ann Wilson	Angelica.....	Doris Haviland
The Usher.....	Clyde Estey	Thomas.....	Warren Maudlin
He.....	MAURICE BROWNE	Understuddies for He and Consuelo	
Jackson.....	Roger Fleming	Gerald Reed, Helen Ramsey
Actress.....	Lois Ward	Waiters.....	
Consuelo.....	ELLEN VAN VOLKENBERG	Theodore Miller, Herbert White

Actors of the Circus—James Hughes, George Boldt, Bonna Pearsall, Custer Keim, Gerald Reed, Rowland Rutherford, Helen Ramsey, Ella May Danaher,



Scene from "He Who Gets Slapped."

Lahman Lambert, Rita Jahreiss, C. Franklin Parker, Martha Cobb, Ruth Smith, Edith Hamilton, Hazel Watters, Duncan McDowell, Dorothea Rector, James E. Roderick, Sam Goza, Ethel Babcock, Virginia Bartles, Eloise Baird, Helene Symons.

The University band, under the leadership of Ernest Atkinson, was a feature of the performance, the three acts of the play taking place in the rehearsal and property room of Briquet's indoor circus.

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"Rasmus Montanus"

"Rasmus Montanus," a satiric comedy from the Danish, written by Ludvig Holberg in 1731, was staged by the Masquers February 17, in convocation hall, with the following cast:

Jeppe Berg, a peasant.....James Hughes
Nille, his wife.....Gertrude Moody
Peer, the deacon.....Carl Dragstedt
Jeronimus, a wealthy neighbor.....
.....Duncan McDowell
Lisbed, his daughter.....
.....Elizabeth Egleston, Ruth Bryson

Jacob Berg, Jeppe's younger son.....
.....Gordon Reynolds
Montanus, the elder son, a university
student.....Custer Keim
Jesper, a bailiff.....Verne Stanchfield
A Lieutenant.....Thomas MacGowan



Scene from "Rasmus Montanus."

"Clarence"

"Clarence," Booth Tarkington's greatest comedy of American life, was shown at the Liberty theater, November 18, with the following cast:

Della.....Katherine Roach	Cora Wheeler.....Helen Ramsey
Mr. Wheeler.....Lawrence Myers	Violet Pinney.....Virginia Yegen
Miss Martin.....Mable Jane Lucas	Clarence.....Eugene Finch
Mrs. Wheeler.....Helen Gregory	Dinwiddie.....Carl Dragstedt
Bobby Wheeler.....Harold Reynolds	Hubert Stem.....Russell Niles

The play, which toured the state in May, had the following changes in the cast: Mr. Wheeler, Raymond Murphy; Mrs. Wheeler, Mary Fleming; Della, Mrs. Mathilda Borgen.

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"The Piper"

The huge company production of "The Piper," by Josephine Preston Peabody, was produced by the Masquers at the Liberty theater, April 29. The play, which took the Shakespeare Memorial prize, is based on Robert Browning's poem, "The Pied Piper of Hamelin."



Scene from "The Piper."

The cast follows:

The Piper.....	Russell Niles	Anselm, the Priest.....	Burt Teats
Michael, the Sword Eater.....		The Sacristan.....	Eugene Finch
	Russell Stark	Old Claus.....	Kenneth Simmons
Cheat, the Devil.....	Harold Reynolds	Town Crier.....	Francis Cooney
Jacobus.....	Olaf Bue	Veronika.....	Mary Blaisdell
Kurt.....	Raymond Murphy	Barbara.....	Ruth Winans
Peter.....	John Harvey	Wife of Hans.....	Pearl Mitchell
Hans.....	Robert Fuller	Wife of Axel.....	Mary Fleming
Axel.....	Ralph Christie	Wife of Martin.....	Jeannette Garver
Martin.....	Milton Randolph	Old Ursula.....	Margaret McKay
	Jan.....		Dan Clapp
Strollers—Lamar Jones, Reuben Fraser, Clifford Van Houten.			
Soloists—Ardys Cuttall, Gilbert Porter.			
The Children—Dorothy Moore, Eleanor Fergus, Helen Wood, Ella May			

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Danaher, Lois Jones, Valentine Robinson, Julia Anderson, Audrey Burt, Vera Ahlgren, Cora Sellers, Edna Robinson and 150 school children from the city.

Villagers—The Girls' Glee Club.

The beautiful scenes of the play, which were in charge of Helen Faiek of the art department, assisted by the members of the class in pageantry, contributed much to the success of the performance. The action in the four acts of the play is laid in the square in Hamlin, inside the Hollow Hill, and the Cross Roads.

Miss Harriet Gardner, who trained the Girls' Glee club; Mrs. DeLoss Smith, accompanist, and Miss Rhoda Baxter, who, with Thomas MacGowan, trained the children for the drill at the end of act II, helped to insure the success of the play.

Varsity Vodvil



The cup winners.

Alpha Phi, staging a musical comedy, "Make Believe," and Iota Nu presenting an educated horse, won the cups awarded to the best full-stage and front-stage acts respectively at the annual Varsity Vodvil held February 11 this year. Craig hall was given honorable mention for the full-stage act, "Accurate Indian Dances."

Varsity Vodvil is given annually, any campus organization being allowed to try out for the final performance. The purpose is to raise funds for the A. S. U. M. This year under the managership of Yell King Hughes, the affair was very successful, and a surplus of nearly \$300 was turned into the treasury.

The other acts were as follows:

"Maggie Zine," a song and dance act, was put on by Kappa Kappa Gamma; Delta Gamma presented a burlesque on the moving picture, "Experience;" Sigma Nu dramatically portrayed "The Three Lepers," a story of the Orient; Sigma Chi presented a minstrel act: "Hogan's Alley" was the title of the Phi Delta Theta act in which the main attraction was the activity of a dope-fiend;

THE SENTINEL 1922

Pat Keeley, assisted by Hilda Chapman, Mike Thomas and Ralph Stowe, presented "Great Impersonations."

The judges of the Vodvil were President C. H. Clapp, Assistant Professor Applegate, Mrs. Alice W. Mills of the English department, F. J. White and John Hazelton of Missoula.

Public Exercises



Snapped on the steps.

Professor Dean

Vachel Lindsey

Professor Cox

Once a week an hour is set aside by the University authorities for convocation. The entertainment provided at these meetings consist of speaking, music, or productions by the dramatic students.

During the past year, in an effort to stimulate more interest on the part of the student body, the committee in charge has attempted to obtain as many speakers and entertainers from off the campus as possible. Prominent speakers, poets, and actors occupied the platform throughout the year.

Some of these were: Dr. Edward T. Devine, prominent social worker and economist; John Neihardt and Vachel Lindsey, America's foremost poets; Maurice Browne and Ellen Van Volkenberg, actor and actress; W. W. Ellsworth and Charles Woodbury, lecturers.

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PUBLICATIONS



A student newspaper, a literary magazine, and the University annual make up the list of publications put out by the student body.

The Kaimin, student newspaper, is published twice a week by the A. S. U. M. under the supervision of an editor elected by the students for that purpose. The Kaimin is closely connected with the school of journalism and serves as a practical agent in the instruction of newspaper work.

The Frontier, literary magazine, is published by the members of the department of English and is issued once during a quarter.

The Sentinel, year-book, is now in the hands of the junior class for publication. Its purpose is to record the events of the year, and to serve as a general Montana memory book.

THE SENTINEL 1922

The Montana Kaimin

Dependability and steadfast devotion to their paper are the two chief characteristics of the members of The Kaimin staff. Every Monday and Thursday evening throughout the year the staff assemble in the "shack" for a few hours of intensive work writing heads, reading copy, getting late news. This is done so that all the students of the University may know the news of the campus.

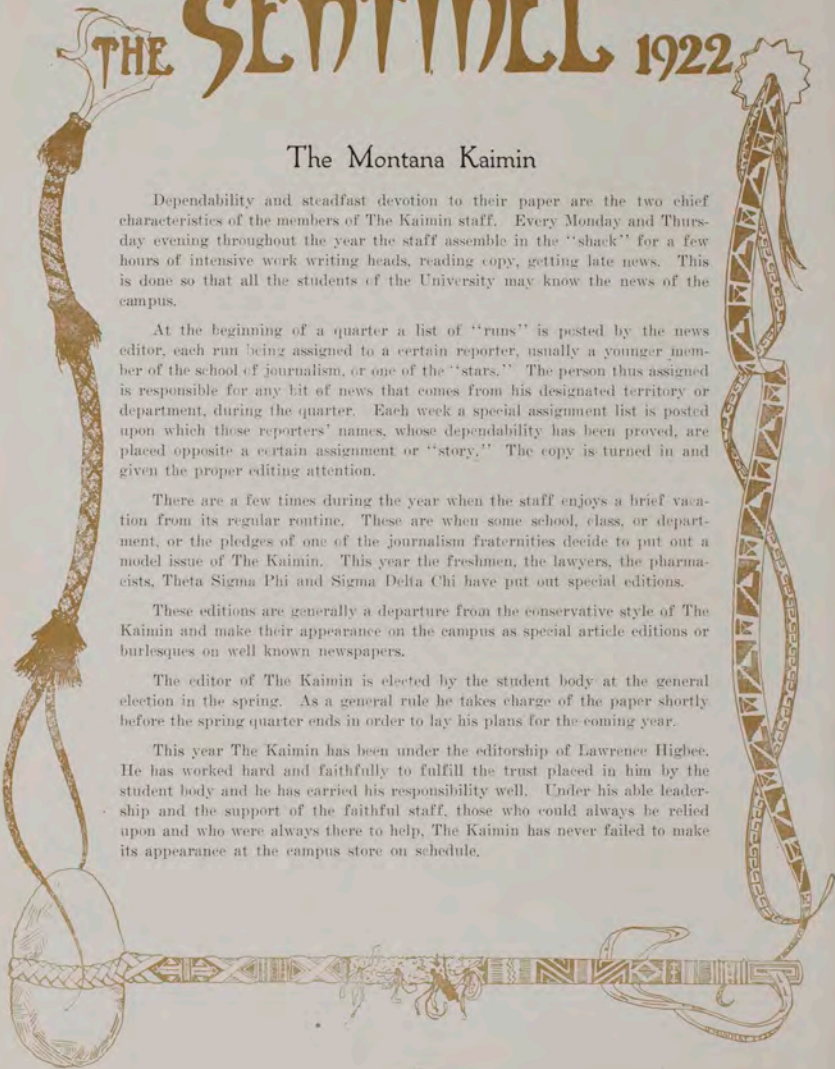
At the beginning of a quarter a list of "runs" is posted by the news editor, each run being assigned to a certain reporter, usually a younger member of the school of journalism, or one of the "stars." The person thus assigned is responsible for any bit of news that comes from his designated territory or department, during the quarter. Each week a special assignment list is posted upon which those reporters' names, whose dependability has been proved, are placed opposite a certain assignment or "story." The copy is turned in and given the proper editing attention.

There are a few times during the year when the staff enjoys a brief vacation from its regular routine. These are when some school, class, or department, or the pledges of one of the journalism fraternities decide to put out a model issue of The Kaimin. This year the freshmen, the lawyers, the pharmacists, Theta Sigma Phi and Sigma Delta Chi have put out special editions.

These editions are generally a departure from the conservative style of The Kaimin and make their appearance on the campus as special article editions or burlesques on well known newspapers.

The editor of The Kaimin is elected by the student body at the general election in the spring. As a general rule he takes charge of the paper shortly before the spring quarter ends in order to lay his plans for the coming year.

This year The Kaimin has been under the editorship of Lawrence Higbee. He has worked hard and faithfully to fulfill the trust placed in him by the student body and he has carried his responsibility well. Under his able leadership and the support of the faithful staff, those who could always be relied upon and who were always there to help, The Kaimin has never failed to make its appearance at the campus store on schedule.



THE SENTINEL 1922

The Montana Kaimin

STATE UNIVERSITY OF MONTANA, FRIDAY, JANUARY 20, 1922



Nicely Spiced



INDOOR SPORTS



EDITOR



RUINS
FACE WITH GREASE



"Boomerang Bill"



SHOULD TAKE TO JUNGLE



JAIL DOOR OPENED



FOUND

THE SENTINEL 1922

Only those familiar with the work have any idea of the amount of time and worry required to publish even a single edition. It not only includes the gathering of the news, the editing of this news, headwriting, making the paper up in the morning and filling the various feature departments, but one of the big items is the gathering of the advertisements each week so that The Kaimin is practically self-supporting, a noteworthy thing in itself.

One thing that makes the work worth while, that makes it a pleasure instead of a grind, is the spirit of fellowship that pervades throughout the "shack." There is a feeling of friendship and respect for all, whether professor or student. Consequently, one feels more at home within its walls and the newcomer soon assimilates the spirit. For that reason it is that the members of the staff, instead of despising the work, rather look forward to the nights when they meet to edit the copy.

It is such spirit which has made The Kaimin what it is, one of the best college papers west of the Mississippi.



Editing night.

THE SENTINEL 1922

The Frontier

Board of Editors for the Year:

H. G. Merriam
Ida Benjamin
George Dally
Mary E. Doerr

Raymond Garver
Helena Evans
Vivian Bruneau
Lloyd Thompson
Adalouie McAllister

Ivan Windsor
Hilda Blair
Mary Fitzgerald
Philip White
Adalouie McAllister

Belle Whitman
Jack Stone
Homer Parsons
Gladys Robinson

Roy Tillman.....Business Manager

Russell Lewis.....Circulation Manager

The primary object of the inauguration of a literary magazine at the University of Montana in 1920 was to incite a greater interest in creative writing and incidentally to preserve any worthy creations which might be a result of the interest thus aroused. The magazine first appeared as *The Montanan* but the name was afterward changed to *The Frontier*.

Since its first appearance the publication has attracted the attention of such men as John Neihardt, Vachel Lindsay, Robert Frost and other recognized poets and writers of the present day. Letters praising *The Frontier* as one of the best magazines of college literature in the United States have been received from several of the leading universities of the country and from state historical societies. That the quality of the literature presented by the publication merits the recognition it has received in the literary world is evinced by the fact that, from the first issue published, three poems were copied in "Poets of the Future," a national college anthology. The 1920-1921 issue of this publication gave honorable mention to six poems which had appeared in *The Frontier* during the year, which is the largest number in any college magazine in the country to receive such recognition. The poems were: "Indian Girls" by Verne Linderman, "The Trout" by Don Stevens, "Light and Shadow, the Painter Speaks" by Mary Doerr, "The Seasons" by Philip White, "To a Barbed Wire Fence" by Jack Stone, and "You Are Returning" by Lloyd Thompson.

A complete file of *The Frontier* is being kept at the State Historical Library in Helena. The magazine is published quarterly during the University year and welcomes student contributions whether in verse, sketches, plays, short stories or other prose forms of expression. Nearly all of the articles published tend to preserve the atmosphere of the massive mountains, the amethyst hills, the sun-baked plains of the Treasure State and its people. As the magazine itself is typical of the West so also does each issue contain a frontispiece which presents in picture some feature representative of Montana—America's last frontier.



THE SENTINEL 1922

The Sentinel

Publication of the Sentinel has been more or less a source of annoyance to the student body. Everybody wants a year-book and will pay a fair price to obtain one, but nobody wants the work of making one.

Due to the slipshod fashion of putting out the Sentinel in recent years, and due to the financial deficit invariably connected with it, the student body took the matter of publishing a year-book under discussion, at the beginning of the school year. To follow the practice of other colleges, some wanted the responsibility shifted from the students as a whole and given to the junior class. Others, especially the juniors, said it should be a duty of the whole University.

However, after weeks of quibbling, the juniors took the responsibility. Getting away to a late start, those in charge made the best of many disheartening situations and published the book. With a definite method in mind publication of the book should be easier in years to come. The sophomore class will be forced to realize the task ahead of them and select their editor and business manager carefully. They will be determined to "show up" their predecessors and thus engage in class rivalry for a common good.



THE SENTINEL 1922

Sentinel Staff



Cogswell
Boyd

Hughes

Bruneau
Duffy

Smith

Woolverton
Anderson

Tillman

Rooney
Blair

THE SENTINEL 1922

EDUCATION



REGISTRATION



ORGANIZATION



REVELATION



INITIATION



ASSOCIATION



CO-OPERATION

STATE UNIVERSITY OF MONTANA
MONTANA
February 26, 1912

To Ennis, E. V.
Re: Transferring students to Idaho
Eng. via Penn. Express
City 4.

Grade "B"
Serious.
Unfit. Unfit. Unfit. Indifferent, superior
or unbelieve. are perhaps better descriptions. Thoroughly pleasant personally.

S. H. Fowler.
J. H. Spurr, Editor

By the Editor: This letter is published here for the purpose of making known to the public the facts of the case of the student who has been transferred to Idaho. It is not intended to be a personal attack on the student, but a statement of the facts of the case. The student is a member of the University of Montana, and has been transferred to Idaho for the purpose of completing his education. The student is a member of the University of Montana, and has been transferred to Idaho for the purpose of completing his education. The student is a member of the University of Montana, and has been transferred to Idaho for the purpose of completing his education.

NOTIFICATION



ELEVATION



AVIATION



RENOVATION



VACATION

THE SENTINEL 1922

SOCIETY



The Co-ed Prom

Hula dancers, Spanish dancers, snake charmers, whole families of coons, some good imitations of the average man, and a baby show were only a few of the attractions of the Co-ed Prom given this year in the gymnasium. As usual, this event was closed for men, and those members of the rougher sex who did enjoy it, obtained their entertainment from the tops of other buildings with the aid of field glasses. Each girls' organization was asked to have an exhibit, for the purpose of making the event resemble a county fair.

Stunts, fancy dancing, a parade, and other features took up the evening.

Art League Ball

Costumed dancers, weird music, stunts, artistic dancing, and festivities for the king's enjoyment provided the pep for the Artists' Masque ball. C. Franklin Parker occupied the throne and reigned successfully over his subjects. He decreed that the most fittingly costumed was to be his queen, and after a search lasting for half the evening Margaret Harris was given the honor. Impersonations of Ruth St. Dennis, great musicians, and artists furnished entertainment for the dancers. Copper, silver and gold were used as decorations for the throne and ball room.

The Law School Dance

A hall decorated to resemble the abode of his Satanic majesty, a so-called

THE SENTINEL 1922

imported Irish wine, and good music were the inducements offered by the shysters to get University students to attend their dance. Due to the fact that the law students could not afford taxis and flowers the dance was held informal for men. Around the hall were places of torture where poor souls were fettered in everlasting punishment. The orchestra carried out the general scheme and were dressed representing imps and devils, from a cavern putting forth weird melody. A dull crimson light over all added to the effect of the event.

Pharmacy School Ball

The members of the School of Pharmacy took a try at the social whirl this year when they entertained the University students at the pharmics' dance, January 6. The decorations were set off by a huge lighted prescription sign.



At the Artists' Ball.

The Inter-Fraternity Formal

Greek met Greek at the annual inter-fraternity formal January 20. Stiff shirts were the modern substitutions for the ancient chain armor and the marathon was pulled off amid the riot of saxophones and fiddles, instead of the ancient cymbal and clarion.

There were all sorts of funny sights there, made funnier by the caudal make-up of the dress suit. Some braved the consequences and came in tuxedos.

The Junior Prom

Like everything else they do, the juniors put on a good prom this year. Bill Hughes was in charge and the decorations were "something sumptuous." The music was good, the floor better, and the crowd absorbed some of the pep of the junior class, thereby making the dance the best social event of the year. (Editor's note.—This was written before the prom but we just knew it was going to be that way.)

THE SENTINEL 1922

As It Was

As Emerson said: "All sorts of things and weather, must be taken into together, to make up a year and a sphere."

All sorts of things and all sorts of folks make up our college year, and in reciting the history of the school year, we only hit the high spots. Of course there are high spots we didn't touch but the less said about them the better.

Our staff cubist (the seven come eleven kind) took his pen in hand and portrayed for us the high lights that we deem the most important. Read our calendar, and refresh what memory the faculty has left you with.



We signed up in September.

September

27. Registration. J. B. Speer has a new system this year.
28. More registration. J. B.'s system works elegantly.
29. The grind starts. Sophs carry on tonsoriously.
30. A. S. U. M. mixer in the gym.

THE SENTINEL 1922

October

1. Frosh don the official lids.
2. Dr. Clapp endures the first convocation.
4. First S. O. S. Bear Paws tapped.
5. Press Club assembles full of pep.
7. Frosh paint the M. Faculty try to make good impression by throwing a reception.
8. Grizzlies tear up Idaho Tech, 25-0.
11. Hoboes start for Seattle.



Iodine and liniment sold heavily in October.

15. Washington U gets revenge for 1920 defeat.
18. Juniors roll up their sleeves and take over the Sentinel.
19. Co-ed basketball starts.
20. Band's campus concert interrupted by cloudburst.
21. Journalism fraternities announce pledges.
22. Sigma Delta Chis throw successful 10c hop in the gym.
23. C. C. peddlers hold annual picnic.
29. Whitman defeats Grizzlies, 14-6.

THE SENTINEL 1922

November

1. 1,205 students enrolled.
2. Theta Sigs peddle doughnuts.
4. Sophomores throw dance for freshmen. Cubs defeat Kittens, 20-0.
5. Co-eds stage the annual prom.
6. Foresters give a picnic. Hold a deer barbecue without the deer.
11. Oak Coffee's special leaves for Bozeman with the band and 200 rooters. We beat the Aggies again, 14-7. John Pope had a fine time. So did those in the last coach.
14. Cheylis Club organized.
18. Homecoming. We defeat North Dakota Aggies in a blizzard, 7-6. Masquers give "Clarence"
19. More blizzard. A. S. U. M. dance in the gym for old grads.



A manless dance.

20. Blizzard still rages. Fireplaces are popular.
21. Blizzard keeps profs and students from classes. Traffic tied up. Deak Kain and Irma Wagner the only ones who can get through the snow-drifts.
22. Musical convocation. At the request of music lovers, Porter didn't sing.
23. Bachelors organize an anti-women club. Six join.
24. Thanksgiving. The only ones working are the members of The Kaimin staff.
25. Football season over. Frosh dance.
29. Shysters again attempt to put out a Kaimin, with the usual results. Interfraternity basketball begins.
30. Masquers give "Maitre Pierre Patelin."

THE SENTINEL 1922

December

1. Kappa Psi pledges 8 aspiring pill-rollers.
2. Lawyers give a dance at Union hall.
5. Poet Neihart at convocation. Sigma Upsilon holds feed at Sam's. Harold Guy Merriam devours spaghetti.
8. Journalism quint cleans the Varsity, playing under the name of Business Administration team. Elliott and Cogswell star. Orchestra gives concert.
10. Railroads prohibit hoboing. (Well!)
12. Winter quarter registration.



It was in December that the Sig U's used their noodles.

13. Junior men wear corduroys. By their pants ye shall know them.
16. Masquers give "He Who Gets Slapped." Ann Wilson and Edwin Blenkner star.
17. Men present Hi Jinx. Tay Cutler starts a riot.
18. Exams coming. Cramming starts.
19. More exam.
20. Exams.
21. And some more.
22. Christmas vacation begins.

THE SENTINEL 1922

January

2. Registration.
3. Pharmacists put out The Kaimin.
4. Back to the grind. Christmas sox, ties, and jewelry in prominence.
6. Pharmacy students hold dance.
7. Art League throws a masquerade.
10. Vachel Lindsay sings poetry at convocation.
13. Hobo club gives a dance in the gym. A "bum" time.



The Interfraternity Formal was no better than usual.

14. University defeats School of Mines.
17. "Bernie" Biernan resigns as athletic coach.
20. Campus Greeks hold a flowerless formal.
21. Mt. St. Charles falls before the Grizzly basketeers.
23. Bankers' short course starts.
25. Craig hall wins basketball cup. Bill Hughes elected yell king.
26. Dormitory ghost walks.
27. Aggies defeated by Bruins.
28. Aggies take another trouncing.

THE SENTINEL 1922

February

1. Kappa Psi initiates.
2. Eight acts selected for Varsity Vodvil.
3. Idaho defeats Montana, 21-20.
4. Montana administers to Idaho her first and only basketball defeat of the year. Idaho's twenty-third game.
6. Doc Newman's lock-jaw and black-leg germs run away.
9. Two hundred yellowslips come out.
10. Co-ed formal; could have been better.



Derr and Murphy staged a stupid debate.

11. Varsity Vodvil; Alpha Phi and Iota Nu win the cups.
13. Montana defeats Gonzaga, 24-19.
17. A memorable day; Charter day, Rankin talked, R. O. T. C. issued Kaimin, and the hanging. Attended by several profs. Foresters ball.
21. Bateman paws the ivories at convocation.
24. Grizzlies take championship.
26. Ka-Chiseh! Li ebidemie ab blu 'its cambus. Health fee at last used.
27. Snow is only 17 inches deep now.
28. Theta Sigs publish Kaimin.

THE SENTINEL 1922

March

6. Registration for spring quarter.
7. Schoonmaker lectures on Russia.
8. Smoking in library vestibule ordered stopped.
10. Press Club banquet. University defeats Reed College and University of British Columbia in debate. Negative held at Reed. Affirmative against the Canadians. "Cancellation of War Loans."



The Glee Club took all our dress suits with them.

14. Fall quarter scholarship report published.
17. Faculty and student luncheon. University affairs discussed.
21. Exams begin.
24. Glee Club leaves on state tour. Black vests this year.
29. Spring quarter starts. The "spring" part is theoretical.
31. Track team makes tracks in mud.

THE SENTINEL 1922

April

1. April Fool's day. Pop Houle falls in love.
2. Glee Club returns.
3. Aber day postponed. Pat Keeley graduates.
4. Varsity baseball practice starts.
5. Tug-of-war postponed.
6. Try-outs for May Fete. Derr to be barred this year.
10. Aber day postponed again.
12. Weisberg's serenaders tear off a few at the Wilma.
13. Unlucky day. Sentinel staff hits up against additional hard luck. Sigma Upsilon puts forth a Wild Goose. As Houle said, "It was pretty tame."



A nice spring day was Aber Day; and warm for some.

14. 110 students placed on the honor roll.
15. Glee Club gives concert. Novice track meet held.
17. J. W. Stewart named next coach.
18. Pearee wins Aber Oratorical contest.
19. Aber day indefinitely postponed.
21. Athletic Ball (up). Informal, and everything else.
22. Annual Frosh-Soph pull held. Sops win. Should have been called a Push-o'-War. Very crude, to say the least.
23. Knowles Blair got to class on time. Talk of a Sneak day.

THE SENTINEL 1922

May

2. Seniors two hours and 10 minutes late in Swing-out—Juniors come out at convocation.
3. Glee Club takes Flathead tour.
4. Plans started for track meet—442 contestants and 79 high schools will compete.
6. Opening of baseball season. Defeat Mt. St. Charles.
9. W. S. G. A. elections. Lantern parade. New tradition inaugurated.



May day was very near a June day.

10. Beginning of track. Doc Jesse gives a two and a half day vacation so we can meet trains.
11. More track. Preliminaries. "Clarence," Masquers' play, leaves on 10-day tour.
12. Final of track.
13. Aggie track meet. We win.
19. A. S. U. M. elections.
26. Juniors give best dance of year.

THE SENTINEL 1922

June

Verily, they leave us in June,
Those people who have at last conquered the study,
Red tape,
And financial difficulties connected with
The procuring of a University education. Proudly they stand
With their faces to the world, and seem to say, "Look out! I'm coming.
Because I am a University graduate, I can fix up the world."
Yet in their glory they cannot forget the pleasantries of the school.
The traditions, the frolics, the contests, the music, the dear professors
And the like. And at the same time they remember that their laundry bill
Isn't paid. And that



A few of the seniors graduated.

The room rent is still hanging on. The civil raiment is wearing out
And fain would they buy new clothes.
A sheepskin is all right, but you cannot swap it for a square meal.
And thus the senior cogitates.
And wonders what education is after all. The modest little
Hod carrier gets big money, but the graduates can't.
But when you get down to brass
Tacks, graduates, like hod carriers, must begin
At the bottom and carry their stuff up.
And the seniors have the opportunity to get started before we come out.
And they do not have to worry over eight o'clocks, convocations, yellow
Slips, and foggy profs, like we do.
And we are glad to have them go!

SCHOOLS



DEPARTMENTS

EMORY BULLOCK

THE SENTINEL 1922

SCHOOLS

Business Administration

The school of business administration under the leadership of Dean Shirley J. Coon, has forged ahead within the past few years and has reached a plane which compares favorably with the recognized contemporary institutions of the day.

The school was organized in 1914, with a modest total of one hundred



DEAN S. J. COON

students, one instructor, little equipment, and with limited courses in stenography, elementary accounting and typewriting. At the present time the number of students enrolled totals over 200, six competent instructors supervise the work, and the curriculum is rated as one of the best available. The equipment includes several adding machines, one electric posting machine, and 25 typewriters.

The teaching staff consists of Dean Coon, who teaches the principles of markets and labor problems; Clyde E. Burgee, instructor in corporation finance; E. R. Sanford, advanced and cost accounting; Gladys Blee, office training courses; Arthur Jacobsen, foreign trade; and Harry Adams, assistant in accounting.

The policy of the institution is utilitarian but consistently keeps in mind the requisites of business development of today. The correlation of practical and theoretical knowledge, the inculcating of scientific attitude in applying economic theories to practical business administration is earnestly attempted. Strong emphasis is given to the part which ethics play in the scheme of industrial, commercial, and public relationships. Specialization is offered in diverse fields but always with the objective of developing executive and expert ability.

Enrollment qualifications have been materially raised, demanding a broad

THE SENTINEL 1922

basis of cultural studies before entrance in business administration as a major field is allowed. The school is a senior college and requires two years of general college work as a prerequisite to registration as a regular business administration student. This step has been taken to raise the standard of its graduates, to send them out fitted to meet the demand for capable and constructive leaders in the business world.

In line with the modern conception of co-operation between universities and active state industries, Dean Coon recently inaugurated a short course for bankers of the state. Practical and academic speakers met with the Montana bankers and discussed with them the problems of banking institutions. Banking principles, income tax matters, and legal problems were some of the phases of modern banking that were brought up. This short course attracted state-wide attention, and will be a regular procedure in the future.

The commercial club of former days, composed of students in this department, has been succeeded by a chapter of Alpha Kappa Psi, national commercial fraternity. The charter was granted in 1917.



THE SENTINEL 1922

Forestry

The work of the Montana School of Forestry is along two distinct lines—an undergraduate course of four years which provides liberally for specialization in all the various branches of Forestry and Forest Engineering, and a short course of twelve weeks for Forest Rangers.

The undergraduate courses are arranged to train men for the various branches of scientific and administrative work in the Government Forest Service and for work with lumber companies and timber owning corporations involving the administration, protection and utilization of forests. The work of the third and fourth years is arranged to allow for specialization in Forest Administration, Lumbering, Logging Engineering, Forest Engineering and Scientific Forestry. Graduate training, leading to the degree of Master of Science, is offered in Silviculture and Forest Management.



DEAN DOOR SKEELS

of forestry problems, the consideration of technical and professional papers and the promotion of a social spirit.

The school possesses marked advantages in the matter of location. Every forest type of the inland northwest is found within a few miles of the school. Two transcontinental railroads, three branch railroads and two interurban

THE SENTINEL 1922

electric lines place the school within easy reach of extensive logging, lumbering and lumber manufacturing operations.

The headquarters of District 1 of the United States Forest Service and the offices of three forest supervisors are located in Missoula. The boundaries of the Lolo National Forest, the Bitter Root National Forest and the Missoula National Forest are closely adjacent to the school and include over 3,000,000 acres of government timber lands, under forestry management. Within 50 miles of the school are the boundaries of nine national forests and two other government timber reservations. Within 100 miles are the boundaries of seven-



Next year the foresters will be housed in a fine new building.

teen national forests, three other government timber reservations and a national park.

The school is located at the foot of the steep slope of Mount Sentinel, which is a part of the University campus. On the top of the mountain, reached by two and a half miles of trail from the School of Forestry, is a lookout station

THE SENTINEL 1922

maintained by the school in co-operation with the Forest Service for the protection of national forests from fire. This station is used as a laboratory in the study of fire protection methods and during the summer is used by forest officers in the actual fire protection work of the Federal Service.

The school was established in the State University by enactment of the Montana State Legislature in 1909. During its first four years, from 1910 to 1913, it was held as a Ranger School only during the winter months. Attendance was at first limited to government forest officers and later trainees for Civil Service appointments in government forestry work were admitted. The Ranger School was conducted almost entirely by the Government Forest Service. Teaching was carried on by forest officers in co-operation with the Department of Botany and Civil Engineering in the University.

At this time the school has grown to an attendance of 150 students and a faculty of seven teachers. Its students come from thirty-two states and several foreign countries. Because of advantages of location, many students come from eastern schools of forestry to complete their training under the favorable conditions which are offered for investigative and research work of practical value.

The standards of scholarship and of professional work done in the school are second to none in the United States. With greatly increasing enrollment, advantage has been taken of every opportunity to raise the standards of requirements for attendance.

The School of Forestry has outgrown its old quarters and a new forestry building is now under construction on the campus which will be completed before the school begins again next fall.

The graduates of the school are in forestry work in almost every quarter of the world from Alaska to Central America and from Australia to British India.

The school is very proud of the part which it played in the World War. Practically the entire student body and three members of the faculty enlisted for active service. During the war the Forestry School assumed charge of the Reserve Officers Training course and the few members of our faculty who were unable to get into the army carried a double burden of teaching with the greatly increased attendance of the R. O. T. C. At this time, three years after the war, more than one-half of the students are veterans of the World War.



THE SENTINEL 1922



A scene in the foresters' laboratory.

THE SENTINEL 1922

Journalism

Definite, practical service—this is the aim of the training which is given in the School of Journalism of the State University. Toward preparation for this service the school's curriculum has been arranged. In this direction the course of the work of students and faculty in this unit of the University moves during the four years of the course of study.

The Montana School of Journalism is one of the original members of the National Association of Schools of Journalism—there were nine schools in that group. This association was organized in the second year of the existence of the Montana school; membership is recognition of the standard of the work done by an institution.

The history of the Montana school is unique in some respects. When it was organized in 1914, there was no room for its classes in the crowded buildings on the Montana campus. This situation was met by erecting a group of tents during the early fall and by holding some of the classes in the evening. Photographs of the "school in tents" were avidly seized by newspapers and other publications throughout the country and the Montana school became well known at the very outset.

A bicycle shed was boarded up on the sides and partitioned into two tiny rooms, which were used when the weather became cooler and forced the abandonment of the tents. Before winter came, "The Shack" was erected and the school found adequate quarters within its walls. This building, which is now the campus store, was beloyed by the earnest group whose major work was done beneath its roof. The first flagstaff on the campus was erected by journalism students and the colors floated above "The Shack" until the autumn of 1920, when the imperative need for larger quarters compelled the removal of the school to its present location in one of the old S. A. T. C. barracks.

This building affords plenty of room for present needs, but is seriously lacking in equipment. However, journalistic resourcefulness is making the most of opportunity and by the use of city printshops, students are forming some acquaintance with the mechanical work of their profession.

The high standard of the work in the Montana School of Journalism is widely recognized. The student is given as thorough a training as possible in



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reporting, editing, newspaper history, editorial writing, advertising and circulation management. This is the strictly professional side of his work. Collateral with this specifically journalistic work, there is prescribed a list of courses in English composition and literature, history, economics, sociology, political science and natural science, together with as much work in foreign languages as can be taken.

This work provides as well-rounded a course as can be given, looking toward the student's later participation in newspaper, magazine or other publicity work. During his course the student is constantly reminded of the responsibilities which his profession carries in its relation to the public.

The school may be said to devote itself to the training of public servants.



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Law

The Montana School of Law was established by an act of the legislature in February, 1911. From the first the policy has been to maintain a school of high standards. When only three years old it was admitted to membership in the Association of American Law Schools, an association organized for the purpose of raising the standards of legal education. The School of Law was one of the first schools in the northwest to be admitted to this association,



The Library. When the new building is completed this will be the exclusive headquarters of the Law School.

notwithstanding its youth. The standards of the school have always been much in advance of the requirements of that association.

The profession of the law is an exacting one, demanding a high standard of intellectual ability and in addition a broad general foundation. Therefore, it is desirable that a student, before entering the school, should have at least two

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years' work in a college or university. From the beginning this school has laid down as a requirement for admission as a regular student, that an applicant should have completed two full years' work in the University of Montana or some other college or university of recognized standing.

In connection with this matter it is interesting to observe that in the summer of 1921 the American Bar association not only went on record as being in favor of requiring two years' college work followed by three full year's work in a standard full-time law school, or a proportionate amount in a part-time school, but also made arrangements for calling a Council on Legal Education to meet in Washington, February 23 and 24, for the purpose of taking steps to secure such requirements throughout the United States.

The aim of this school is not to recruit for the legal profession but to take those men of promising ability who have an inclination toward the legal profession, and give them a broad general legal foundation, so that they, as members of the profession, may properly discharge the duties which they owe to their clients and to the state.

The school attempts to ground its students in a knowledge of the common law so that they have the fundamentals for starting practice in any state of the Union. However, as the school is a state institution and as its graduates will, for the most part, practice in Montana, special attention is given to Montana law and to the law of the northwest. As a large proportion of its students will go direct from the school to active practice and in most cases start for themselves, rather than spend a year under practicing lawyers in some city office, special endeavor is made to bridge the ordinary gap between law school and the practice of law by means of practice courses. These are designed to familiarize the students with the practical problems that will arise when first he leaves school.

In an especially thorough course in the use of law books, the Montana law student gains a knowledge of how to gain access most rapidly to those cases and those statements of the law, out of the tremendous and rapidly growing body of the law, which particularly fit his problems. These courses perhaps serve to make the school a trifle more practical than the average eastern law school. The main stress, however, is placed upon grounding the student in the fundamental principle of the substantive law and developing in the student the power of legal reasoning which is the absolute requisite of a good lawyer.



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Success in the profession calls for a mental alertness throughout life. The fact that a man must stay mentally alive through his physical life is one of the rewards of the profession. Because of this, however, the profession makes extra demands and no student who does not expect to spend three busy college years followed by years of diligent study should enter as a law student.

In summary our state and country need quality rather than quantity production in the output of law schools. The responsibilities assumed by the profession make this necessary. In common with the other better law schools of the country this school recognizes this fact and aims to discharge its obligation to the state by giving its graduates the training that will enable them properly to discharge the duties imposed by their profession.



"Daddy" Aber's Corner.

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Music

From a small department organized in 1914 has grown the University School of Music, an institution of applied and theoretical training second to none in the entire Northwest. The greatest part of this growth and success has been due to the unusual ability and ambition of Professor DeLoss Smith, dean of the school. The other members of the music faculty—and they also have contributed much to the success of the school—are: A. Herman Weisberg, professor of violin; Josephine Swenson, professor of piano; Harriet Gardner, assistant professor of voice and public school music; Bernice Berry, instructor and piano accompanist; and Mrs. DeLoss Smith, organist and accompanist.



DEAN DE LOSS SMITH

Directly and indirectly, the University School of Music contributes more, perhaps, to the enjoyment of student life at Montana than any other school or department on the campus. Not only is this accomplished through the training of individual students around whose talent are built many student entertainments, but organizations are trained and sent out each year to entertain people in other parts of the state. The University Glee Club is perhaps the best known of these organizations. This year the club consisted of 24 male voices. They toured the state in March and April, singing to packed houses wherever they appeared. The Varsity quartet, which received its training under DeLoss Smith, will spend the coming summer on the vaudeville stage. The University Symphony orchestra of 55 pieces gives three programs yearly under the direction of Professor Weisberg at downtown theatres. Assistant Professor Harriet Gardner is director of the Girls' Glee Club, an organization of 30 members, which sings for University functions and gives an annual recital.

There were about 200 students registered for courses in the School of Music during the year.

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Professor Smith has also been active in bringing accomplished musicians of international reputation to Missoula. Early in January Sousa's band made its appearance at a downtown theatre for two concerts. Sousa's appearance this year was the second one in Missoula in two years, both being promoted by Professor Smith. Later he presented Madam Schumann-Heink, world famous contralto, and Vasa Pridoda, pianist.



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Pharmacy

To assist in advancing the science of pharmacy and to afford an opportunity for students within the state to obtain a thorough technical education in the profession is the purpose of the Montana School of Pharmacy. Each year many students go out as graduates in pharmacy, pharmaceutical chemists, and bachelors of pharmacy to find employment in the various fields of the calling.



DEAN C. E. MOLLETT

Many of these graduates now fill positions as wholesale and retail pharmacists, research workers, teachers, drug inspectors and analysts. Since the field of medicine is occupied jointly by the pharmacist and the physician the School of Pharmacy naturally contributes much of value to the medical profession.

As an addition to the equipment in pharmacy, a small plot is used for raising medical plants for the purpose of study and research and to provide material for laboratory use of students in the courses of pharmacognosy, manufacturing pharmacy and drug analysis. Here the student can become acquainted with the growth and characteristics of the various drug plants found in Montana, as well as a number successfully introduced from other states. Over one hundred different species of plants were raised in the experimental garden during the past year, unusual records being made in the growth of hyoscyamus,

conium and cannabis indica. The enterprise has received assistance from the Bureau of Plant Industry of the United States and from a number of schools of pharmacy of other states which have well-established gardens.

A pharmaceutical society for the purpose of stimulating a greater interest in matters of practical importance to the students of pharmacy is maintained by the school. Meetings are held and talks given on various topics by the instructors, students, practicing pharmacists and others. This society is a branch

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of the Montana Pharmaceutical association. Kappa Psi, national pharmaceutical fraternity, also has a chapter at Montana.

Charles E. Mollet, dean of the School of Pharmacy, has accomplished much, and the great success which the school has enjoyed has been the result of his own personal ability and effort.



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DEPARTMENTS

Biology

The primary aim of this department is to provide the student with a knowledge of the principles of biology which has come to be regarded as a necessary part of a liberal education, and to provide a foundation for specialized study.

The department consists of the faculty offices, three store rooms, four laboratories, and a dark room. Lecture classes are held in the Natural Science auditorium. The equipment includes an ample supply of microscopes, incubators, sterilizers, microtomes, imbedding apparatus, stains and reagents, photography supplies and other equipment.

The University museum, which is a part of the department, includes thousands of bird skins, shells, insects, fishes, butterflies, and other specimens which are used for study.

During the summer research work is carried on at the University Biological station on Flathead lake. Much of the material gathered here has been published in bulletin form by Dr. Morton J. Elrod, head of the department.



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Botany

This department aims to portray the sciences of botany in its general aspects and its bearing upon life and material progress, both for cultural education and as a foundation for professional study and practice.

About eight thousand mounted specimens, mostly of the flora of this state, are included in the collection of the botanical museum.

The department, which is located in the Natural Science building, includes the faculty offices, a library, and the histology and plant physiology laboratories.

Professor J. E. Kirkwood is in charge of the department.



A campus glimpse

Chemistry

The general aim of the courses in chemistry are to excite in the student a spirit of inquiry and to train him to the habit of persistent work. Courses are arranged for the student who desires to follow chemistry exclusively either for technical work or research.

Graduates of the department find occupation as scientists, teachers, analysts, and practical or technical chemists.

The department includes the faculty offices, a library, a storeroom, two balance rooms and three laboratories.

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Economics and Sociology

The courses in social science prepare the student to meet the problems encountered in everyday life by the citizen, by members of professional classes and by political, social and industrial leaders. In the course in philanthropy and remedial social work an endeavor is made to bring the students' work into close relation with the social conditions of Montana as well as with those of general national interest.

The courses offered in economics are designed to give the student a thorough understanding of the nature of economic phenomena, of the principles and scope of economic science, and of the methods suited to the investigation and study of its problems.

The departmental library has been increased materially during the year until it now consists of several hundred well selected books.

Education

The primary aim of these courses is to meet the needs of those who look forward to a teaching career. A more general purpose is to acquaint the student with the chief problems of education, particular attention being paid to the psychological aspect of the subject.

The application of sound method to the teaching of the various school subjects form a prominent feature of each course offered.

The department is under the leadership of Professor Freeman L. Daughters.

English

The English department aims not only to develop in the student the ability to express suitably his own thoughts in English but to offer a thorough training to those who desire to become teachers, writers, or in other ways to take up literature as a profession.

The department has a staff of eight faculty members and three assistants and has a curriculum of more than twenty courses of study. An opportunity



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is also offered the student for practice in debating, platform speaking, and dramatics.

The coaching of the several debate teams that represented the University during the year has been the work of Instructor E. L. Freeman.

Instructor Alice W. Mills is teacher of public speaking.

The class in dramatic presentation under the direction of Instructor Alexander Dean has co-operated during the year with the University Masquers in producing a series of plays at special University matinees and down-town theatres. Several of these plays also have been presented in other towns of the state.

The class in creative writing under the instruction of H. G. Merriam, head of the department, composes the board of editors of The Frontier, literary magazine of the University. This publication has received favorable comment from most of the larger American universities as one of the best magazines of college literature in the country.

For advanced students the center of work is the Seminar, in which from time to time some important period, movement, or author is selected for special investigation and study.

Fine Arts

In the Fall of 1896, Eloise Knowles organized a class in freehand drawing in the University preparatory school. From that beginning has evolved an institution of art, the ideals and standards of which are as high as the highest. Professor Frederick D. Schwalm, head of the University department of Fine Arts since 1916, is a graduate of the Art Institute of Chicago and Art Academy of Chicago. Under his instruction and that of his assistants, Miss Grace Baldwin and Miss Helen Faick, the student is first taught the art of imitation by charcoal and pencil work from casts and living models. As his skill and appreciation is developed he may receive further instruction in such courses as Advanced Drawing and Painting, Cartooning, Artistic Anatomy, Design and Illustration.

During the present college year the students of the Fine Arts department created nearly all of the designs and illustrations for the 1922 Sentinel.

In all instruction special emphasis is placed upon art as a vocation and an



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endeavor to teach the student the practical as well as the aesthetic side that he may be well equipped for studio or professional service upon graduation.

The Art League and Delta Phi Delta, national art fraternity, have both been factors in the growth and success of the department. These societies hold fortnightly "studio nights," at which living models pose for the student artists. The local chapter of Delta Phi Delta is a member of the American Federation of Art and through its efforts state-wide interest in art is stimulated through semi-annual exhibits of the work of local and contemporary artists. Another successful undertaking of the society during the year was the publication of The Palette, national magazine of Delta Phi Delta.

Geology

Graduates of the department of geology find ready employment with the hundreds of mineral and oil development companies of the state. Due to this great demand the department has grown materially during the last few years.

The geology library is one of the best and most complete in the west. It contains the United States government geological survey reports and those of the American Association of Mining Engineers. Several magazines are subscribed to by the department.

Major work is offered in geology, mineralogy, physiography, economic geology and petroleum geology. Added stress has been placed upon the subject of petroleum geology due to the late developments in the oil fields of Montana.

History and Political Science

Instruction in this department covers all phases of history and is intended to give a thorough understanding of the political, social, economic and industrial development of medieval and modern Europe. Courses in American history, government and politics are also offered.

The courses in history survey the progress of man from the very beginnings of recorded history until the present time. The chief aim of the courses in American history is to make clear to the student the rights and duties of American citizenship, and as an indispensable means to this end to acquaint him with the political and constitutional history of the United States.



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The instructors in this department are Professor Paul C. Phillips, Assistant Professor Glenn Burroughs and Professor J. Earll Miller.

Home Economics

The first aim of the department of Home Economics is to liberalize every girl's education by giving her an appreciation of her greatest profession, that of home making. It also aims to train teachers for the secondary and normal school and colleges, and to train dietitians and managers for institutions including hospitals, dormitories, lunch rooms and cafeterias.

The department is located in the Natural Science building and is well equipped with cooking and sewing laboratories, offices, pantries, dining rooms and a library.

On special occasions the Home Economics girls give afternoon teas and luncheons to visitors, students and faculty members in the departmental dining rooms.

Library Economy

Majors in the department of Library Economy are looking forward with enthusiasm to the coming year when they may use the new \$250,000 University library as a laboratory for their work.

The fundamental aim of this department is to turn out efficient professional librarians. Lectures, readings and reference work are given in connection with practical training behind the desk and among the stacks.

Mathematics

The courses in this department are arranged to meet the needs, both of those students who are studying mathematics as a valuable element in a scheme of liberal education, and especially of those for whom it forms a necessary foundation for work in pure science or business.

The department has one of the best mathematical libraries in the west.

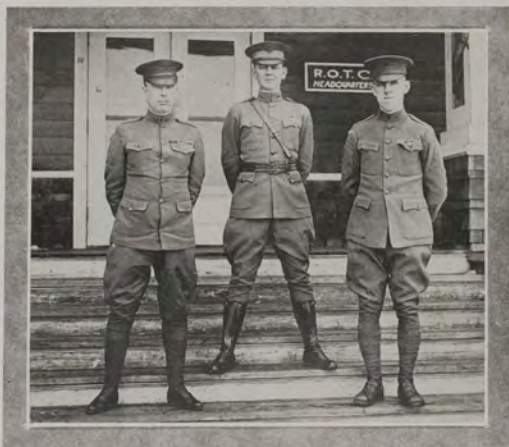


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Military

The Military department under the direction of Captain C. M. Walton and his assistants, Sergeant W. H. Truman and Sergeant Alexander Brown, is a unit of the Reserve Officers Training Corps. It consists of one infantry battalion of four companies and a battalion staff.

The unit holds weekly battalion parades and reviews, formal guard-mount



R. O. T. C. STAFF

Sgt. Alexander Brown Capt. C. M. Walton Sgt. W. H. Truman

and inspections. The R. O. T. C. Band which consists of about thirty cadets, assists in these ceremonies. Each Saturday morning the cadets of the corps are given an opportunity for rifle practice on the target range at Fort Missoula.

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Thirty calibre ammunition is issued and the cadets take turns working the sliding targets in the pits.

A complete set of infantry auxiliary weapons comprises a part of the equipment used in instructing the cadets. Among these weapons are two Browning machine guns, eight automatic rifles, a 37 m. m. field gun and a trench mortar.

During the year the University R. O. T. C. made an excellent showing in competitions with other units. In the national indoor shoot the Rifle Team took thirteenth place against a field of twenty-seven of the largest units in the country. The local unit was victorious in a shoot with the Montana State College by a lead of seventy-five points.

The cadet officers of the advanced course have petitioned for a chapter of Scabbard and Blade, national honorary military fraternity. Five seniors of the advanced course graduated in June with commissions of Second Lieutenants in the infantry section of the Reserve Corps, being the first class to graduate from the Military department.

A Sponsor Club was organized within the unit this year. This club consists of six girls of the University who act as sponsors of the four companies, the battalion, and the band will be a permanent organization on the campus.

Modern Languages

This department offers the student an opportunity for the study of what is perhaps, aside from the English language, the three greatest modern vehicles for the expression of thought, the French, Spanish, and German languages.

Instruction in German was suspended during the World war by order of the State Council of Defense, but the Board of Education has authorized its reinstatement.

The French Circle, a club organized for the purpose of promoting interest in the study of the literature and history of France and for effecting a more speedy understanding of the language, holds regular fortnightly meetings, as does also a similar organization of the students of Spanish.



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Physical Education

This is the last year in which students of Physical Education will receive training in the old gymnasium. Next fall the department will move into the new \$250,000 building now under construction just south of the athletic field.

All inter-collegiate athletics are under the supervision of this department, varsity teams being maintained in football, basketball, baseball, track, tennis and wrestling.

Facilities are provided for participation in athletics for every member of the student body, intra-mural athletics being maintained in basketball, baseball, track, tennis, cross country running, indoor baseball, boxing, wrestling, hand ball and gymnastics.

Dr. W. E. Schreiber is head of the department.



Arctic athletics.

Physics

The purpose of the Physics department is to give to its major students a comprehensive and exact knowledge of experimental and mathematical physics and a training in the methods of research that will fit them to pursue original work. It also affords students in other departments of the University an opportunity to acquaint themselves with such of the principles of physics and

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the methods of exact physical measurements as may be deemed requisite for the pursuit of their chief work.

Professor I. M. Rapp is in charge of the department.

Psychology and Philosophy

The courses offered in this department are designed to give the student an acquaintance with the various fields of philosophical and psychological research. In a word, the psychology department is trying to understand human nature better through a study of the physiological and psychological channels of human knowledge and by a study of the psychology of the human person and the relation between mind and body.

Facilities for the study of special problems are provided in the laboratory which is fairly equipped for the usual lines of experimental work. The departmental library includes about three hundred volumes on psychological subjects and one hundred dealing with philosophy, ethics and logic. Many psychological journals are also subscribed to.

Public Service

For the purpose of performing any possible public service for which it is more naturally adapted than other existing agencies, the University undertakes various extension activities. Perhaps the most important of these is the work of the Correspondence Study department.

During the present college year 276 students were enrolled in correspondence courses.

The other activities of this division are the University Bureau of Public Information, established in 1913; the Moving Picture Films service, distributing reels of motion pictures about the state for educational purposes; and the Public Lectures service, through which members of the University staff may be engaged for public lectures and addresses.

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Health Service

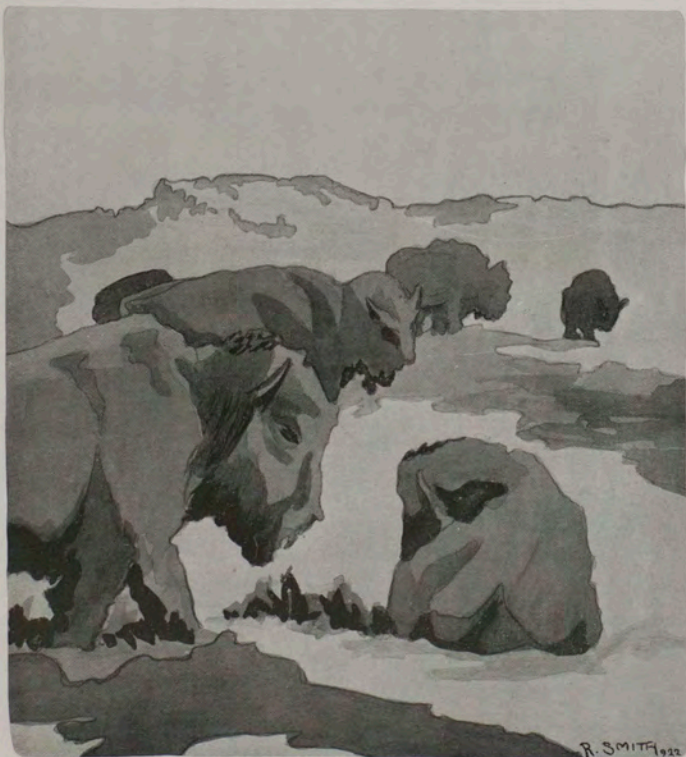
To the end that the highest possible state of physical efficiency might be maintained among the students and that all cases of sickness occurring within the student body might be properly cared for, a health department was established at the University at the beginning of the Fall quarter. Minor cases of sickness or injury are treated at the office of the University nurse in Simpkins hall. Other cases are cared for at the University hospital or are sent to one of the hospitals down town, where they are treated at the expense of the University.

Mrs. A. F. LeClaire is University nurse and head of the health department. Due to her excellent care and services few serious cases of sickness developed in the University during the year, although 1,203 sick calls were made to her office during the first six months of the college year. About 550 visits were made by the nurse at the homes of students and 165 calls were made at the hospitals.

Only 22 severe cases of sickness developed out of 125 cases in the hospitals. There were only three cases of pneumonia during the year. During the first six months of the year 359 cases were referred to doctors, 32 complete physical examinations were given and two X-ray pictures taken. There were 81 cases of influenza, 722 colds, 15 sore throats, 2 cases of chickenpox, 4 cases of mumps and 7 cases of impetigo. There was one broken limb and one broken nose. Seven students were given optical examinations. There were 4 cases of minor surgery and 2 of major surgery. Over 50 bacterial cultures were made during this time.



CLASSES



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SENIORS



Officers



KAY C. MCKOIN—
B. A. in Mathematics; Phi Delta Theta; Mathematics Club, president, (4); Track, (1); Football, (2); Basketball, (2); Football Manager, (4); Hockey Club, Class President, (4).

MILDRED T. LORE
—B. A. in English; Alpha Phi; Class Secretary, (2); Class Vice President, (3); Class Vice President (4); May Fete, (1, 2, 3, 4); Glee Club, (1, 2, 3, 4); Penetralla; Secretary Mortar Board, (4).

IRMA WAGNER—
Kappa Alpha Theta; Delta Psi Kappa; Penetralla; Baseball, All-Star Team, (1, 2); Basketball, (1, 2); Secretary, A. S. U. M., (4); Secretary Senior Class, (4).

CHARLES A. JOY
—B. C. in Forestry; Iota Xi; Forestry Club, Treasurer, (2); President, (4); Class Treasurer, (4).

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WILLIAM M. ALLEN—B. A. in Economics. Sigma Chi.

ETHEL E. BROCKWAY—B. A. in Business Administration. Delta Gamma; Commercial Club; Choral Club, (2); May Fete, (1, 2, 3); Episcopal Club.



SYLVIA M. BAKKEBY—B. A. in English. Penetralla. May Fete, (2); Baseball, (2, 3).

GRACE BUFORD—B. A. in Physical Education. Kappa Kappa Gamma; May Fete, (2, 3, 4); Delta Psi Kappa.



HILDA K. BENSON—B. A. in Mathematics. Delta Sigma Chi; Penetralla; President Mortar Board, (4); Treasurer Mathematics Club, (4); Vice President Mathematics Club, (3); Secretary Arena Club, (4); Cercle Francais, (3, 4); Music Club, (4); May Fete, (1, 2, 3, 4); Baseball, (2, 3, 4); Basketball, (2, 3, 4); Y. W. C. A., (1, 2, 3, 4).

DONALD CARNAL—B. A. in Law. Sigma Phi Epsilon; Law Association; Delta Phi Delta; Art League; Interfraternity Council; Secretary and Treasurer, (3); Vice President, (4); Editor Law School Kaimin, (4).

KATHLYN B. BROADWATER—B. A. in Business Administration; University of Southern California, (3); Kappa Kappa Gamma; Commerce Club, (1, 2).



EARLE A. CHRISTENSEN—B. A. in Psychology. Sigma Nu; Duniway Prize in Psychology, 1920.



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LILLIAN CHRISTENSEN—B. A. in Physical Education. Penetralla; President W. S. G. A., (4); Athletic Chairman W. S. G. A., (3); Delta Psi Kappa; Theta Alpha Phi; Masquers Club May Fete, (1, 2, 3, 4); May Fete Chairman, (3); Y. W. C. A. Cabinet, (4); Basketball, (1, 2, 3); Baseball, (1, 2, 3); Track, (1, 2); Old English M., (2, 3); Student Council, (3); Women's Chief of Police, Aber Day, (4); P. E. P. Club, (1, 2); H. F. Club, (1, 2).



AMELIA R. DONICH—Ph. G. in Pharmacy.



WALTER E. CLARK—Ph. G. in Pharmacy. Trowel Club; Band, (1, 2); Pharmacy Club; Kappa Psi.



JAMES W. DORSEY—B. A. in Psychology. Art League, (1, 2, 3, 4); C. S. A., (1, 2, 3, 4); Football, (2, 3, 4); Track, (1, 2, 3, 4); M. Club; Press Club.



JOHN A. DAWES—B. A. in Business Administration. Sigma Nu.



HELEN L. EVANS—B. A. in Home Economics. Alpha Phi; Vice President Home Economics Club, (3, 4); May Fete, (3, 4).



PEARL C. DEGENHART—B. A. in Chemistry. Delta Phi Delta; Alchemist Club; Basketball, (1, 2, 3, 4); Baseball, (1, 2, 3, 4); All-Star Basketball, (3); All-Star Baseball, (2, 3); Old English M.



MARY M. FARRELL—B. A. in History. Delta Sigma Chi; C. S. A.; May Fete, (2); Social Science Club, (3, 4); Baseball, (2, 3); Cercle Francais, (3).

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RAYMOND J. GARVER—B. A. in Mathematics. University of California, (3); Karnak Club; Mathematics Club; Bonner Scholarship, (2); Sigma Upsilon; Kappa Tau; Musquers; Social Science Club; Debate, (4); Frontier Staff.

EDITH R. HAMILTON—B. A. in Physical Education. Delta Psi Kappa; Kappa Tau; Basketball, (1); Baseball, (1, 2, 4); Dunway Prize for Modern Languages, 1920; May Fete, (2, 3, 4).



LILLIAN B. GOFF—B. A. in Business Administration. Kappa Alpha Theta; Penetrina; Pan-Hellenic Council; President, (4); May Fete, (3); Y. W. C. A., (1); Basketball, (1, 2, 3); Baseball, (1, 2, 3); Track, (1, 2); Social Science Club, (3); Press Club (4).

MURIEL HARNER—B. A. in Physical Education.



DAISY E. FORREST—B. A. in Education.

EUGENE H. HARPOLE—B. A. in Law, LL.B. Phi Delta Phi; Theta Alpha Phi; Kappa Tau; President, (4); Director Student Store; Law Association; Track, Sigma Phi Epsilon.



HELEN GREGORY—B. A. in History. Georgetown Visitation Convent, (1, 2); Kappa Kappa Gamma.

MILDRED V. HIMES—B. A. in Library Science. Alpha Phi.



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REBA M. HOUCK—B. A. in Modern Languages, Indiana University, (1); Delta Sigma Chi; Orchestra, (1); Y. W. C. A., (1); Glee Club, (1, 3); Choral Club, (1, 3); May Fete, (3); Baseball, (4); Music Club, (4).

HELEN INGRAM—B. A. in English.



H. HARRISON HOYT—B. S. in Forestry; Forestry Club; Band, (3, 4); Orchestra, (4); Business Manager, Forestry Kaimin, (3, 4).



ARTHUR C. JACOBSON—B. A. in Business Administration; Alpha Delta Alpha; Alpha Kappa Psi; M. Club, Vice President, (4); Track, (2, 3, 4); President Religious Forum, (3).



FRANK E. HUTCHINSON—B. S. in Forestry; Forestry Club; Secretary, (1); Editor Forestry Kaimin, (4).



LUCILLE JAMESON—B. A. in History; Alpha Phi; Penetralla; Kappa Tau; Y. W. C. A., Treasurer, (4); Bennett Essay Prize, (3); 1904 Class Prize in History, (2); Duniway Book in Latin, (1).



NONA G. HYDE—B. A. in Mathematics; Delta Gamma; Mathematics Club; May Fete, (1, 2, 3); Baseball, (2).



RUTH A. JAMES—B. A. in Home Economics; Alpha Phi; Home Economics Club, (1, 2, 3, 4); May Fete, (2, 3); Baseball, All-Star, (3).



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RUTH E. JOHNSON—Ph. G. in Pharmacy; Iowa Phi Epsilon; Pharmacy Club.



FREDERICK A. LAWRENCE—B. A. in Chemistry; Sphinx Club; Chemistry Club.



RONALD S. KAIN—B. A. in Journalism; Alpha Delta Alpha; Class President, (1, 2); Silent Sentinel; Sigma Delta Chi; Student Council, (1, 2); Glee Club, (2, 4); Business Manager Kalmi, (3, 4); Frontier Board, (2); Kalmi Staff, (2, 3, 4); Sentinel Staff, (2).



GEORGE E. MASTERS—B. A. in Journalism; South Dakota State College; University of Missouri; Phi Delta Theta; Sigma Delta Chi; Hobo Club; Kalmi Staff; State Historian Disabled Veterans; Press Club.



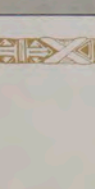
ELIAS P. M. KEELEY—LL.B. 1921; B. A., 1922.



ADALOUIE McALLISTER—B. A. in English; Alpha Phi; Phi Sigma; May Fete, (2, 3).



FLORENCE A. KLAMMER—B. A. in Library Science.



MARY H. MCCARTHY—B. A. in History; University of Washington, (2, 3).



THE SENTINEL 1922



SAMUEL S. MACLAY—B. A. in Zoology. Alpha Delta Alpha; Debate, (2); Phi Sigma.



ROBERT C. MACHATTON—B. A. in Journalism, Montana State College, (1); Colorado State College, (1); Alpha Delta Alpha; Sigma Delta Chi; Kaimin Staff, (1, 2, 3, 4); Managing Editor, (4); Press Club; Associate Editor Kaimin, (4); Kaimin Editorial Board, (4).



NEIL D. MCKAIN—B. A. in Journalism, Alpha Delta Alpha; Sigma Delta Chi; Tau Kappa Alpha; M Club; Press Club; Debate, (2); Glee Club, (1); Baseball, (1, 2); Basketball, (1, 2, 3); Hi Jinx, (2); Interfraternity Council, (2, 3); Kaimin Staff, (1, 2).



RUTH McQUAY—B. A. in Mathematics, Delta Sigma Chi; Social Science Club, (2, 3); Secretary Spanish Club, (3); May Fete, (1, 2, 3, 4); Baseball, (2, 3, 4); Cercle Francis, (4); Mathematics Club, (2, 3, 4); Aber Day Policeman, (4).

PEARL M. MITCHELL—B. A. in Business Administration.



IDA M. MACDONALD—B. A. in History. Kappa Tau, (2, 4); Y. W. C. A., (1, 2, 3, 4); Town Girls' League.



ROBERT T. MERRILL—B. A. in Law. M Club; Football, (4); Law School Association.



ELEANOR L. MITCHELL—B. A. in Modern Languages, Delta Gamma; Glee Club, (1, 2, 3); Chord Club, (2); May Fete, (1, 2, 3); Pan-Hellenic, (2, 3); Treasurer Mortar Board, (4); Episcopal Club.



THE SENTINEL 1922



DOROTHY MOORE—B. A. in Physical Education, University of North Dakota, (1, 2); Alpha Phi; Y. W. C. A. Cabinet, (3); Delta Psi Kappa; May Fete, (3, 4); Chairman Co-Ed Prom, (4).



ANN T. SKYLSTEAD—B. A. in Business Administration, University of California, (1); Kappa Kappa Gamma; Penetralla; Treasurer Social Science Club, (3); Vice President, A. S. U. M., (4); Vice President W. S. G. A., (4); Vice President Mortar Board, (4).



HAZEL H. RABE—B. A. in History, Montana State College, (1); Kalmin Staff, (2); May Fete, (2, 3, 4); Press Club, (2).



KELSEY L. SMITH—B. A. in Business Administration, Park College, Missouri, 1912-1915; Sigma Chi; Trowel Club.



CHARLES A. ROBERTS—B. A. in Business Administration, Phi Delta Theta; Oregon Agricultural College, (1); Track, (1, 2, 3, 4); Glee Club, (1, 2, 3, 4); Basketball, (1); Manager Sentinel, (3); Manager 18 and 19 Campaign, (3); Alpha Kappa Psi, Vice President, (4); Masquers Club; Theta Alpha Phi.



PAUL W. SMITH—B. A. in Law, LL. B., Park College, Missouri, 1914 and 1915; Sigma Chi; Trowel Club; Debate, (2); Dramatics, (2); Phi Delta Phi.

MILES ROMNEY—B. A. in Journalism, George Washington University; Kappa Sigma; Track, (1920); Press Club; M. Club.

STEPHEN P. SULLIVAN—B. A. in Business Administration, Iota Nu; Silent Sentinel; Alpha Kappa Psi, M. Club, Vice President, (3); Football, (1, 2, 3, 4); Captain, (1); Basketball, (1, 2, 3, 4); Captain, (2); Track, (2, 3, 4); Captain, (4); Relay Team, (2, 3, 4); Class President, (1); Delegate-at-large, A. S. U. M., (2); Senior Representative to Central Board; Aber Day Manager, (4); Chairman Traditions Committee, (4).



THE SENTINEL 1922



ELSIE A. THOMPSON—B. A. in Education. Delta Sigma Chi; Penetralla; Delta Psi Kappa; All-Star Baseball Team, (2, 3); Old English M. (2, 3); Y. W. C. A., (1, 2, 3, 4); Cabinet, (3); President, (4); Vice President P. E. P. Club, (2); Hi Jinx Committee, (3); Co-Ed Formal Committee, (2); Baseball, (1, 2, 3, 4); Basketball, (1, 2, 3, 4); Co-Ed Track, (1, 2, 3, 4); Cercle Francais, (4); Spanish Club, (2); May Fete, (2, 3); Glee Club; Choral Society; Music Club, (4);



OMAR W. WHITE—B. A. in Mathematics. Mathematics Club; Forestry Club; Cercle Francais; Band, (1, 2, 3, 4); Orchestra, (1, 2, 3, 4); May Fete Orchestra, (3); R. O. T. C. Captain; Dunlway Prize in Military Science, (3).

INEZ J. TIEDT—B. A. in Home Economics. Home Economics Club; Y. W. C. A.; Town Girls' League; Arene Club,

ELIZABETH W. WICKES—B. A. in Home Economics. Town Girls' League, President; Y. W. C. A. Vice President; Home Economics Club; Music Club; Mortar Board.



MARY H. VEDDER—B. A. in English. Parsons College, Iowa, (1); Glee Club; Y. W. C. A., (1, 2, 3, 4); Cercle Francais, (4).

ANN R. WILSON—B. A. in Journalism. Kappa Kappa Gamma; Penetralla; Theta Sigma Phi; Press Club, Treasurer, (2); President, (3); Vice President, A. S. U. M., (2); Kaimin Editor, (3); Pan-Hellenic, (2, 4); W. S. G. A. Executive Board, (2).



PHILIP R. WHITE—B. A. in Botany. Sigma Upsilon; Cercle Francais, (3, 4); Music Club, (4); Phi Sigma; Dunlway Prize in Botany, (3); Frontier Staff, (4); Orchestra, (2, 3, 4); Keith Debate Scholarship, (1).

WILLIAM WILSON—B. A. in Mathematics. Iota Nu; Commercial Club, (1); Orchestra, (1, 2, 3, 4); Band, (1, 2, 3, 4); President, (3, 4).



THE SENTINEL 1922



IVAN F. WINSOR—B. A. in Mathematics. Alpha Delta Alpha; Forestry Club, (1, 2); Sigma Upsilon, (1, 2, 3); Kappa Tau.



JAY H. ALLISON—Ph. G. in Pharmacy. Kappa Psi Pharmacy Club; Trowel Club.



VIRGINIA YEGEN—B. A. in Business Administration. Baseball, (1, 2, 4); Basketball, (1, 2, 3); Masquers Club, (1, 2, 3, 4); May Fete, (1, 1); Dramatics, (1, 2, 3, 4); Track, (1, 2); Social Science Club, (2, 4); Secretary, (3); Kappa Alpha Theta, C. O. D., (4); Press Club, (4).



ORVILLE W. PEEK—Ph. G. in Pharmacy. Kappa Psi Pharmacy Club; Trowel Club.



NEIL G. WARNER—B. S. in Forestry. Alpha Delta Alpha; Interfraternity Council, (2, 3) Hi Jinx, (1); Forestry Club.



GLADYS M. LINES—Ph. G. in Pharmacy. Y. W. C. A. Cabinet, (2); Iota Phi Epsilon; Pharmacy Club; Vice President.



EDWARD L. PLATT—LL. B. in Law. Karnak Klub, Phi Delta Phi; Proident Law School Association, (4); President Board of Directors for Student Store, (3); A. S. U. M. Constitution Committee, (3).



JOHN SOUTHWICK—B. A., LL. B. Phi Delta Theta; Phi Delta Phi; Social Science Club; Masquers Club; Hobo Club; Trowel Club; Interfraternity Council; Judiciary of A. S. U. M.



THE SENTINEL 1922



HELEN FITZGIBBON—B. A. in Physical Education. Kappa Alpha Theta; Delta Psi Kappa; Baseball, (2, 3); Basketball, (1, 2); May Fete, (3).



PERRY D. ARMSTRONG—B. A. in Education. Kirksville Normal School, Mo., (1); Dillon Normal, (2, 3).



ELMA BOYD—B. A. in History. C. S. A.; H. F. Club, (1, 2).



GRACE D. BALDWIN—B. A. in English. Delta Phi Delta; Art League; Penetralla; Sentinel Staff, (2); Duniway Prize in Art, (2); May Fete, (2).



HUGH J. ANDERSON—Ph. G. in Pharmacy. Sigma Alpha; Kappa Psi; Pharmacy Club; Band, (1); Glee Club, (2).



EVA M. BOYD—B. A. in History. C. S. A.; H. F. Club, (1, 2).



EONNA B. PEARSALL—B. A. in English. Basketball, (1, 2, 3, 4); All-Star, (2, 4); Baseball, (1, 2, 3, 4); All-Star, (2, 3); Music Club.



IDA M. BENJAMIN—B. A. in English. Illinois State Normal, (1, 2); Oregon Agricultural College, University of Oregon, (3); Frontier Board, (4); Basketball, (4); Joyce Memorial Prize, (4); Class Poet, (4).



THE SENTINEL 1922



LOIS H. JAMES—B. A. in Law,
University of Wisconsin,
1919-20. Alpha Phi; Secre-
tary-Treasurer Law Associa-
tion, (2); Board of Directors,
Student Store, (3, 4); Wom-
en's Debate Team, (4); May
Fete, (1, 2).

MILDRED ROHRER—B. A. in
History, Montana State Col-
lege, (3, 2); Social Science
Club; Y. W. C. A.



J. THEODORE SHULL—B. S.
in Forestry, Sigma Alpha;
Glee Club, (2, 3, 4); Hi Jinx,
(2); Varsity Football, (1).

CECIL J. MOORE—Ph. G. in
Pharmacy, Sigma Alpha;
Kappa Psi; Pharmacy Club.



PHOEBE H. WALKER—B. A.
in Biology, Phi Sigma; May
Fete, (1); Alchemist Club; Y.
W. C. A., (1, 2, 4); Choral
Club, (2).

SOLOMON B. KORMAN—B. A.
in Psychology, Sphinx Club.



MARIE M. HENNIGAN—B. A.
in Business Administration,
May Fete, (2); Press Club,
(3); Social Science Club, (3);
W. S. G. A.; Corresponding
Secretary, (3); C. S. A.;
Baseball, (1).

MARGUERITE HENDERSON—
B. A. in Business Administra-
tion, Alpha Phi; May Fete,
(2, 3); Secretary Pan-Hel-
lenic, (3).



THE SENTINEL 1922



LAWRENCE L. HIGBEE—B. A. in Journalism, Phi Delta Theta, Sigma Delta Chi; Silent Sentinel; Trowel Club; M Club; Baseball, (1, 2, 3, 4); Captain, (2); Basketball, (3); Football, (2); Kaimin Editor, (4); Kaimin Staff, (2).



DOROTHY DEAN MOORE—Alpha Phi; Phi Sigma; Penetralla; Secretary W. S. G. A., (4); May Fete, (1, 2); Duniway Prize in Botany, (2).



WILLIAM J. JAMESON, JR.—B. A. in Law, 1919; LL. B., 1922.



SIXTO LARAYA—B. S. in Forestry, Kappa Tau; Forestry Club; Trowel Club.

THE

SENTINEL 1922

Those Whose Pictures We Did Not Get

GLADYS ROBINSON—B. A. in Journalism, Alpha Phi; Penetralla; Theta Sigma Phi; Kaimin Staff, (2, 3); Theta Alpha Phi; Frontier Board; Sentinel Staff, (3).

LOUISA A. SPONHEIM—B. A. in English, Kappa Tau; May Fete, (4).

KEITH BROWN—LL. B. Sigma Nu; Phi Delta Phi; Class President, '16; Student Council, '16; Hi Jinx, '17; Interfraternity Council, '17; Manager Varsity Football, '21.

MARGARET BARTO—Delta Sigma Chi; Kappa Tau; Glee Club, (1, 2); May Fete, (1, 2, 3); Social Science Club, (3, 4); Y. W. C. A., (1, 2); Baseball, (1, 2, 3).

CATHERINE CRAIGHEAD—B. A. in English, Delta Gamma; Kaimin Staff, (1); Sentinel, (1); Y. W. C. A.

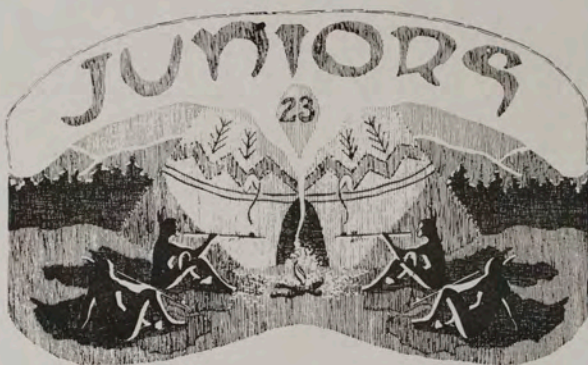
ARTHUR REDDING—B. A. in Business Administration, Alpha Delta Alpha; Alpha Kappa Psi; Tau Kappa Alpha; Manager Student Store, (4); Debate, (3); Class President, (3); Interfraternity Council, (2); Masquers, (3).

GEORGE W. HOWARD—B. A. in Law, Sigma Phi Epsilon; Phi Delta Phi; Law School Association.

FRED DAYLIS—B. A. in Economics, Sigma Phi Epsilon, Alpha Kappa Psi; Silent Sentinel; M Club; A. S. U. M. Delegate-at-large; Football, (2, 3, 4); Baseball, (1, 2, 3, 4).

WILLIAM K. BROWN—A. B. in Law, University of Michigan; LL. B. 1922, Sigma Phi Epsilon; Phi Delta Phi; Vice President Law School Association, (3).

THE SENTINEL 1922



Officers



Harold Baird
President

Catherine Small
Vice President

Wynema Woolverton
Secretary

Delbert Cawley
Treasurer

THE SENTINEL 1922



Albright
Barnhart
Brewer
R. Carson

C. Anderson
Barry
A. Brown
F. Carson

Angland
Bell
C. Brown
Coffee

Boyd
Bruneau
Cogswell

Banfield
Bradford
Bue
Crowell

THE SENTINEL 1922



Elderkin
Duffy
F. Finch
Giese

Charles
Elliott
Fleming
Graves

Dougherty
Fawcett
Fuller
Gudmunsen

Dragstedt
Fergus
Galley
Getty

Driscoll
E. Finch
Gibson
Guthrie

THE SENTINEL 1922



Harper
Holloman
Jordan
Longway

Hauck
Hubber
Karcher
Moffett

Hefferlin
Hughes
Kent
Moriarty

Higgins
Johnston
Lambert
Morrow

Helkesvig
Jones
Lewis
Morse

THE SENTINEL 1922



C. Murphy
Newman
N. MacLay
Olsen

J. Murphy
Nickolaus
E. MacLay
O'Hara

K. Murphy
MacGowan
McCarthy
Parmalee

Myers
McNair
E. O'Neill
Petzoldt

Nagle
McFarland
W. O'Neill
Pearce

THE SENTINEL 1922



Peterson
Sanden
Simpkins
Stark

Porter
Sandvig
Simmons
Straw

Ramsey
Serumgard
J. Smith
Streit

Rooney
Schauer
R. Smith
Thranum

Simerson
N. Sager
Spencer
Tillman

THE SENTINEL 1922



B. Thomas	P. Thomson	M. Wagy	B. Walker	H. Watson
L. Westby	N. Wilson	D. Smith	R. Winans	
T. Wade	V. Ahlgren	A. Hankinson		

THE SENTINEL 1922



Officers



Roger Deeney

Anne Cliff

Elizabeth Egleston

Evan Reely

THE SENTINEL 1922



A rail Bird

JOHNS &



Come and get me



RARE SPECIMENS



Our Mascot



A-BARE



Andy Trump



NICE - out she is



come on under

THE SENTINEL 1922



Fosen

S, MORE



A. L. WURAIN



FOUR



OF

?



WROO-HA-DE



TRUMPS



A-B



A



KIND



A. HOOSTER



TRUMMIES

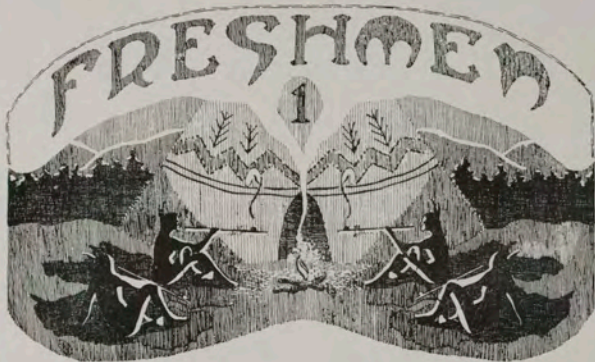


CLASS FIGHT



CLEAN UP

THE SENTINEL 1922



Officers



Tom Mathews

Eloise Baird

Marian Fitzpatrick

Clyde Estey

THE SENTINEL 1922

THE FROSH



He was very glad indeed
That the 'Sophs' sold dear?
Left a little for seed
For a crop next year.



Ding
Dong
Ding



"Aint we got fun"



They speak of the Frosh as infants
But have you seen Parker?
"Some baby."



"What's the matter, got the snakes?"
No I see a Bear Flaw coming
and I forgot my green cap"



When the bell rings Ding Dong Ding
The meaning of victory dope
You may know Ding Dong Ding
There is a freshman on the rope.

— C. J. D. —



"Nuff sed"
Oh boy, we sure have 'em."

Be he only a fresh,
You will see him shine
I'll be darned B'Gosh
In the football line.

THE SENTINEL 1922

The Freshman Executive Council

During the winter quarter, the president of the University inaugurated a series of meetings for the purpose of getting student leaders and faculty members together to talk over University items of common interest. The first meeting was held at a luncheon downtown. The outstanding topic of the discussion that took place was the topic of school spirit, and it was generally agreed that the lack of it, at the University, was due to the laxity of the sophomores and upper classmen in enforcing University traditions upon the freshmen.

The sophomore class members continually pointed to the Bear Paws for the carrying on of such work, but due to the number of duties which the Bear Paws had to perform they had little time to attend to the daily behavior of the freshmen on the campus. One upper classman searched through the Bear Paw constitution and found that the organization was entrusted with the enforcement of over twenty-five duties, as well as act as police at University events.

Thereupon an organization was suggested composed of members of the freshman class for the purpose of enforcing University traditions and furthering of freshman class interests. The suggested organization was to be called the Vigilantes. The proposition, however, was voted down by the freshmen at a special meeting called to decide upon it. It was done because the motive behind such an organization was not wholly understood.

A short time later, with the assistance of Dean Stone, Professor Schench, Lawrence Higbee and Steve Sullivan, the true purpose was explained and the class voted unanimously to adopt it. It was also agreed to let Silent Sentinel pick the freshmen to serve on the council.

The men chosen to serve were: Tom Mathews, chairman ex-officio; Duncan McDowell, Eugene Murphy, William Mitchell, John Linn, Clyde Estey, Dennis Sullivan, Warren Maudlin, William Weaver, Oscar Dahlberg, Charles Guthrie, Earl Johnson, Carl Bue, Edward Boehm, Cullen Waldo, Rowland Rutherford, George Axtell, and Theodore Buttrey.





ORGANIZATIONS

THE SENTINEL 1922

The A. S. U. M.

The Associated Students of the University of Montana is an organization consisting of every student in the institution. The governing body of the association is the Central Board which controls athletics and all inter-mural contests and other activities except the editing of The Sentinel.

The officers of the association are chosen by popular vote of the student body. They include the president, vice-president, secretary, manager, Kaimin editor, two faculty representatives and the class delegates which consist of the presidents of the four classes.

The members of the board for the year were:

Clyde Murphy	- - - -	President
Ann Skystead	- - - -	Vice-President
Mary X. McCarthy	- - - -	Secretary
Oakley Coffee	- - - -	Manager
Lawrence Higbee	- - - -	Kaimin Editor
Prof. M. J. Elrod	}	Faculty Representatives
Assoc. Prof. J. E. Miller		
Steve Sullivan	- - - -	Senior Delegate
James Murphy	- - - -	Junior Delegate
Ralph Neil	- - - -	Sophomore Delegate
Eugene Murphy	- - - -	Freshman Delegate



THE SENTINEL 1922

The Central Board



Clyde Murphy Ann Skystead Mary McCarthy Oakley Coffee Lawrence Higbee

The Central Board is the governing body of the A. S. U. M. The members are elected by the student body at the general elections in the spring. All matters pertaining to student activities are under its jurisdiction. The meetings, which are open to any student, are held regularly thruout the school year.

THE SENTINEL 1922

The A. S. U. M. Store



From a start made possible through a loan of \$900 from the Associated Students to a \$25,000 yearly business—that is the record of the Associated Students' store since its establishment in the fall of 1919. This year has been the most successful one in its history. During the nine months embraced in the fall, winter, and spring quarters a total turnover of more than \$25,000 has been made. In fact each year has witnessed a steady growth in the sales and usefulness of the store.

The store was installed with the idea of furnishing books and supplies as cheaply as possible, and of providing a convenient purchasing place for students. Arthur Redding is the manager.



THE SENTINEL 1922

W. S. G. A. Officers



L. Christensen

A. Skylstead

D. Moore

L. Stark

The Woman's Self Government Association, an organization composed of all the women in the University, was organized for the first time in 1914. Since that time the women of the University have been self governing. The executive board, which is elected annually in mass meeting, makes the rules with the approval of the entire body, and is composed of the president, vice-president, secretary, treasurer, and representatives from Craig hall, the Missoula girls, women's fraternity houses and other houses where girls reside.

The Woman's Self Government Association during the last year has made great progress. An installation ceremony for the newly elected officers was held on the oval the night after the final election, this ceremony being added to the list of Montana's traditions.

The Co-ed Prom, Co-ed Formal and the May Fete are given under the auspices of this organization each year.

THE SENTINEL 1922

Silent Sentinel



B. Tople
P. Keeley

L. Higbee
R. Kain
W. Johnston

S. Sullivan
G. Scherek

THE PENNEL 1922

Penetralia

Seniors

Grace Baldwin
Lillian Christenson
Ann Wilson
Gladys Robinson

Dorothy Moore
Ann Skylstead
Lucille Jameson

Lillian Goff
Irma Wagner
Norine Murphy
Elsie Thompson

Juniors

Ovidia Gudmundson
Doris Gallely
Hilda Benson

Mary X. McCarthy
Margaret Rotherford
Mildred Lore
Irma Stark

Wynema Woolverton
Silvia Bakkeby
Frances Carson

Faculty

Frances Corbin
Ellen Geyer

Harriet Gardner

Florence Smith
Harriet Sedman

Alumnae

Margaret Wickes
Lois Thompson
Helen Stewart
Wilda Linderman
Helen Little
Mary Laux
Grace Barnett
Constance Keith
Florence Jensen
Inga Hoem
Sadie Erickson
Fay Collins
Gertrude Clark
Erlaine Bates
Beryl Burfening
Dorothy Miller
Edna Belknap
Olive Dobson
Caroline McCann
Ida Sylvester
Lois Showell
Ruth Kellogg
Anabel Ross
Alice Glaney
Anne Bjellingberg
Faye Evans
Avery May
Blanche Simpson
Ona Sloane
Linda Featherman
Daisy Kellogg
Ruth Ward
Alice Welsh
Maxy Forsus
Narcissa Craig
Catherine Sibley
Alice Young
Frances Nuckles
Anna Hutter
Frances Jones
Minta McCall
May Murphy
Winifred Feighner
Agnes McBride
Mary Stuart
Nell Bullard
Ruth Smith
Montana Buswell
Bess Bradford
Verna Green
Daisy Lekan
Marie Fraser
Mamie Burke
Cora Averill
Alice Hardenburgh
Mabel Leydine
Caroline Dunway
Alene McGregor

Florence Catlin
Hazel Rutzerin
Roberta Satterwaite
Frances Foster
Mary Henderson
Laura Johnson
May Graham
Marjorie Ross
Fay Wright
Edith Borg
Gertrude Whipple
Eva Coffey
Mary Hanson
Gladis McLean
Florence Delryke
Caroline Wharton
Florence Leach
Gladys Hoffman
Mildred Ingalls
Euse Leopold
Florence Sleeman
Beulah Van England
Helen Wear
Nina Gough
Grace Rankin
Alice Matheson
Gladys Preece
Catherine White
Viola Golder
Gladine Lewis
June Whiting
Mary Shull
Esther Birdly
Anna Davis
Bess Rondes
Ruby Jacobson
Cora Harman
Mabel Reynolds
Gussie Gilliland
Diana Uline
Helen Smith
Vera Pride
Hazel Hawk
Bernice Selfridge
Florence Smith
Grace Matheson
Irene Teagarden
Mary Edmonds
Dot Davis
Katherine Sutherland
Irene Murray
Alpha Buse
Gertrude Zerr
Unice Dennis
Florence Lemmon
Dena Montgomery
Ann Rector
Irma Wilson

Bertha Goffman
Alice Mills
Hilda Faust
Edna Chadwick
Corinne McDonald
Elizabeth Lewis
Gladys Templeton
Eveline Thomas
Grace Reesley
Patsy O'Flynn
Lenore Hemmick
Marion Requilman
Jesse Leach
Alice Roles
Beth Barrows
Pearl Clark
Hazel Swearingen
Alberta Stone
Virginia Dixon
Inez Morehouse
Margaret Stone
Lewina Ainsworth
Alice Phillips
Charlotte Bockes
Ruth McHaffie
Monica Burke
Helen Finch
Helen Goodwin
Karen Hansen
Beatrice Inch
Jorie Jones
Doris Prescott
Hazel Baird
Rhea Johnson
Margaret Wickes
Alice McLeod
Barbara Fraser
Ruth Babo
Frances Colvin
Mary Pew
Jeanette Spuhler
Bessie Rutledge
Evelyn McLeod
Clara Johnson
Florence Dixon
Ruth Dana
Ann Reesley
Elva Burt
Ann McDonald
Carrie MacKay
Helen Fredricks
Mary N. Farrell
Lella Paxson
Hilred Gleason
Alice Schwaefle
Virginia McAnuliffe
Lillian Woody
Winifred Meeks

THE SENTINEL 1922

Intercollegiate Knights

Bear Paw Chapter

The sophomore organization known as Bear Paw was founded November 5, 1920. The order was created by Silent Sentinel in the belief that Montana should have a campus organization to receive and entertain visiting teams and their supporters, to assist the Yell King at rallies and other University affairs, and to act as a police force at athletic contests.

Members are selected from the sophomore class by Silent Sentinel. They are students who have proved to be leaders in their class, have University interests at heart and who have done more than an ordinary amount of service for the school during their stay on the campus. When taken into the organization, the men are pledged to do all in their power as sophomores to promote the best interests of University traditions.

The constitution of Bear Paw calls for the selection of 20 sophomores by Silent Sentinel each fall, exclusive of athletes who will probably win "Ms." in some branch of athletics during the year. Sophomores winning their letters automatically become members.

During the past school year, a petition was presented by the Bear Paws to the national organization Intercollegiate Knights asking that a chapter of that organization be installed here. The request was granted. Installation took place May 19 and 20.

The Bear Paws under the leadership of Chief Grizzly Roger Deeney did great work for the University this year. Increased enrollment and more activity made their task a hard one, but they were equal to it, and carried out their plans in such a manner as to win them much praise from the student body.

Personnel

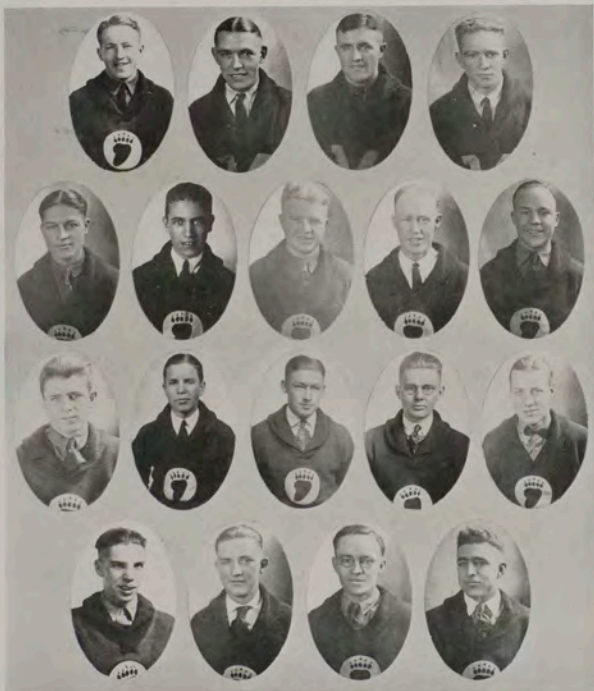
Roger Deeney, Chief Grizzly; Ted Plummer, Right Paw; Ritchie Newman, Left Paw.

The Claws: Jack Baggs, Otis Benson, Edwin Glass, Ralph Christie, George Dahlberg, George England, Luke Garvin, Stanley Griffiths, Bill Haight, John Harvey, Ray Murphy, Cresap McCracken, Harry McFadden, Ralph Neib, Bill O'Neil, Eugene O'Neil, Francis Peterson, Norris Rainey, (Sec.), Harold Seipp, Russell Stark, Dock Tanner, Vernie Ulrigg, and Bill Wallace.



THE SENTINEL 1922

Intercollegiate Knights



O. Benson	R. Deeney	G. Tanner	R. Stark	R. Murphy	T. Plummer
W. Wallace	J. Burges	H. Selpp	E. O'Neill	H. McFadden	W. Haight
		J. Harvey	G. England	L. Garvin	C. McCracken
					N. Rainey

THE SENTINEL 1922

The "M" Club



The M Club is composed of all the men in the University that have won a letter representing Montana in any branch of athletics.

The club is one of the strongest organizations on the campus. It meets regularly and works continually for the betterment of Montana athletics in particular. All matters pertaining to the University's welfare is given consideration by the M Club. The fostering of Montana traditions, and general upkeep of Montana's student life is always supported by this organization.

Officers

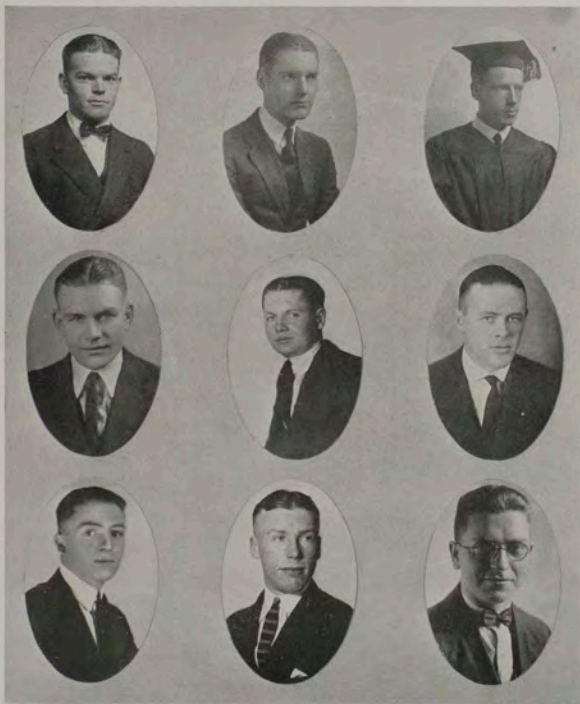
F. Daylis	- - -	President	J. Kershner	- - -	Treasurer
A. Jacobsen	- - -	Vice President	H. Baird	- - -	Secretary

The "M"bers

R. Newman	G. Dahlberg	A. Jacobsen	T. Ramsey	J. Harris
S. Sullivan	T. MacGowan	A. Straw	N. McKain	M. Romney
R. Murphy	L. Madsen	G. Tanner	P. Spencer	C. Spiller
J. Murphy	J. Kershner	J. Dorsey	H. Baird	R. Merrill
H. Elliott	G. Weideman	H. Rooney	V. Ulrigg	B. McDonnell
F. Daylis	W. Johnston	J. Lambert	T. Plummer	K. Badgley
L. Higbee	G. Porter	R. Christie	P. Keeley	R. Lewis
R. Aern				E. Barry

THE SENTINEL 1922

Alpha Kappa Psi
National Commercial Fraternity



C. Roberts
A. Redding
G. Reed

R. Fuller
J. Harper
P. Thompson

A. Jacobson
J. Murphy
E. Simerson

THE SENTINEL 1922

The Art League was organized in the fall of 1916 for the purpose of promoting originality and self-confidence in the work of the department, and to provide social gatherings for the students where art would be of general discussion and interest. "Studio Night," the regular meetings, are held twice a month at which live models pose. Hikes are taken during the element weather for closer association with nature's art. This spring the organization made a week-end trip to Medicine Springs.

Officers

Mildred Dover - President Estella Hayward - Secretary
Eugene Simerson - Vice Pres. Madge McRae - Treasurer

Members

Oscar Anderson
Carolyn Barnes
Ruth Bryson
Gretchen Coates
Francis Cooney
Raehael Crabb
Laura Derr
Doris Doherty

Mildred Dover
Leo Dwyer
Heleen Falck
Ralph Fields
Kathryn Houck
Jean Haviland
Estella Hayward
Charlotte Knowlton

Ralph Murckison
Genevieve Murray
Leslie Nelson
Dale Phillips
Gilbert Porter
Carol Redding
Dollie Schlippegrell
F. D. Schwalm
Dorothy Peterson

Isabelle Hutchinson
Alleen La Rue
Persis Mathews
Madge McRae
Ruth McQuay
Irene McQuarrie
Josephine Modlin
Mae Muchmore

Eugene Simerson
Ruth Smith
Genevieve Stevenson
Anne Sullivan
Arthur Svendby
Roy Tillman
George Whitcomb
Clifford Young



THE SENTINEL 1922

Catholic Students Association

Members

R. Haaset, C. Vermillion, J. Roche, F. Kelley, H. Cain, M. Sullivan, H. Scally, G. Hare, F. Kozlowski, R. Stowe, A. Wall, C. Kerry, L. Dwyer, A. Lewis, M. Leary, F. Leash, D. McDonnell, M. McCarthy, T. MacGowan, E. Meagher, A. Mengon, I. Mengon, S. Miner, C. Murphy, R. Murphy, E. Murphy, J. Murphy, K. Nagle, M. O'Malley, W. O'Neill, E. Petrusci, W. Powers, B. Quesnel, H. Rooney, N. Sager, E. Simerson, L. Stewart, D. Sullivan, S. Sullivan, I. Swartz, G. Welch, M. Vogel, J. Carper, R. Dundas, H. Smith, J. Fleming, M. McKee, A. Major, F. Martin, K. Murphy, M. Murray, L. O'Day, G. Oeschli, R. O'Hara, L. Partoll, T. Quigley, F. Feichling, D. Reynolds, J. Rice, J. Rofferty, M. Ryan, P. Savarese, M. Schneider, W. Schoesler, M. Simpkins, C. Small, M. Smith, C. Spiller, H. Standaher, A. Sullivan, M. Tobin, H. Welton, F. Walsh, J. Sullivan, A. Donich, H. Houle, G. Swartz, M. Norman, J. Murray, E. Knuth, J. Klimsky, F. Schilling, V. Boileau, M. Farrell, F. Bourret, Elma Boyd, Eva Boyd, V. Butt, A. Byrne, L. Byrne, M. Campbell, D. Cawley, J. Cooney, F. Cooney, F. Cortez, J. Dorsey, R. Diney, T. Dougherty, J. Driscoll, W. Driscoll, M. Favero, E. Garvin, L. Garvin, F. Gormley, G. Gaethke, M. Graham, C. Hamann, E. Hepp, T. Hetland, L. Hudson, K. Jamisko, A. Jordan, K. Kiely, M. Kiely, J. Lamey, V. Leary, M. Lucas, H. Lund, A. Lind, A. McKeliffe, F. McCarthy, J. McCarthy, M. H. McCarthy, F. McKelvey, F. McKinnon, R. Ahern, F. Arndt, E. Boehm, B. Bowman, G. Brobeck, J. Clem, T. Colton, C. Conley, D. Dahlberg, M. Dion, E. Dunaher, C. Doherty, M. Dover, E. Duffy, B. Teats, H. Flanagan, G. Foss, F. Gallagher, J. Giacoma, T. Hansen, M. Hennigan, G. Holden, E. Holloman, I. Holloman, F. Holly, F. Johnson, A. Kalousek, M. Keough, N. Killoy, G. LaCasse, H. Lamoreaux.



THE SENTINEL 1922

Delta Psi Kappa
Women's Physical Education Fraternity



L. Christensen
D. Moore
E. Thompson

H. Fitzgibbon
A. Burt

G. Buford
D. Gaily

M. Harner
P. Hefferlin
E. Fergus

THE SENTINEL 1922



The Episcopal Club

Members

Doris Doherty
Richard Underwood
Harry E. McFadden
Anne H. Cliff
Clifford W. Albright
Angeline Barnhart
Josephine Pritchard
Evelyn Linlay
Lucile Peat
Marjorie Stevenson
Marion Fitzpatrick
Elizabeth Congdon
Jesse De Veber
Ruth Loucks
Edna Robinson
Ruth E. Spencer
Marjorie Bullock
Carol Redding

Agnes C. Boyd
June M. Snow
Russell F. Stephens
Theodore Buttrey
Francis Carson
Helen Carson
Martha A. Cobb
Ruth J. Grant
Doris Gaily
Harry Gray
Isabel Sutherland
Cecil J. Moore
Phillip B. Attwood
Ralph W. Christie
Eugenie Frohlicher
Robert C. Graham
Olive McKay
Elsie Hauck
Isabelle Skelton

Prof. Freeman Daugh-
ters.
Custer Keim
Gertrude Pease
G. Evan Reely
Margaret E. Longeway
Rita Jahress
Eleanor Mitchell
Ruth Charles
Gertrude E. Holmes
Helen F. Stoddard
Anna Beckwith
Clifford M. Young
Mary H. Getty
Jay H. Allison
Herbert M. White
Marjorie L. Moore
Mabel McIntire

Officers

Anne Cliff, Pres. Harry McFadden, V. Pres.
Richard Underwood, Sec. Evan Reely, Treas.



THE SENTINEL 1922

Craig Hall Officers



M. Dion
Pres.

E. M. Donaber
Vice Pres.

H. Adams
Sec. and Treas.

R. Jahress
Fire Captain

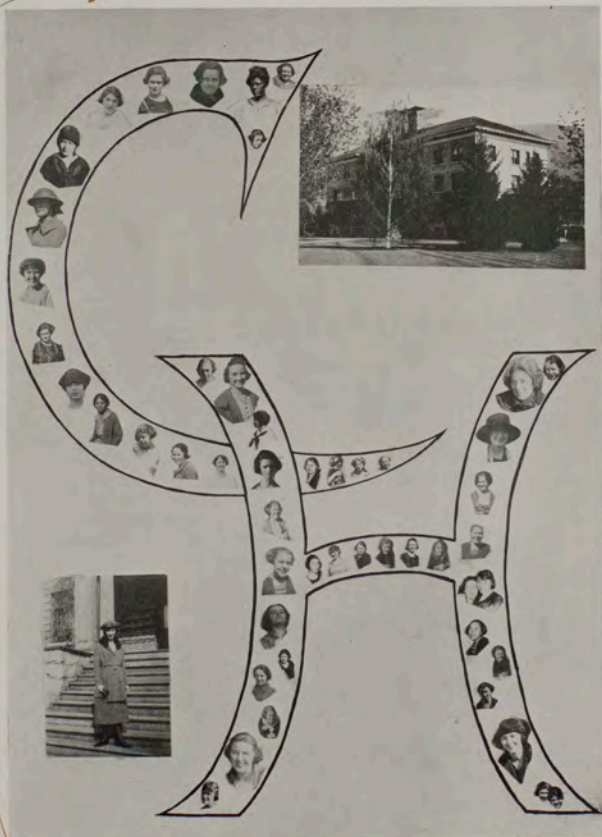
Craig hall is the woman's residence hall of the University of Montana. This year, sixty-one girls lived there. The members govern themselves through their officers and executive committee. House meetings are held once a month but the real business is transacted by the executive board.

A Craig Hall club has been organized and through it Craig hall has had a basketball team and baseball team to compete in co-ed athletics. For two years, the Craig Hall basketball team has won the tournament and the silver loving cup. The club also enters a stunt each year for Varsity Vodvil.

This is the last year that girls from any class in the University can live in the hall. Beginning next year freshmen girls only will be allowed to reside there.

Miss Inez Bozarth is the present director of Craig hall.

THE SENTINEL 1922



THE SENTINEL 1922

Home Economics Club



To promote good fellowship among the students taking home economics, to bring about team work, to develop a professional spirit and, further, to bring the members in touch with the various activities on the campus—these are the aims and purposes of the Home Economics Club.

The club endeavors to arouse interest in the other departments of the University in order to enlarge the scope of the members. To create a broader interest and sympathy, speakers are brought in from other departments. The club also holds joint meetings with other clubs whose interests are allied with home economics, such as the Social Science Club, the Chemistry Club, the Pharmacy Club and the Fine Arts Club.

The Home Economics Club was started in the spring of 1919. It holds meetings twice a month.

Members

Miss Whitcomb
Miss Baker
Martha Cobb
Julia Corkill
Helen Evans
Mary Getty
Abigail Graves
Thelma Hetland
Florence Jaqueth
Elsie Hauck

Ruth James
Ruth Miller-Hoyt
Helen Munro
Theresa Pfander
Harriet Scally
Louise Snyder
Marjorie Stevenson
Isabel Sutherland
Harriet Taft

Harriet Taylor
Inez Tiedt
Elizabeth Wickes
Ethel Wilson
Thelma Wuest
Martha Reichle
Mrs. Baptist
Llewella Baptist
Jesse Taylor

Julia Rafferty
Florence Wood
Frances Harris
Frances MacKinnon
Edna Robinson
Adeline Riley
Virginia Brit
Blanche Plumley
Olive Davis
Doris Oliver

THE SENTINEL 1922

Iota Phi Upsilon
Local Pharmacy Fraternity for Women



H. Vaughn
A. Zinser

G. Lines
R. Thranum

L. Williamson
Mrs. Daniels

THE SENTINEL 1922

Kappa Psi
National Pharmacy Fraternity



C. Dickson
L. Garvin
A. Driscoll

H. Anderson
O. Peek
F. Peterson
W. Mitchell

W. Clark
O. Coffee
G. Stegner
J. Allison

E. Andrus
C. Wellman
S. McMillan

THE SENTINEL 1922

Mathematics Club



K. McKoin
R. Garver
N. Hyde
M. Wagy

C. Hauck
R. Trafford
V. Leary
R. McQuay

R. Keene
M. Keough
R. Fowler
M. Faucett

H. Benson
E. Danaher
R. Jones
R. Kirkwood

T. Hansen
E. Nelson
S. Rodder
E. Elderkin

THE SENTINEL 1922

Pharmacy Club

The Pharmacy Club of the University of Montana was formed when the School of Pharmacy was moved from the State College to the University in 1913. The faculty and students of the Pharmacy school are eligible for membership.

The purpose of the Pharmacy Club is to promote good feeling among the Pharmacy students and aid in the development and furtherance of the interests of the Pharmacy school.

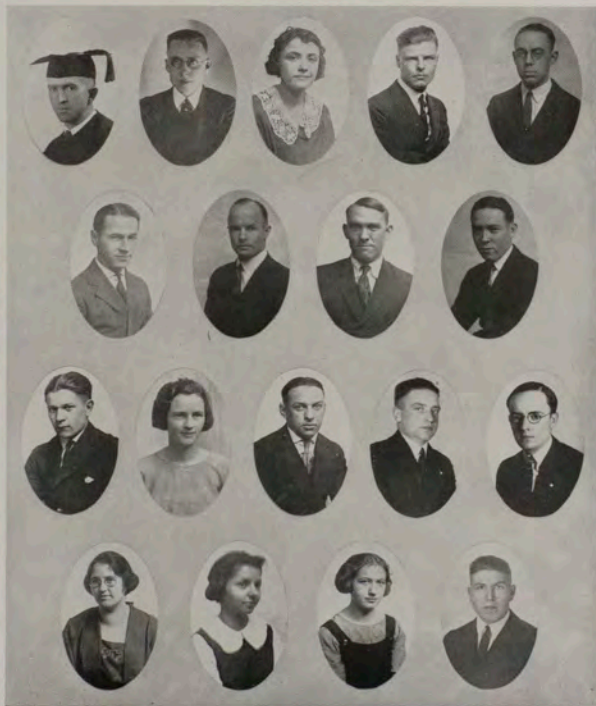
The annual pharmacy ball given by the Pharmacy Club was the paramount social interest during the early part of the winter quarter. The dance was a success as was the Pharmacy edition of the Montana Kaimin, published as a means of advertising the dance and spreading news of Pharmacy school happenings.

Meetings are held bi-monthly from the beginning of the school year. The club has two picnics a year, one early in the fall quarter; the other in the spring quarter.



THE SENTINEL 1922

Pharmacy Club



Hugh Anderson	O. Coffee	G. Lines	W. Clark	J. Allison
A. Driscoll	G. Steger	E. Lloyd	R. DeKray	L. Garvin
P. Arndt	R. Thranum	J. Harshfeld	E. Doe	C. Coleman
L. Williamson	H. Vaughn	A. Zinser		

THE SENTINEL 1922

Delta Sigma Chi
Men's National Journalism Fraternity



L. Kershner
T. Ramsey
T. Wade

R. Kain
N. McKain
R. Tillman

G. Masters

G. Scherck
A. Schak
E. Duffy

L. Higbee
R. McHatten
W. Cogswell



THE SENTINEL 1922

Sigma Upsilon

National Literary Fraternity
announces the rebirth of

Ye Mermaid Inn

THE SENTINEL 1922

Theta Sigma Phi
Women's National Journalism Fraternity



G. Robinson
O. Gudmunsen
S. Andresen

A. Wilson
W. Woolverton
C. Small

A. Boyd

V. Bruneau
F. Sanden
C. Anderson

THE SENTINEL 1922

Y. W. C. A.



O. Gudmunsen
Pres.

E. Higgins
Vice Pres.

F. Roethke
Secy.

A. Brown
Treas.

The University Young Women's Christian Association aims to bring the women into closer friendship and to institute higher Christian ideals on the campus. Any woman on the campus may become a member by signing a membership card of the association.

Three association meetings and four cabinet meetings are held each month. The meetings consist of reports by standing committees, talks by secretaries from field and national headquarters, business meetings and talks by town and out-of-town people. In addition picnics and other social events are held. To raise money for the association this year, a campaign was launched which proved to be a great success. A large part of the money was used to pay the secretary, Miss McGonagle, who is a graduate of Mt. Holyoke College with a year's training at Columbia University. The rest of the money is used to carry on Y. W. C. A. work in Japan, to send delegates to the Seabeek conference and for Y. W. C. A. work in the northwest field.

THE SENTINEL 1922

The Phi Sigma
Lambda



Biological Society
Chapter



E. Parmelee
D. Moore

S. Maclay
E. Higgins

E. Moffett
A. McAllister
D. Phelps

R. Lewis
A. Brown

P. White

THE SENTINEL 1922

Trowel Club



Ralph Neill, Pres.

Eugene O'Neill, V. Pres.

Kelsey Smith, Sec.

The Trowel Club, a Masonic order, was organized in the winter quarter, 1920, to foster a fraternal spirit among its members, and to further the interests of the University.

Student Members

Robert E. Carson
Ralph W. Neill
Eugene R. O'Neill
Lawrence Higbee
L. Kelsey Smith
John J. Southwick
Fred W. Kenline

Brice Toole
Evan Reely
Walter E. Clark
Paul W. Smith
Orville Peek
W. K. Brown
A. DePirro
Al Griffith

Kendall Dexter
Herbert L. Bloom
Edward R. Jenkins
Russell F. Stephens
Frank Finch
Charles E. Graham
Ritchie Newman

Faculty Members

Shirley J. Coon
Harry P. Adams
A. S. Merrill

Freeman Daughters
Chas. E. P. Mollet
P. W. Graff

N. J. Lennes
L. M. Simes
J. W. Howard

THE SENTINEL 1922

Law School Association



B. Teale
D. Cairns
C. Brown
L. Lake

A. Rees
C. McNair
R. Nagle
J. MacFarland

W. Allen
T. McMillan
P. Keeley
L. Meyers

T. Colton
J. Southwick
M. Pearce
L. Meyers

C. Spiller
N. Wilson
K. Murphy
F. Schilling

W. Brown
A. Serungard
T. Bradford
C. Phillips

THE SENTINEL 1922



THE SENTINEL 1922

Social Science Club



Rooney	Jones	MacFarlane	Martin	Robinson	
M. McCarthy	Brown	J. McCarthy	Plummer	Colton	Oechall
Goff	Boyd	K. Smith	Maclay	McQuay	Murphy
Watson	Johnston	Coleman	Walsh		Parker
Conley	Southwick	Snider	Ellis	Christy	



06+

FRATERNITIES

THE SENTINEL 1922

Interfraternity Council



A. Serumgard
N. Wilson

D. Cawley
H. Baird

H. Nagle
E. Toole

H. Fredericks
F. Hedges

H. Rooney
D. Carnal

J. Southwick
E. O'Neill

THE SENTINEL 1922

Pan-Hellenic Council



M. Henderson
W. Woolverten

E. Egleston
M. McCarthy

O. Gudmundsen
L. Goff

M. Keough
A. Wilson

I. Stark
F. Sanden

THE SENTINEL 1922

Alpha Delta Alpha



Jameson	McKain	Kain	Winsor	Warner	Bedding
McHatton	Macley	Cawley	Cogswell	Jordan	Fuller
Rainey	Onstad	Serumgard	Albright	P. Thomson	Moriarty
Badgley	Griffin	Benson	Lore	Closs	Teats
C. Thomson	Stanchfield	Maudlin	Mathews	Westby	Burks
					Wiley

THE SENTINEL 1922

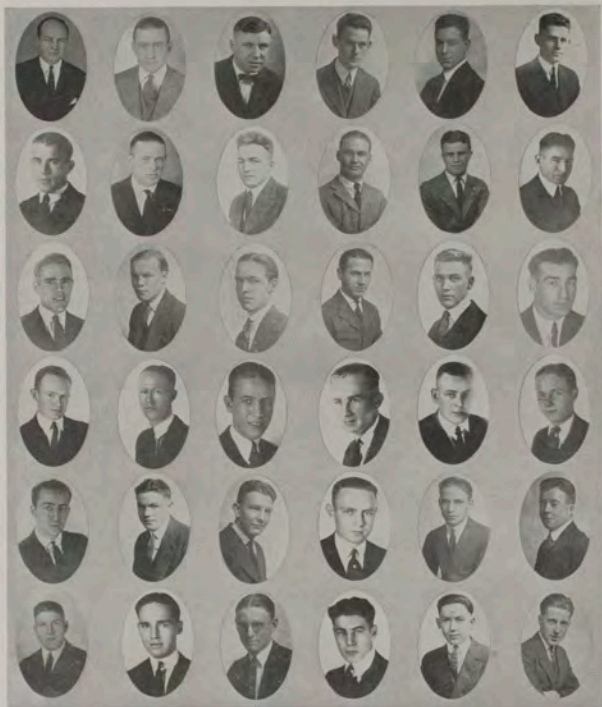


SEELY LAKE CAMP



THE SENTINEL 1922

Iota Nu



Scherck
Elliott
Duffy
Carson
Scharf
Coleman

Fredericks
Murphy
Andrus
Neill
McMillan
C. Guthrie

Sullivan
Parmalee
B. Guthrie
Seipp
Rank
Doggett

Nagle
C. McNair
Driscoll
Bloom
Stephens
Van Iderstine

Wilson
Flaherty
Bradford
McDermand
Martin
Kane

Joy
O'Neil
Barry
B. McNair
Dolan
Blair

THE SENTINEL 1922



“Buffaloes”



THE SENTINEL 1922

Karnak Klub



Colten
MacFarland
Jacobs
Balyeat

Platt
Boehm
Parker
Bargen

Allan
Taylor

Garver
Rottler
Brown
Wold

Watson
Mallory
Warden
Heib

Limberg
McCrary
England
Crandell

THE SENTINEL 1922

Phi Delta Theta



Rees
Masters
Dooney
Harvey
Fryer
R. Silvernale

Southwick
Murphy
Reed
Forrest
Dahlberg
Gibson

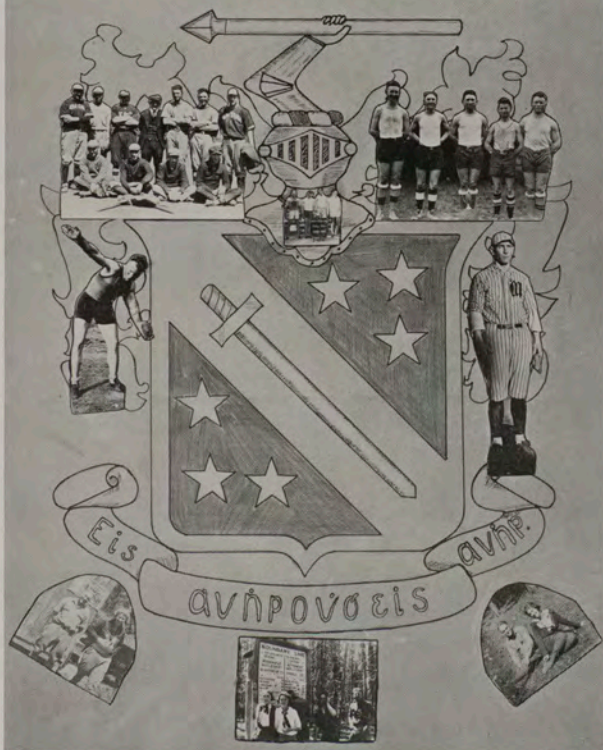
Garvin
Axtel

Higbee
Simmons
C. Dragstedt
P. Keene
Ellis
Oechall

McKoin
Ramsey
Smith
McCracken
Welton
R. Keene

Roberts
Holkesvig
Stark
Niles
R. Dragstedt
Burke

Rooney
MacGowan
McKown
Eisinger
Griffith
G. Silvernale



THE SENTINEL 1922

Sigma Nu



Toole
Kershner
Kenyon
Hedges
J. Hughes
Miller

Brown
Thiels
Kitt
Keim
Johnson
Conroy

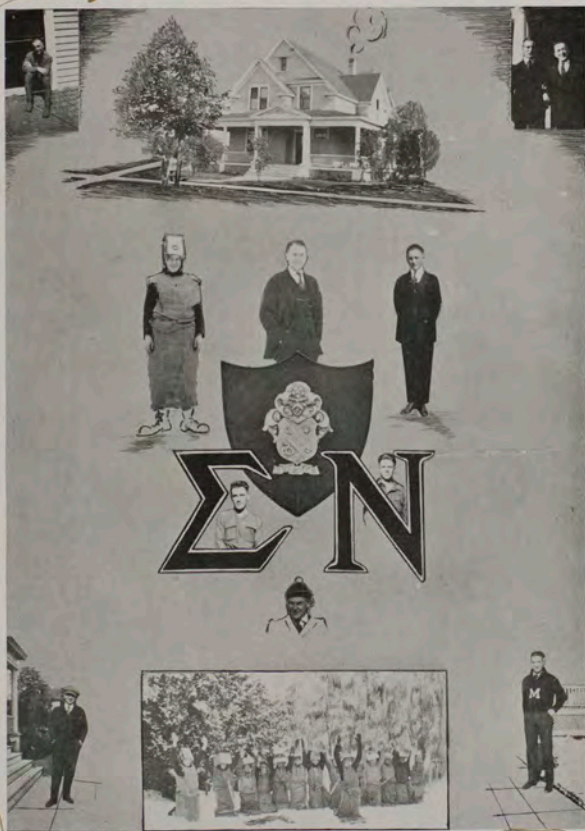
Christensen
W. Hughes
Young
Peterson
Dickson

Dawes
Bell
Gillespie
Estey
Rule

Angland
Tillman
H. White
McDonald
Menter
Jakways

Cline
Wallace
Houle
Spaulding
White
Dunham

THE SENTINEL 1922



THE SENTINEL 1922

Sigma Chi



Wilson
Straw
Meyers
McDonnell
Carper
R. Allen

C. Murphy
Kent
Harper
McMillan
Noel
Boldt

K. Smith
Raird
Newman
Christy
Doe
Tanner

Abern
Porter
Simerson
Reynolds
Blair
Whitworth

P. Smith
Walker
E. Reely
H. Reely
Anderson
Conroy
Gates

D. Smith
Pearce
R. Murphy
E. Murphy
Lake
Ennis

W. Allen
Coffee
Plummer
Sullivan
Johnson
Thomas

THE SENTINEL 1922



THE SENTINEL 1922

Sigma Phi Epsilon



Spiller
O. Bue
Williamson
Schilling
Lambert

Peters
Whitcomb
Thoresen
Schroeder
Hersom

Fields
Harpole
Driscoll

Howard
Hudson

Meyers
Rathmell
Randolph

Carnal
O'Neil

Cahoon
Shoebottom
Bishop

Spencer
Buttrey

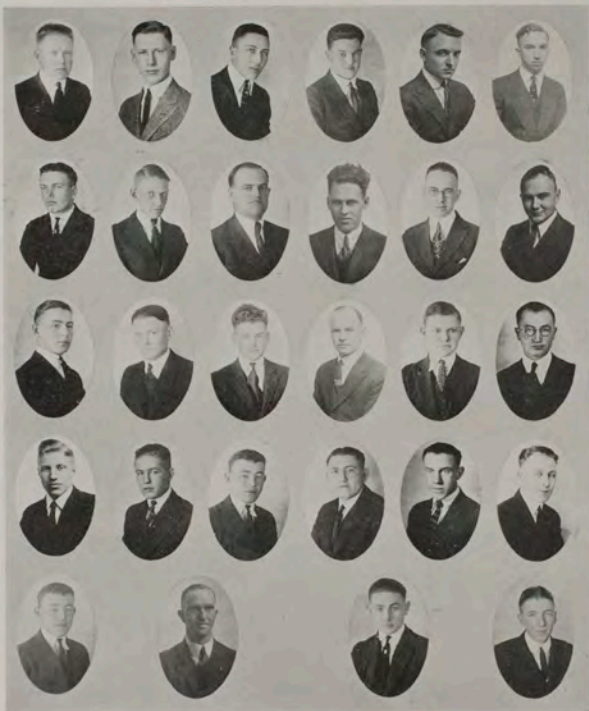
C. Bue
Solberg
Morrow

THE SENTINEL 1922



THE SENTINEL 1922

Sigma Alpha



Popham
Prazer
Livingston
Heller
Rogers

Fergus
Newquist
Taylor
Bock

Hamann
Burroughs
Tintinger
Rogers
H. Anderson

Cole
Kirkwood
Steger
Jenkins
Christianson

Smith
Hefferlin
P. Anderson

Stoddard
Underwood
Struggs
Svendby
Moore

THE SENTINEL 1922

Kappa Kappa Gamma



Wilson
Cutler
Wilkinson
Bariles
Gunn

Gregory
Newman
Keith
Brandeggee
Ward

Broadwater
Thompson
Sanner
Hedges
O'Hara

Morse
Rudd
Crangle
Beckwith

Skylstead
Rutherford
Peterson
Barnes
Pease

Sanden.
Hershey
Allen
Walker
Fleming

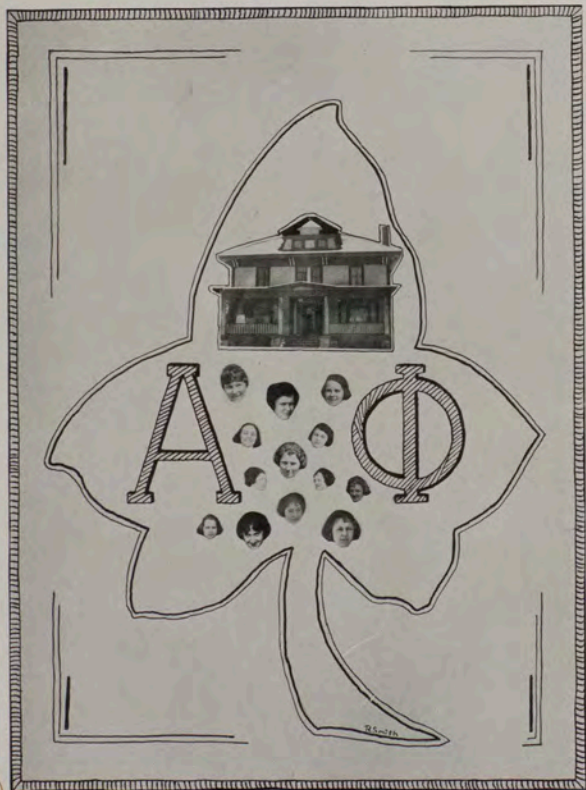
THE SENTINEL 1922

Alpha Phi



Henderson	L. James	M. Himes	D. Moore	Fergus	McAllister
Ruth James	Smith	D. D. Moore	G. Robinson	Jameson	Lore
Zoller	Muckler	Webster	F. Himes	Graves	Kareber
Andresen	Egleston	Morrow	Oliver	N. Moore	Rector
Linley	Knowlton	Laise	Jaqueth	Munroe	McCully
Ruby James	Anderson	Shackleton	Weberg	E. Robinson	McMurray
				Johnson	Garber

THE SENTINEL 1922



THE SENTINEL 1922

Delta Gamma



Mitchell
Simpkins
Cook
Swanson

Brockway
Pope
Ramsey
Hartley

Hyde
O'Malley
Haviland
Congdon

Danaher

Winans
Morris
Burt
Eva

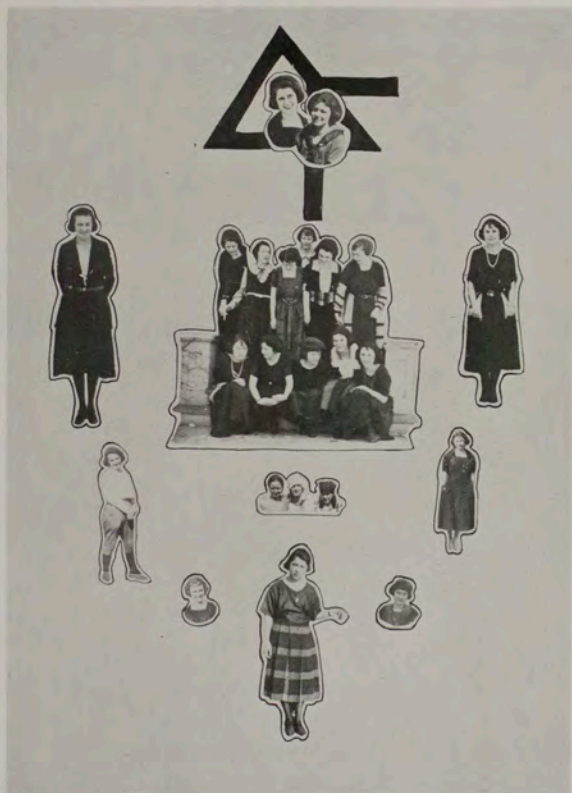
Fosterling

Stark
Bailey
Dougherty
Akins

Snidow

Woolverton
Dion
H. Montgomery
Campbell

THE SENTINEL 1922



THE SENTINEL 1922

Delta Sigma Chi



Benson
R. Houck
Hathaway

Thompson
Leary
K. Hauck
Lee

Keough
Snider
Gailly
Ruth Houck

McQuay
MacKeen
C. Hauck
M. Kiely

Gudmanson
Robinson
Knuth
K. Kiely

THE SENTINEL 1922



THE SENTINEL 1922

Kappa Alpha Theta



Yegen	Geff	Fitzgibbon	Bruneau	Boyd	Jones	Maetay
M. McCarthy	Longeway	Cliff	Bullock	McAuliffe	J. McCarthy	McLeish
Streit	Johnston	McQuarrie	Blaiddell	McIntire	Vogel	Reynolds
Snow	Fitzpatrick	Ridging	Phelps	Stacy	Afterbach	Baird
		Riley			Morison	

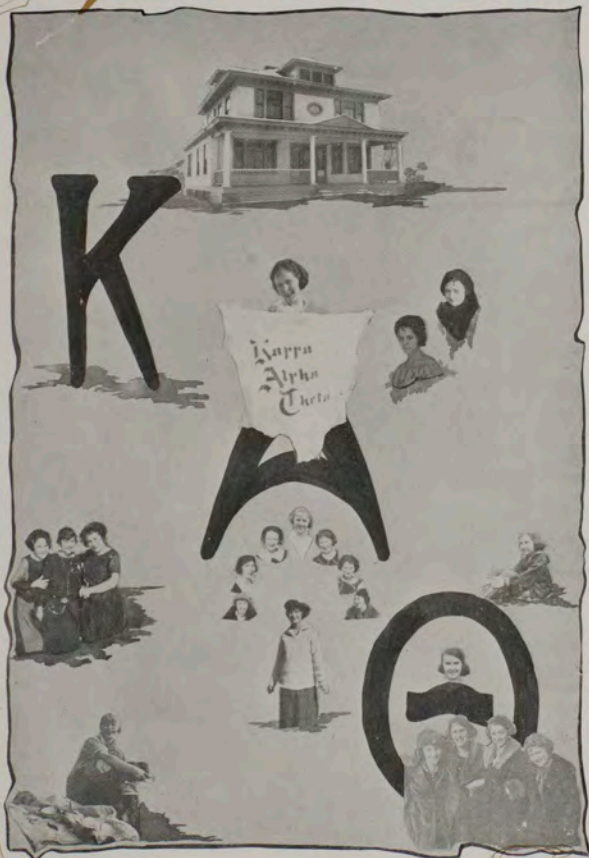
THE SENTINEL 1922

K

Kappa Alpha Theta

A

Q



THE SENTINEL 1922

Chelys Club



Harris
McHae

Badger
Roethke

Sutherland
Adams

McGee

LaRue
Tuggle
Kennedy

Jones

Falk
Hutchinson

Kennedy
Hayward
Bryson
Lucas

THE SENTINEL 1922

The New Comers

During the past year three new social organizations have been established on the campus. Two of these are men's organizations.

The Karnak Klub was organized early in the fall, and announced that they would petition for a charter from the national college fraternity, Alpha Tau Omega. The new organization immediately purchased a fine house located on Gerald and Fifth.

The Chelys Club, a woman's society organized a few weeks later and will petition for a chapter in Alpha Chi Omega. At the present time no home has been established.

The third entrant into the fraternity field is Sigma Alpha, men's fraternity seeking admittance into Sigma Alpha Epsilon. The fraternity at once established itself by buying a home on Stevens avenue.



THE SENTINEL 1922

Greek Games (The Rough Type)

A regular schedule of games to be participated in by the various fraternities is made each year by the inter-fraternity council. Each fraternity is assessed a certain amount for the expenses incurred and for the purchasing of suitable trophies for the winners.

Interest in the contests reach a high pitch, and it has been said by some that the competition on the side-lines was greater than the competition on the field of play.

During the past year the inter-fraternity games were very interesting, each organization putting out strong teams. The basketball season was especially interesting as an influx of material to the University, caused the contests to be hard fought.

Sigma Chi fraternity won the series, but was later disqualified for an infringement of the rules governing inter-fraternity contests.

The inter-fraternity relay was held in May with eight teams fighting for places. The feature of the race was the running of Buck Stowe, Sigma Chi; Earl Duffy, Iota Nu, and Pete Thompson, Alpha Delta Alpha. Stowe was second runner, and overcame a long lead of the Iota Nu runners, with a sensational dash that brought the spectators to their feet. Stowe's run gave his team-mates the necessary lead to win the event.

The Greeks at the present time are fighting out their baseball differences.

THE SENTINEL 1922

Greek Games

(The Milder Type)

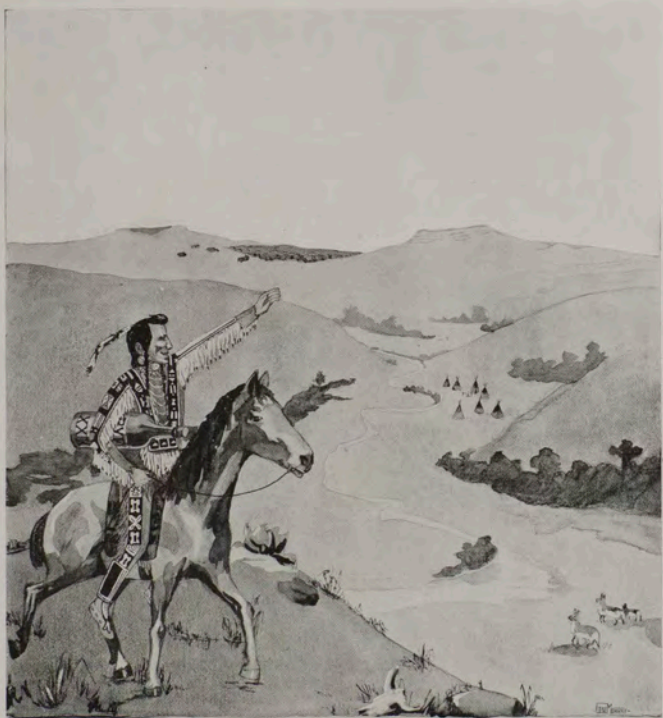
Since all women's athletics of the University are supervised by the physical education department, no separate schedule is in existence regarding athletics of the women's Greek letter organizations.

All women's organizations on the campus are entered in the same tournaments. This year the Craig hall basketball team battled its way to the finish and captured the silver loving cup for the second year in succession. In the baseball series, the Alpha Phi team worked its way to the finals where it met Delta Gamma for the championship. The final game was a thriller and up until the last inning was anybody's. Then a batting rally by the Alpha Phis cinched the game and the championship. The game was played on the campus oval and drew a large crowd of spectators, men students and professors being much in prominence.

THE SENTINEL 1922



Jack Frost gives us a call



THE HAPPY HUNTING GROUND

THE SENTINEL 1922

DEDICATION

To those students whose loyalty to the University has kept them with us for the past decade; whose scholastic endeavor has never been properly appreciated by the all-powerful committees; whose behavior as campus citizens has always been held up as a model (of what should not be); we paragorically dedicate this portion of the book.



THE SENTINEL 1922

The Order of the Bounce

Me, heap big chief of the Happy Hunting Ground, confer the Grand Bounce upon a number of the well-known landmarks of this institution of higher learning. We are tired of hearing them tell about the football team of '02. In some cases we are tired of having them run the school. We would like to see someone who entered as late as the class of '11 get a student job. Most of them have been trying to get a degree to hang in the parlor of the old homestead for 10 or 15 years. Because we feel sorry for their misguided parents who think they are learning something besides the petting average of the University co-ed, we confer upon them with all due solemnity the degree of G. B. (Grand Bounce).



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GUS SCHERCK

G. B. in Psychology of Freud; Graduated Cum Laude '10-'22; Ioughto Kuo; Observer in Physical Education for Women; G. O. P. '14-'22; Kappa Tau; Herpicide League '14-'22; Bulletin Essay Contest; Montana State College '07-'13.



SAMMY MACLAY

G. B. in Ball Room Dancing; Lolo Students' Club; Nicotine Club; Society of Campus Fussers; Ancient and Mysterious Order of Sheepherders; Kappa Kappa Gamma; Delta Gamma; Alpha Phi; Delta Sigma Chi; Kappa Alpha Theta; Chelys Club.



LOIS JAMES

G. B. in Womanly Wiles; United Hikers' Association; author of "Law in the Kitchen"; Campfire Girls; Freshman Class '14.



RED ALLEN

G. B. in Interior Decorating; W. C. T. U.; Anti-Cigarette League '11-'22; Sunday School Students' Association; Student Representative at Police Court '19; Vegetable Vender.

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LARRY HIGBEE

G. B. in Matrimonial Problems; author of "The Editor's Easy Chair," "Happy Tho' Married"; Tiddle dee Winks (captain '10); I. W. W. '14-'19; Dog Catcher '22; Student reporter for New Northwest '20, '21, '22; Cigma Oopse Lon; Forcibly graduated from Department of English.

BILL JAMESON

G. B. in Bootlegging; Pres. W. S. G. A. '19-'21; Alpha Phi; Davenport Club '14-'22; University correspondent to Whiz Bang; Tennis '14; Interfraternity billiard champion.

BRICE TOOLE

G. B. in Social Arts; Kappa Kappa Gamma; Fireside Club '02-'22; Pres. '02-'22; Rushing Captain '02-'22; Student Representative at Dedication at Main Hall; Fraternity Jeweler; Athletic Ball Committee '22.

JACK SOUTHWICK

G. B. in Diplomacy; Alpha Phi '21-'22; author of "How to Pack a Picnic Lunch"; United Hikers League; Boy Scouts; Epworth League; Politicians' Grange; Partisan League; Football '10, '16, '22; Dr. Jekyll and Mr. Hyde Club.



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BOOB FREDERICKS

G. B. in Beauty Cultivation; Ladies' Aid; International Marcellers' Association; Little Men's Club; Indoor Football; Christian Endeavor Society; Penetralia; Kappa Tau; author of "How to Speak in Public."



PAT KEELEY

G. B. in Terpsichorean Art; Duke of Cocoa Nuts; Indoor Baseball '21-'22; author of "Special Studies of Delta Gamma"; Honor Roll '09, '10, '11, '12, '13, '14, '15, '19, '21, '22; Glee Club; Home Economics Club. (Altho Mr. Keeley left school earlier in the year, his diploma will be sent him.)

MARCUS DERR

(He wouldn't pose for us.)

G. B. in Athletics; Ananias Club '10-'22; Impromptu Debate Team '12-'22; Manager '22; Football '11-'22; Track '13-'22; Art League '11-'22; May King '18.

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Scenic Features of Montana Campus

Probably no spot on the earth's surface has attracted so much attention from a standpoint of natural beauty and scenic wonders as our own state, Montana. And no portion of the state is more attractive than the country surrounding Missoula. And no section of the so-called Garden City is more beautiful than the University campus.

The University campus, a beautiful stretch of land dotted here and there with educational buildings and foundations and material for more, has many interesting beauty spots and attractions that have made it famous from a scenic standpoint. Some of these features are mere memories of what has been; others are of what is to be; while others are typical of what already is.

We will visit then, by means of our camera, attractive parts of the campus.

The Wild Anheiser

The Wild Anheiser (Hardshellis Elrod's) sometimes wrongfully called the Rolling Pin bush was planted on the campus by Dr. Elrod in 1907. The doctor imported in from Washington State College where the same trees grow wild in the beef corals for the cattle to scratch themselves on. If you give the picture close observation you will find that one of the two main branches on the tree is larger than the other. This is hardly explainable unless we accept the common theory that it started growing before the other one did. Another peculiar characteristic is that both branches have ceased to develop further, probably due to the fact that the whole tree is dead.

The little circular arrangement that girdles the lower extremity of the tree is the meeting place of the campus Intelligencia. The Intelligencia is an organization composed of students who think they have the goods on the remainder of the world. They claim to see further into the human soul than anyone else, and write blank verse which nobody understands. They hold their meetings underneath both branches of this botanical corpse and spout the blank verse. If you examine the prints on the little tree seat you will probably conclude that at the last meeting only one showed up. Anyhow that is what we did.



THE SENTINEL 1922

Volstead Memorial

Standing out with impressive boldness, facing the west gate of the campus, is the Volstead memorial. The sombre and melancholy tone of its sculpture characterizes very vividly the soberness of the times.

The Memorial was unveiled shortly after 1918, when popular sentiment on the campus called for the erection of such a monument. The suggestion to place a memorial on the campus in honor of Mr. Volstead met with such enthusiasm, that a committee composed of Gus Scherck, Brice Toole and Art Redding immediately drew up plans to erect the structure.

The work is done in hammered metal, by the well known sculptor and artist, John Pope. The three characters on the west side represent Faith, Hop and Charity.

The sculptor has artistically worked out three girdles to go with each virtue.



Many months were spent in the shaping of the girdles, as the style of design used is that which is found on the ruins of the suspenders belonging to the ancient god Bacchus. The shaft or body of the memorial has been worked out in the Corinthian design. Close observation of the photograph will lead to the discovery of a small aperture in the third girdle. Mr. Pope explains this as being a representation of a possible loop-hole by which the 18th amendment may be repealed.

Many students who are not responsible for the memorial have criticized the position of the monument, as they think that it should face the Canadian border. On the other hand Mr. Pope disagrees with them.

"Ish all ri' he says, 'let 'talone. Gesh I know wash I'm doin'."

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Barleycorn's Anchor

Several years ago, when Gus and Brice were freshmen, and little Willie Jameson was running around in knee breeches, the board of education erected this monument in front of Science hall. The purpose of the erection has never been known. Some say it was erected to celebrate the time when everyone on the faculty agreed on something. What that something was, is still a mystery. Others say it was placed there in memory of an A. S. U. M. office holder who carried out the the political policy he promised he would. And old timers declare that it was placed there by the state because they had an appropriation to erect a monument somewhere for something, and decided that higher education should benefit by it.



However, it stands on the campus, a Druidish looking doohinkus, and attracts considerable attention.

Only lately a use has been found for it. During the interscholastic track meet it served as a base for copper, silver and gold streamers. So well did it serve in this capacity that Maintenance Engineer Swearingen, has decided to keep his eye on it and use it again for some similar purpose. Mr. Swearingen declares that it stood the strain wonderfully.

Inmates of Simpkins hall tell us that the old landmark comes into prominence every Saturday night. Their contention is that it serves the purpose to students returning from Saturday evening festivities, as a lighthouse does to lost ships. Many times, they say, a sturdy mariner clasps the monument to him as he blinks around him trying to locate his sleeping quarters. After clearing the mental decks, and realizing he is "seven sheets to the wind" he hits the choppy billows for home. For this reason the monument has been called "The Saturday Evening Post."

The architecture of the monument is crude. Only in winter is the critic able to determine on its outside features anything that resembles a frieze. Yet it stands there, and like an old maid with a headache, has a ring in the top.

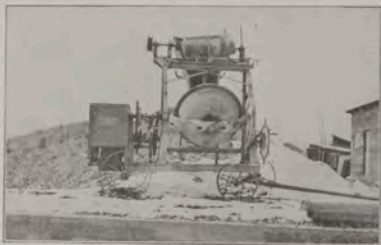
THE SENTINEL 1922

The Honor Roller

Perhaps one of the most famous as well as the most interesting object on the campus is Doc Jesse's Honor Roller. Altho it has been mistaken many times for the A. S. U. M. mixer, it is in reality a sort of grader. The work that is done along this line is not like the grading done by a common road grader, but is confined to campus work.

The Honor Roller is the machine that manufactures the grade curve. Dr. Jesse has worked many tedious years trying to perfect the contrivance, but has not yet reached the desired goal. An explanation with the aid of the accompanying photograph, will enable the reader to understand the complex details associated with its operation.

The huge bowl-like part on the Honor Roller which resembles a mammoth turnip is called the Assimilator. In this compartment is put the names of the



It's quite a machine.

students in raw form, together with a specified number of the grades A, B, C, D, E and F. When a quarter begins the assimilator is set in motion by the little engine-like arrangement on the left called the Phackultee.

During the process of operation, little things called "yellow slips" make their appearance by way of the spout on the upper right of the machine. These act as the steam gauges on a boiler, as they tell more or less accurately what is going on inside. The large unnecessary looking arrangement on the far side of the Assimilator is called the Probator. It looks after, in true mechanical fashion, the various cases of poor material assimilating around in the Assimilator. This Probator corresponds to the cow-catcher on the railroad locomotive, as the work



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both of them do is similar. The wheel on the right end of the machine which resembles an old time spinning wheel is called the Wusga. The theory is that when this is given a twist or a jacking-up occasionally, it will have a decided influence on the quality of the finished product.

The large pile which you notice accumulated in the background is the material necessary for obtaining the desired quality of the finished product. It is called Gray Matter. Altho much of it is required to get satisfactory results, very little is necessary to operate the machine.

When the time comes to close down the operation of the machine, Dr. Jesse gets out several charts upon which to put the grade curve. After the machine stops, the mouth of the Assimilator opens and out comes that which is assimilated.

The names that are moulded to the Fs literally pour out; the Ds come next by the swarms, while the Bs and Cs drip out one by one. As we said before the machine has not yet been perfected, because in order to get the As out, one must use a small drag.

Dr. Jesse is very proud of the Honor Roller. It has wonderful possibilities.

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It's Good for Something

Sperk Peneer, Montana pitcher, was nervous. The score stood 4 to 3 in the ninth inning of a game to decide the conference championship. Montana was leading, with two men out. But the bases were full and the batter facing Sperk was a demon with the club, and had poled out two homers during the game.

The crowd of Montana supporters was frantic. The roar that issued from hundreds of throats was deafening. Sperk's teammates were talking to him, but Sperk didn't hear them.

"Ball one!" yelled the ump as Sperk whipped a broad one. The enemy coaches howled with delight, and chattered like monkeys to their men on the bases. The crowd pleaded with Sperk and tried to encourage him. The roar continued.

"Ball two!"

The crowd groaned. Sperk cursed under his breath.

The batter caught the next one squarely, but a bit too late. It sailed and sailed down the first base line and was good at least for three bases. Sperk looked around him. The base line looked like a merry-go-round. The game was—

"Foul ball!" bellowed the Ump.

Again the crowd stamped and howled, as they put forth words of encouragement. Again the batter picked up a handful of dust, again Sperk stepped into the box, and again the ball sailed down the base line far over the right fielder's head. It hit the ground four feet outside of the field.

"Strike two!" yelled His Nibs.

It was plain to see that Sperk was nervous. He fingered the seam on the side of his trousers, and he uneasily clawed a hole with his toe-plate. Perspiration ran down his temples, as the mob shook fists, yelled, stamped, and called for the "dark one." He glanced at the infield. The shortstop and second baseman were playing close in, and chattering to him. The other two infielders were restlessly lifting their feet with their chirping directed to the batter. The batter was grinning.

Suddenly Sperk smiled. He looked as tho he was inspired. He moistened his glove, looked at the ball, and stepped into the box. He was laughing as he made the delivery.

Swish! followed by the wham of the ball in the catcher's mitt. A surge



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from the batter as he threw the bat halfway to second base. A roar of triumph from the crowd. A scattering of everybody, thumping of hands on the backs of players, dust.

Jimmy, the catcher, ran up to Sperk and grabbed him by the hand. "Whatinell do you call the last one, kid? It's the crookedest thing I ever saw. No wonder the poor guy couldn't hit it. Whadye call it?"

Sperk grinned.

"That last one," he said as the ball turned somersaults in the tower, "is the Jesse grade curve. It's a Montana invention and will put anyone out."



He made the delivery.

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The Game DeLuxe

(Editor's Note: It is the custom of present day sports writers to stage mythical contests between great sporting celebrities. In order to keep up with the spirit of the times, the Sentinel's special writer is staging for your benefit, a contest between two mythical University football teams.)

THE TEAMS:

Tombstones	Position	Hearth Huggers
Sol Korman	Center	Francis Cooney
Cliff Albright	R. Guard	Ralph Bell
Harold Reynolds	L. Guard	Russell Niles
Knowles Blair	R. Tackle	Judy Harper
Dick Underwood	L. Tackle	Otis Benson
John Smith	R. End	Bill Driscoll
Jack Rice	L. End	Bill Allen
Carl Scharf	Quarter	Neil Wilson
Herb Onstad	Fullback	Prentiss Staggs
Carl Dragstedt	L. Half	Heber Porter
Clifford Young	R. Half	Miles Romney, Jr.

THE TITANIC TUSSEL.

By Pil Kochsvel, Ph.D.; S. O. L.; R. O. T. C.

The weather man could not have given us a better day for the game. As most sports writers, and members of the class in Creative Writing would say, "the stands were all a flutter, and the lusty cheers rolled out on the crisp autumn air." Manager Rodding of the students' store, assisted by little Percy Spencer and Sidney Kent sold peanuts in the stands. Bear Paws scrutinized the crowds in order to catch some Djer Kiss fusser, peddling his overworked line to a helpless co-ed.

A roar sounded out on the air as Captain Bill Driscoll led his eleven husky cigarette holders onto the gridiron. Another roar sounded as the powerful Albright shuffled in sight at the head of his pack. Brief signal practice and Referee Weisberg's whistle thrilled.



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THE GAME.

Onstad kicked off seven yards to Niles, who returned the ball valiantly for two feet. Time out called. Niles suffered from a disjointed part in the hair. Trainer Alec Dean scuttled out on the field with comb and nujol pump. Play resumed. Staggs dodged alertly thru a broken field for two yards before being downed by a ferocious tackle by John Smith. Allen fumbled and Underwood recovered. Onstad punted five feet to Cooney who was downed in his tracks by Albright. Harper tripped Scharf and got his team penalized for roughness. Time called. Onstad gathered up his Cutex outfit lost in the last scrimmage and recovered his powder puff. Play resumed. Driscoll's side-burns whistled in the wind as he circled right end for three yards. Staggs stuttered through



Bell drags Teat.

tackle but was stopped before he got through. Rice got hard boiled. Referee threw Rice for crabbing. Time was taken out. Rice replaced by Derr. Dragstedt with a curse on his lips thundered through center for a loss. Romney messed up the next play, fumbled, and Reynolds recovered. Neil Wilson and Korman penalized for delaying game. Korman sold Wilson his head-gear. Quarter ended.

SECOND QUARTER.

Second quarter something like the first.

THIRD QUARTER.

Much worse than either of the two preceeding ones.

FOURTH QUARTER.

Staggs kicked off to Underwood, who stubbed his toe and automatically tackled himself. Neil Wilson sat on him to cinch the deal. In the next play Young confused the signals with the combination of his gym locker and fumbled.

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Marcus fell on Derr Ball. Onstad punted to Heber who signalled for a fair catch. Didn't catch it. Recovered however. Bill Allen double shuffled around left end and toddled for nine yards. Trick play; Otis Benson told naughty story on left end, while Romney went around right end for three R. O. T. C. paces. Blair cracked Bell who made a ringing appeal to the referee for protection. Referee insulted and tolled Bell to get out of the game. Bell peeled off his head-gear, and rung his hands as he struck for the sidelines. One minute to play. Matt Pearce substituted for Bell. Niles played a double cross;; rolled his eyes toward left end and then went around right end with the ball. Driscoll got his sideburns tangled up with those of Scharf and both fell on Harper who lost consciousness. Heber Porter took opportunity to drop kick from the five-yard line and won the game. Harper was carried off the field suffering from concussion of the brain singing "I didn't wanta do it." Niles suffered a nervous breakdown and wept. Game ended. Score: Tombstones, 0;; Hearth Huggers, 3.

Pearce and Reynolds did not hear the timer's gun, and remained on the field debating upon the Kansas Industrial Court.



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School of Reverse English

The School of English has not yet been recognized as a separate school by the University authorities. However the number of students enrolled in it is far greater than the number enrolled in any other department of the University.

Owen Kelley is dean of the school. He has placed on his schedule three



Dean O. Kelley.

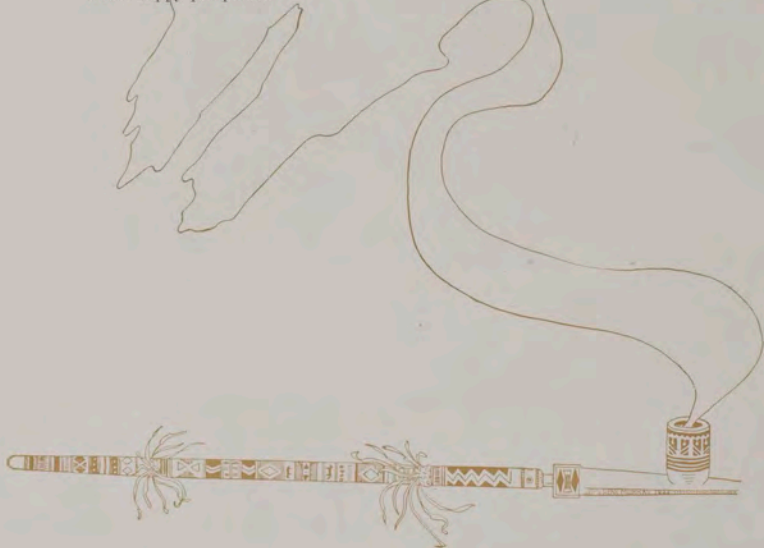
English courses which he offers to aspiring intellectuals. These courses are right hand english, left hand english, and reverse english. The way the dean has the curriculum doped out, the cleverest students are rewarded as soon as they have completed a successful recitation. That is, the ones that have made the best of their educational opportunity are exempted from paying fees; the others who are more or less dumb bells are required to pay a fee of at least 10c per recitation.

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Students from all departments of the University register at Kelley's school. Those who do not want to bother to register in the school of business administration, learn their banking at Kelley's. Journalism students learn how to handle runs; dramatic students often visit the corner laboratory for the purpose of getting instruction in how to take and handle cues. Law students desiring to register in pipe courses can get all the pipes they want at Kelley's.

According to Dean Kelley three students are entitled to graduate from the school. In fact he confidentially stated that he wished they would. One is Bob Merrill, who never pays a cent to the school but sits on the radiator, argues with Sol Korman, and fights with the high school youngsters. Merrill has shown himself to be so belligerent and willing to come to fisticuffs, that wise old Kelley has placed a punch-board on the counter for him to practice upon.

Another one is Professor J. Earle Miller, who, according to Kelley, is interested in a course in library economy. Miller makes regular visits to the assembly room and takes magazines and pamphlets from the school library, which he peruses while alleging a wait for the street car. Miller's chief references seem to be the motion picture periodicals, a well known sporting magazine and two or three snappy pamphlets.



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"Ave! Magister!"

Behold the prof! He weareth the baggy raiment, and ready tied neck-tie. He generally putteth his hands in his pockets, to holdeth his pants up as he learnedly paceth the class-room. He toteth a little class book wherein lieth the names of those who are to be judged. The yellow slips showeth his handiwork. Boldly doth he cast the Fs and Ds and careth not upon whom they fall. He smileth at the co-eds and rejoiceth within him, when they smileth back. He thereupon rubbeth the back of his neck on his celluloid collar and self-satisfied mirth prevaiileth o'er his features.

He pulleth old jokes. The co-eds laugheth because it tickleth the prof to be laugheth at, and he putteth down a mighty A for the co-ed who rejoiceth with him. And when one putteth to him a question which stumpeth him, he refereth it to some grind who getteth an A for answering the questions for him. He never getteth a hair-cut because he must haveth something to runneth his hands through when he fain would appeareth intelligent.

The co-eds loveth the prof. Loveth him because of the As and Bs which he hath at his disposal. Passionately doth they run to his desk at the end of the period, and useth their feminine wiles to gain his favor. And favor they getteth, for the prof loveth the co-eds and anointeth them with good grades to showeth his admiration.

And the rest of us flunketh. Selah.



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Ted Plummer; Or Why the University Has a Scholarship Committee

Here he is—Ted Plummer, the pride of the Bitter Root, better known as "The Human Grade-point."

His fame should be due to his accomplishments on the gridiron, but so proficient is he in class-room athletics that the grades he pulls down overshadow his 70-yard punts. Plummer felt the call of the intelligent late in the fall of 1920. Accordingly, he threw down the pitchfork, let the calves out, sold his saddle and entered the University.

The photograph shown here was taken while Plummer was sitting on the library steps trying to figure out how he was going to pay Dr. Jesse the 24 grade-points he owed him. Plummer borrowed the grade-points in order to stay in school during the winter quarter, and as the day of redemption drew near, he began to wonder how he would enter the University again next fall. You will notice the deep furrows on his brow which signify worry and lightness of heart. The large furrow, in the vernacular of the Bitter Root is the bed furrow.

"The Human Grade-point" is very prominent on the campus, having tried out for the Glee club, debate squad, and Kappa Tau, local scholarship fraternity. He has also been very active in front porch athletics. The University band has been very desirous of obtaining his services, but owing to the time he had to spend looking after the Theta furnace, and practicing his vocal lessons, he had to refuse. Plummer is one of Montana's promising youngsters.



Jesse's Problem.

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The Parting

How gracefully she moved in the fast fading twilight! Her well-proportioned form seemed to fade from his sight, as he stood in a sort of reverie watching her depart from him. Overhead the pine branches caressed by the evening wind seemed to whisper words of consolation as he stood in loneliness. The distant tinkling of a mandolin, followed by girlish laughter floated across the campus from one of the residence halls.

His heart pounded in his breast unmercifully. Had he lost her forever? Would she ever repent for the abrupt way she had left him? Would she return to him? Why had she treated him so? These were the questions he asked himself.

He listened. He thought he heard her singing as she went on her way alone. Yes, she was humming to herself. The same sweet music in the same sweet way that she had hummed to him while they were spending many happy hours together. He clenched his fists, the blood surged in his temples. Hate came upon him.

"Damn her!" he hissed, "the most elusive street-car I ever tried to catch!"



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Some Winter!

It was some winter! And it isn't over yet. Montana students suffered more during the past nine months getting to 8 o'clocks than any other preceding year. The wind roared down Hell-gate scattering mill-workers and moonshine from Bonner all over the flat. Once in a while when the fury of the storm would reach its height, the wind would blow the inter-urban car into the city on time.

The accompanying picture is a campus scene after a blizzard. The tall object in the background is Engineer Tom Swearingen wading around to see if it is necessary to put in an application to the state board of education for per-



Campus scene after a blizzard.

mission to use the Greater University of Montana snowplow. To the right of the picture you will notice the top of a campus lamp-post protruding from the snow. Mr. Swearingen has the lights turned on full blast to help melt the snow. You will also notice in the picture that the clock on Main Hall tower is stopped. At least the hands have been pointing to one place for the past half hour.

The wind this winter blew and drifted the snow until there wasn't any snow to drift. Then it took the drifts and rolled them around so as to make them look like mammoth cigarettes. The drifts were then discolored by the mud of the campus election, and then some child of fortune got a hunch and invented Eskimo Pie.

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Despondency

(Written by an editor when he was up agin it.)

Disconsolate am I! Oh woozy mortal that I be!
Life holds no prize, my soul within is dead.
The trials and troubles weighing down on me
Have numbed my brain, also dum-belled my head.
Let me to the loathsome fen-lands flee
And mingle with the pollywogs and gnats;
There let the frogs and skeeters feast on me
In company with worms and vampire bats!

Bring on the fever and the dragon-flies,
Around me let the slippr'y snakes entwine,
Repose me underneath dull sodden skies,
Let me lay down on beds of squidgy slime!
Let limpid lazy lizards crawl on me
Let gruesome marsh-owls sound my weird knell.
I would approach this end in ecstasy,
Compared to putting out a Sentinel!*

(*The last line can be changed to
"For putting out a year book sure is hell!"
and yet not spoil the idea.)



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How They Study in the Library at Montana

(The way the movies and eastern magazines would have it
A gruesome, gripping portrayal of life on a western frontier.)

It was a cold day in mid-December. The bullet ridden structure known as the University library trembled as the sixty-mile gale roared out of Hell Gate. Two score of pinto cow-ponies, backs to the wind and heads drooping, stood outside waiting the return of their riders. A grey timber-wolf slunk across the oval maliciously eyeing the ponys with mouth watering.

Inside the library the rugged children of the plains sought learning. Huddled around the cast iron stove which glowed like a hungry puma were several students. Some had their feet on the coal-box over the side of which were hung several pairs of spurs and leather holsters. Others rested their



"Red Dog" Newman.

boots on the brass gobboons, to which the pretty cow-girls contributed more or less accurately. The library assistant was busy polishing the foot-rail which graced the mahogany bar, while the librarian industriously picked the lead out of the books on file, that had been deposited there the night before during a discussion between student and professor. Blood stains and a pair of brass rimmed spectacles on the floor told the casual observer that the professor had lost the argument. Over in the corner lay a dead Indian.

Dice, cards, and glasses were much in prominence on the study tables. Upon some tables where men of different fraternities were seated the Colts .44

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were much in prominence as a safeguard against anything that might happen. Sorority women giggled to one another as they fingered their cartridge belts affectionately.

Suddenly there was an audible hiss.

"The next time yuh calls me that, smile," said Two Theme Underwood from Cigmahalfa Coulee, as he pointed his treacherous .77 at the man across the table.

"Heh, reckon I smiled afore I sed it," retorted Rich E. Newman, the terror of Last Chance gulch. "Nobody can deny that you are fat and bald headed, and I won't smile the next time, either."

Underwood's Colt roared. Newman ducked. The lead crashed between the eyes of the plaster paris Aristotle standing on the pedestal near the roulette wheel.

Underwood was lynched, just as the 10 o'clock bell rang.

Renaissance

New spring is here.
Old roots sprout out new living tissues;
Seeds of withered flowers burst.
Now is the frenzy of a resurrection hour.

Torrents, roaring burst their bounds
And laughing with a thunder laugh
Cry out
"You bleak, old, crabbed winter,
Spring is here."

—Jack Stone.



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That Big One

(Written for the 1922 Sentinel by Frank B. Linderman.)

Sometime, unknown to fisher-men,
I'll jest stay up all night, an' then
When northward, skies show signs of day,
I'll ketch that fish that gits away.
You know the one I'm talkin' 'bout:
You've hooked him more'n once, no doubt,
For he's the one they always say
Strikes so hard an' gits away.
Lives in all the lakes an' brooks,
Bustin' lines an' takin' hooks.
I say I'll ketch that fish, an' then
I'll set around an' listen when
The fellers tell of how he's bit,
An' pulled an' fought with awful grit;
An' all the time, 'tween you an' me,
That fish is dead—an' et up, see?

—Frank B. Linderman.



THE SENTINEL 1922

Hist! the Skeleton Clicks!

Down into the dank dismal dungeon of the law school, the six shivering shysters slid. Trouble trotted with them. Their faces were pale, and gurgling gulps were heard between sighs. Dark despair dangled in their domes.

Witter rapped for order. A silence fell about them broken only by the distant whining of Weisberg's violin. The cellar rats scampered over the piles of rubbish emitting plaintive squeaks of fear.

"Fellow barristers," quoth Witter, "we are here to give attention to a matter that concerns all law students and L. W. Swords. Be it known that



"Huh," hissed Howard.

the law school has fallen into disrepute because of poor scholarship. We are met here at this foul hour to find the cause, prescribe a remedy, and place the law school on a standard, at least with co-ed athletics."

The gathering glumly groaned. Sobbingly Southwick sighed. "Why is it fellow lawyers," he asked, "that it takes us lawyers five years to get a degree, when students can graduate in four? Are we naturally numb in our noodles, or are we victims of that old autocrat, J. B. Speer?"

Like the night wind playing thru father's whiskers came the soft sweet voice of Edward Platt.

"No," he roared, "we are the victims of plot!"

George Howard sat still in meditation. He did not move, but was motionless. In other words, he was stationery. When wild wrath wrought itself

THE SENTINEL 1922



IN THE
SHADE OF THE
VOLSTEAD
MEMORIAL



The Debutante



DEE GEES.



HIS HAREM



THE SENTINEL 1922

within him, he gnashed his gnawers gnatishly. In a sudden fury of temper he cried:

"Huh!"

"Look here, O worthy disciples of Moses at this facsimile of the grade chart," rustled Rice as he referred to a chalk drawing and held a perfectly good finger point upwards. "See, the arrows point to A and B, the very grades that we shyesters don't get. There is the reason; we don't receive them because they are not given to us!"

"Solved!" salvaged Witter bombardingly, as he put on his overshoes.

The University Mixer

Crowds and crowds of students surging into the gym. Groups of people blocking the passage way pinning on slips of paper with their names written on them.

The orchestra is in the middle of the floor. Pat Kocley is playing the drums and also yelling at old students who are squeezed out of the pushing, tightly packed mob as it dances by.

A dutiful junior wearily explains the Mixer to her "little sister" (who she thinks is impossible) while she sweeps the gym with a wary eye and plans how to break away.

A freshman, his hair shaved except for a tuft on the top of his head, proud of his trophy of the Soph-Frosh fight of the night before, dances according to the custom of Glendive.

Groups of sorority women on the balcony, forbidden to rush, look over the prospects on the floor below and try to catch women of other sororities breaking the rules.

An engaged man dancing with the "sisters" rushees. Between dances he shoos his ow fraternity prospects toward the "sisters."

A speech from the president which no one hears.

A notorious fusser draws a freshman girl properly thrilled, into a corner.

A flapper trying desperately to get a date to go home with a man who knows what she is doing and made a date with the girl he just finished dancing with anyway.

Ten-thirty and the older students begin to leave, the men to Kelleys and the women to the Coffee Parlor, leaving the gym to the hilarious frosh to whom a crowded floor still holds charms.



THE SENTINEL 1922

Pep Personified



We take pleasure in presenting to you a picture of Tiek Baird, president of the Junior class. We are glad to print it, not only because we are proud of Tiek but we are also proud of the class.

"The peppiest class the University ever had," is the way a faculty member described it when asked what he thought of the class of '23. This same faculty member has served the University since the time that Mount Sentinel was a little mound, so he ought to know.

The members of the class of '23 hit Montana campus in a whirl of dust, and proceeded to demonstrate to the other classes what "Class Pep" was. They gathered all sophomore hair, cleaned up on them in the class fights, and triumphed in the tug-of-war. They first originated the tradition of lighting the M, contributed the first Bear Paws that the campus ever knew, and started the tradition at Montana, requiring all Junior men to wear corduroy pants.

They have triumphed over the class of '22 in everything. Athletic contests, class fights—everything.

This year they crabbed the Senior swing-out by wearing the new caps and gowns before the Seniors had a chance to try them on. And last but not least they took the responsibility of putting out the yearbook.

THE SENTINEL 1922

"There Was a Sound of Revelry by Night"

It was the first time I had gone up to the Elite since I was a Freshman. The soft zoomp, zoomp of the bass viol, and the plaintive nasal whine of the saxophone had attracted me. I knew I should not have gone—that is if I wanted to be true to my girl and the conventions laid down by the Womens' Self Government Association. But I was there, and inhaling the cosmetic mulligan. There was no doubt that the crowd was having a good time, but—

By the shivering Salome! What was that out on the floor? Surely my eyes must deceive me! Yet—I could not comprehend it. But it was—it was DAVE SMITH!

This was interesting to be sure. I glanced around. Really, I had not expected—Well, I'll be—And Edwin Bailey! His hair was curled nicely, and the chain on his glasses hung just so. He actually appeared to be kidding her! Well, well, well. I began to move around. Surely I had company. Yes sir, there was Ray Kibble, with his arms akimbo, and his nose turned up like an amused guinea pig, at that flapper that had winked at him!

Then I saw a big fellow coming down the floor. He was striding like a small town policeman, his chin was resting on his high collar, and his jaw was set like the rock of Gibraltar. If he had worn a red ribbon on his lapel, I would have taken him for the floor manager—the W. S. G. A. of the Elite. It was Marcus Derr. He scowled when he saw me, and made for me.

"Say," he hissed in a tone that snapped a string on the bass fiddle, "jes' 'cause you saw me up here you needn't put it in thuh Kaimin."

I assured him I would not put it in The Kaimin.

And when I went over in the corner I found Ben Stowe happily trying to get a dance with Red Allen. Red was holding on to the bench with both hands and didn't seem in the dancing mood. And when Dave Smith went gliding by again, I began looking for Ronnie Kain and Carl Dragstedt.

Head Engineer Kessler walked by me looking for another victim to dance with. He sniffed at me, but that was all he said. Kenneth Murphy, when he saw me, had a look on his face that resembled the look on the face of our cat, after she had eaten our canary. Shorty Watson was having troubles all his own. She wore rubber tired glasses and was chewing gum. Don Carnal



THE SENTINEL 1922

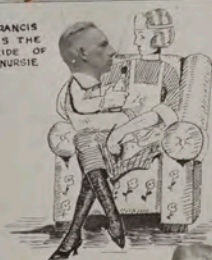
appeared to be getting by big. I don't blame him for trying tho' because she was worth it. Dave Smith saw me this time and it looked as tho' he was trying to swallow his Adam's apple. He blushed, and turned his partner around so that she faced me instead of he. Just then Kibble got a dance. I know by the expression on his face he was telling her how well he played third base.

I really enjoyed myself for those few minutes. It was the best opportunity I had had for some time for character study. I liked to see the boys step out and have a good time, but soon I witnessed a sight that made my heart leap. It was so sudden, so demoralizing! My evening was spoiled, I turned sick at my stomach. Grabbing my coat and cap I fled in confusion and horror. Cold perspiration beaded my forehead. For there over in the far corner, leaning up against the wall, was Burt Teats smoking a cigaret!



THE SENTINEL 1922

FRANCIS
IS THE
PRIDE OF
NURSIE



WITH THE LITTLE
TOTS



OUR LITTLE
JOHN



BABY
BRICE



HARVEY IS A
BOUNCING BOY



FRESH
AFTER HIS
NAP



SADLY IS PLAYING
"STEAMBOAT"



OUR LITTLE
PERCIVAL
ENJOYS
HIS BATH

John + ac
'25



SWEET FACED
LITTLE CARL



THE SENTINEL 1922

Dirty Rushing

"I don't like to say anything against another bunch but—
I know you wouldn't get along with that outfit.
You're not their type.

Half of them snore.

Their house is about a mile from school, you know.

They got a jazz orchestra.

They broke six paddles last year.

You know you're too good for that gang.

They got about a block of sidewalk around their house that has to be
cleaned off in the winter time.

You know this big tall guy they got? He insists on singing tenor around
the house.

Their pin only costs \$3.98.

Their Victrola sounds like a Ford with the bearings burnt out.

There are three or four guys over there that never do buy any clothes and
they are just about your size, too.

They didn't have a single senior class president this last year.

They've only four dress suits in the whole frat; but that's about all they
need anyway.

Of course, we never talk about another bunch, but this is stuff that you
know as well as I do and it don't make any difference anyway."

THE SENTINEL 1922

Oogy Googy

The shades of night were falling quick,
The rainstorm made the sidewalk slick.
You heard but very little sound,
When they came oozing from the ground
Angleworms!

As silent as a Ouija sprite
They rose to wiggle thru the night,
To curl and writhe, crawl turn and twist
While down around them dropped the mist.
Angleworms!

The co-ed hurrying to Craig Hall
Could hardly go ahead at all.
What was that sticking to her feet
As she stepped on the wet concrete?
Angleworms!

To hurry hence was her strong wish,
But at each step she'd hear the squish
Of something under each wet shoe
Which transformed quickly into goo
Angleworms!

So, thru the night she squashed her way,
And lo! upon the rugs next day
Where she had stepped the night before
Were little spots of bloodless gore,
Dead Angleworms!

P. S.—The Frontier put in a strong bid for this piece of literature, but it was decided that the Sentinel should have the distinction of publishing it first.



PATRONIZE OUR ADVERTISERS THEY PATRONIZE US

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College Vocabulary

Fraternity—An organization with a coat of arms and a large grocer's bill.

Campus-cutting—A good thing to write an editorial about when you're too tired to think.

Bear Paws—An organization to furnish amusement between halves at the basketball games.

Charter day—The day before the Foresters' Ball.

Sorority—A body of co-eds organized for the purpose of wearing each other's clothes.

R. O. T. C.—Something that is forced onto you.

Inter-fraternity ball—A chance to lay the foundation for a bid to the Co-ed formal.

Aber Day—A day of labor when Old-timers give reminiscences of the Clay Pit, etc.

Student Friendship fund—One beggar begging from another.

Hobo club—Group of men who save on board and room by bumming to football games.

Sphinx club—An organization which tries to show that a man can be a psychologist and still know enough to come in out of the rain.

Frosh—A guy that can go to a formal in plain clothes.

The Open House—A strategic instrument used by sororities for the purpose of acquiring dates.

THE WEISS CAFE



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men and young men.

—O—

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The Frontier—The key to Sigma Upsilon.

Plato—A good guy to refer to in an argument in class. It always gets by.

Yellow Slips—Evidence that the prof has got it in for you.

Convocation—Tuesday, 11 o'clock. Good chance to go home and press your pants.

Library—A place you go to so you can come home from.

Fireside—A chance to look at the sorority scrap book.

Hike—A delightful way to spend Sunday for 85c.

University Band—A bunch of men that carry horns to the games and always get the best seats.

Pledges—Things to break paddles on.

A Defeat—A contest in which the other side was lucky.

A Victory—A contest in which the other side was out-played.

Narrow-minded Person—One who doesn't see things the way you do.

Bond Issue—Something they make buildings out of.

Leave of Absence—A method of canning a person with pay.

F's—The reason why people get sore eyes and can't come back the next quarter.

Cross-country Run—A race it is always too cold to stage.

STUDENTS

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unless you visit the home of the
largest pansy on earth, situated
on top of the continental divide

Insulting!

I don't know,
but then I,
think that,
some professors,
have to take a,
whole lot at that,
regardless of,
established esteem,
F'rinstance, now,
Prof. Owens,
is the kind of a,
lecturer that can,
get his stuff over big,
he has that,
human nature touch,
that wins regard,
and the students,
respect him and,
take a great,
interest in what,
he has to say,
and if I was,
a professor and,
held such a,
status with my,
students and knew,
my stuff like,
he does and,
I started to lay,
down the dope,
about things like,
inoculation,
and the like,
I'll be darned,
if I'd like to,
hear a loud and,
resonant, insolent,
BLA-A-A-A-A-A ,
even if it did,
come from a,
biology sheep,
outside the window.



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Bugs Is Bugs

(Reprinted from The Kaimin.)

"Ten thousand Swedes went through the weeds in search of Copenhagen, likewise ten million bugs crossed all the judges in search of a human being. How come? The janitor took a try at Biology or rather Bacteriology, particularly Smashology. The worthy gent let out more red-eyed joy-killers with one swipe of his dirt collector the other day than there are Bolshies in Russia or Moonshiners in America. Nero played while Rome burned, but the janitor couldn't seem to get the same thrill out of his plan of destruction.

In truth all he did was to accidentally knock over a couple of jars of Bacteria, harmless little carriers of Lock-Jaw and Black-Leg, setting free the occupants upon the floor of the Bacteriology Lab., but it caused more excitement for a few minutes than a four alarm fire at Craig Hall.

Rows upon rows of harmless looking bottles line the wall and adorn the spaces under tables in the miniature animal husbandry school conducted by Dr. Neuman. Janitor it seems, comes in once a day to clean away the dust and bacteria off the stock that would have made an old-time bartender envious, but on this occasion, his foot slipped, or was it the broom? Anyhow the insidious liquid poured out upon the floor? The Janitor left for land more promising, bent on telling Mr. Neuman.

Now bugs is bugs, to most people, and somehow the story permeated the New Science building that a jar of deadly Typhus germs had been let loose on the unsuspecting world. Con-

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sternation reigned. A small group gathered, saw and fled. Some three cases of the dreadful malady developed in less than five minutes, and in the height of the funeral of the poor bugs, one individual found that some mysterious swelling had developed on the back of his neck. It proved to be only a wart.

Into the death chamber strode Dr. Neuman and assistant. Gathering up half a million or so of the pets on a towel, he mopped up the Lock-Jaw germs. Then the Black-Leg artists, and it only remained for him to administer what he called a disinfectant to destroy all evidence of the loosened horror. The janitor, it is said, was a valiant soul, but during his return to the chamber, he looked like a man sent for and unable to come.



We had to get this picture in. Tanner boots one.

Ford

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MONTANA

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BUTTE, MONTANA

Cicero Derr Versus Cateline Murphy

(A reporter's viewpoint.)

Battered and crushed by a terrific verbal offensive, pierced to the soul by the fiery darts of rhetoric hurled at him by his opponent and stunned by the crashes of oratorical thunder, Clyde Murphy, president of the A. S. U. M., went down to a glorious defeat in the law school court room.

The winner was Marcus Derr, who upheld the affirmative side of the question: "Resolved, that soliciting for funds for European students be abolished at this University."

Promptly at half past one a multitude of students crowded down into the narrow corridors of the library to hear the much advertised debate. Posters announcing the event had been displayed in all corners of the campus, and student interest toward the event was raised to a high pitch. At one thirty-five, Edward Platt, chairman of the meeting, arose to introduce the first speaker.

It was an impressive sight. Seated at a table toward the front of the crowded room were the debaters, Derr, hardy veteran of 47 University semester exams, sat with his back to the crowd, a mirthful scowl on his face and his hair slightly ruffled. Murphy, who faced the crowd, looked a trifle worried. The rosy flush of youth was still on his face and his dimples danced daintily. It was a marked contrast. The sight of the two speakers as they sat there, one smiling, the other frowning, suggested Shakespeare's verse: "Crabbed Age and Youth cannot live together."

Derr opened the battle with a thunderous outburst that made Murphy wince. He

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forced his hand in his hip pocket with such force as to straighten out the cuffs of his trousers. The paper in his hand trembled from the vibration issuing from his powerful chest. The windows rattled under the verbat barrage. He dove into the question of unemployment with the ease of a labor leader. He practically settled the Far Eastern question. He reconstructed Europe. He settled the problem of education of the masses. In fact, he did everything that made it unpleasant for Murphy.

"This here charity are a darn fine thing," he said, "but its got to be begun at home." The chairman tapped. Derr was done.

Murphy took the floor.

"Co-operation is what is needed in the world today," he began and when he saw the crowd was laughing at him, he told an alleged funny story so as to get credit for the merriment. After telling what he thought about the question, he sat down.

It was the rebuttal then delivered by Derr that won the debate. Instead of resorting to the bombastic style used before, he spoke in terms as gentle as a maiden's. He touched the inner man of the young lawyers gathered. He spoke light the night wind whispering among the pines. Ted Plummer, Varsity fullback, was in tears. Carl Dragstedt whimpered. Derr had produced the desired effect.



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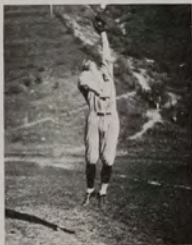
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Male students to open doors for co-eds—professors' jokes—Wild Goose tragedies—students unable to spell correctly—contractors who raise buildings with the speed of the aegis-bearing Olympians themselves—high school athletes who visit the institution every spring from Culbertson, Columbia Falls, Three Forks, and Florence-Carlton—the W. S. G. A.—the vicious grade circle—campus to cut—the serial that precedes Pantages—the college shysters who spew their verbal garbage promiscuously about the steps of the building at the northern sector of the oval—Doc Elrod's sheep—the Elite—the female parody on baseball—warm afternoons, co-eds, and cuts—locomotive tenders—Kelley's emporium—the efficiency department of the university (Registrar's Office).



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The Grind

Over a thumbed and well-worn book,
The grind his gimlet strains;
The grind, a stunted man is he,
With convoluted brains;
And the wrinkles of his manly brow
Are scored with inky stains.

His hair is soft, and pale, and thin,
Run through with fingers pink;
His brow is wet with honest sweat,
You can hear the blighter think
As he pursues that greasy text;
He's a wise bird, is this gink.

Week, in, week out, at morn and night
You can hear his bellows wheeze,
You can hear him swing his slip-stick,
As he interpolates with ease;
You have to hand it to this bird,
At math he is the cheese.

And students coming home at dawn,
Look in at his open door;
They love to see him boning,
For they can sleep and snore;
And on the morrow glean the fruits
Of his learned home once more.

Thanks, thanks to thee my learned friend,
For the knowledge thou hast sought;
Thus at thy flaming torch of love,
Our marks and grades are wrought;
Our thanks to thee in platitude,
By us in verse are brought.

—Burr.

Specific Anyway

Little Boy Blue, come blow your horn,
The sheep's in the meadow, the cow's in the
corn.
Where's the little boy that looks after the
sheep—
He's at a meeting of Sheeptenders' Union 125,
And says he doesn't give a darn what they do.

—Jack-o-Lantern.

THE
WESTERN MONTANA
NATIONAL BANK

MISSOULA, MONTANA

UNITED STATES DEPOSITARY

Capital	--	--	--	\$200,000.00
Surplus and Profits	--	--	--	87,000.00

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The New Economy!

Economy does not mean mere saving of money, although this is essential to success. It means the careful distribution and administration of money, for the line between saving and administration is very small.

A man may possess all the talents of a money-maker—a store may possess all the requirements of increasing profits and both may fall short of achievement.

Yet the cause is not difficult to find—just a little more in the distribution of money—a little more wisdom in knowing how much real value the hard-earned dollar is getting for us—a little more insistence on reasonable prices that merchant and customer may share equally the benefits of a fair profit—a little more confidence in simple statements of facts, a little more reliability in the statement of value—all this would lift the man or store out of the ordinary and develop an individuality that would command a Nation-wide assurance of better times.

The J. C. Penney Company set this standard for their 312 stores and are earnestly striving to maintain it. Before the days of the advertising message through the newspapers, our customers carried the message of our economy.

It established the foundation for our progress and present prosperity. It is a new economy on sound principles—not how much money earned and spent, but how much money earned and wisely administered.

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MODERATE RATES

The Accident

A mysterious hush settled over the excited crowd of spectators, as the two great football teams rushed together. There came a crash of man against man and the thud of falling bodies. The referee's whistle rose shrilly from the mass and the players slowly unwound. Figure after figure stood up until only one silent shape, surrounded by his comrades, lay on the ground. A startled murmur ran through the crowd. Who had been injured? Mothers grew pale and prayed that it was not their son; students groaned and imagined the worst.

Why did those around the prostrate one not let him be seen? Could it be something very serious? A player dashed to the sidelines and brief consultation and the coach rushed onto the field, carrying an extra pair of football pants. A quick change, a scurrying of players and the game was on.—Royal Gaboon.

Midnight

A giant tree shielded them from the rays of the brilliant harvest moon. Below them the polished ebony surface of a lake gleamed peacefully. The night was ecstatic. Somewhere across the water a fox barked. A few yards from their feet a bullfrog plunked his bass saxophone. Aside from that all was quiet. Then the stillness was broken by the faint peal of the village bell two miles away as it rang out the hour of midnight. For some time Reginald had been searching frantically for nerve enough to tell her what was uppermost in his mind. Now the very sound of the far-off bell seemed to give him the required stamina for the question which had troubled him for over an hour. And now he spoke: "A-a, Gladiolus, don't you think we had better-a-a- be going; it's twelve o'clock?"—Lord Jeff.

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Courteously



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HEAT

POWER

WATER

De Profundis

Twelve days had passed and yet she had heard absolutely nothing from him. Why was he silent? What had happened? Despite the fact that she loved him she felt that she knew him even in the most absurd flourishes of his peculiar personality. His inherent pessimist often threw him into swamps of morbid silence when he felt that she had wounded him, but these fits had never lasted but for a short time. Always, after a few days, he would fall back into his old self, and as the days dragged on she began to think that his wound must be of a deeper nature. She wrote to him several times, begging to know what had happened, and pleaded with him to explain. Finally, after several frantic letters, this is what she received:

"Dearest Sweetheart: . . . and I just can't keep the news from you any longer. Try to forgive me, dearest heart, but I yielded. The temptation was too strong for me. I am growing a little mustache."—Herman.—Frvol.

Natural Climax

"Jim Bilkins is dead."

"How come?"

"He stuck his head into the Red Dog Saloon and hollered FIRE."

"Well?"

"They did."—Siren.

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The man had just informed the Pullman agent that he wanted a Pullman berth.

"Upper or lower?" asked the agent.

"What's the difference?" asked the man.

"A difference of 50 cents in this case," replied the agent. "The lower is higher than the upper. The higher price is for the lower. If you want it lower you will have to go higher. We sell the upper lower than the lower. In other words, the higher the lower. Most people don't like the upper, although it is lower on account of it being higher. When you occupy an upper you have to get up to go to bed and get down when you get up. You can have the lower if you pay higher. The upper is lower than the lower because it is higher. If you are willing to go higher, it will be lower."

But the poor man had fainted!—Whirlwind.

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PHONE 48

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Chauncey Reginald Archibald Asherton, to prospective father-in-law: "Youah daughtah has promised to mawvy me and eh—ah—I'd like to know if there is any insanity in youah family?"

Crusty Old Papa, looking him over: "There must be."—Dodo.

Si—Be those there college students, Mirandy?

Mirandy—Well, they all go to college, if that's what you mean.—Lemon Punch.

Drunk—"I shay, mister, how far is it to Canal Street?"

Citizen—"Twenty minutes' walk."

Drunk—"For you or (hie) fo' me?"—Widow.

"Is Jack religious?"

"Religious? Say, he actually believes the epistles were the wives of the apostles—Gargoyles."

Conductor—Money in the box, please!

Absent-minded Prof.—No, I don't care to help the babies today.—Beanpot.

"The poor girl hasn't slept a night. She is so worried."

"What about?"

"Her nightgown is out of style."—Puppet.

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At Any Dance

First Stew—"Say (his), all ish girls have got awful broad belts on."

Second Stew—"Belts (hie)! Them's dresses."—Punch Bowl.

Wife—Our new maid has sharp ears.

Hub—I noticed that the doors are all scratched up around the keyholes.—Tar Baby.

Stew No. 1: Shay, Joe, whersh my hat?

Lucky Bird No. 2: 'Son your head.

Ditto No. 1: 'Sunny, I didn't feel it.

Ditto No. 2: Well, 'smot a felt hat.—Scalper.

Girl—I want a ticket to the show next Saturday.

Box Office Manager—"Tickle Me?"

Girl—Don't get fresh. Give me a ticket.—Record.

Customer—Do you every play anything by request?

Delightful Musician—Certainly, sir.

Customer—Then I wonder if you'd play dominoes until I've finished my lunch.—Mirror.

"Father, why are students carrying their books to class today? They never did it before."

"They have examinations today, my son."—Wag Jag.

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Montana State College, with four new buildings to be completed this fall, will be able to offer the highest type of educational equipment, and will offer most thorough courses in the following subjects:

Irrigation Engineering	Secretarial Work
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Registrar, MONTANA STATE COLLEGE
Bozeman, Montana

Drama

Place—A trench in France.

Time—Of the war.

First Doughboy: "This is the best coffee I've had in a long time."

Second Ditto—"Aw, you poor nut, that's tea!"

Third, Fifth, Seventh, etc., Ditto: "It's coffee!"

Cook: "Who wants another cup of cocoa?"

Curtain.—Voo Doo.

"What do you think of the Ouija board?"

"I never stayed at that hotel."—Lampoon.

First Buffalo—"My son, Willie, has Gnumonia."

Another Buffalo—"Bad Gnus, very bad Gnus."—Orange Owl.

He—I wish to purchase five yards of this material for my wife.

Clerk—But she will not need more than half a yard for a veil.

He—It is not for a veil, it is for a Dinner Gown.—Froth.

He—"This storm may put the light out. Are you afraid?"

She—"Not if you take that cigarette out of your mouth."—Jack-o-Lantern.

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The great industries that cluster around Niagara Falls, the electrically driven battleships, the trolley cars and electrified railways that carry millions, the lamps that glow in homes and streets, the household conveniences that have relieved women of drudgery, the labor-saving electrical tools of factories, all owe their existence, partly at least, to the co-ordinated efforts of the thousands who daily stream through this gateway.



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